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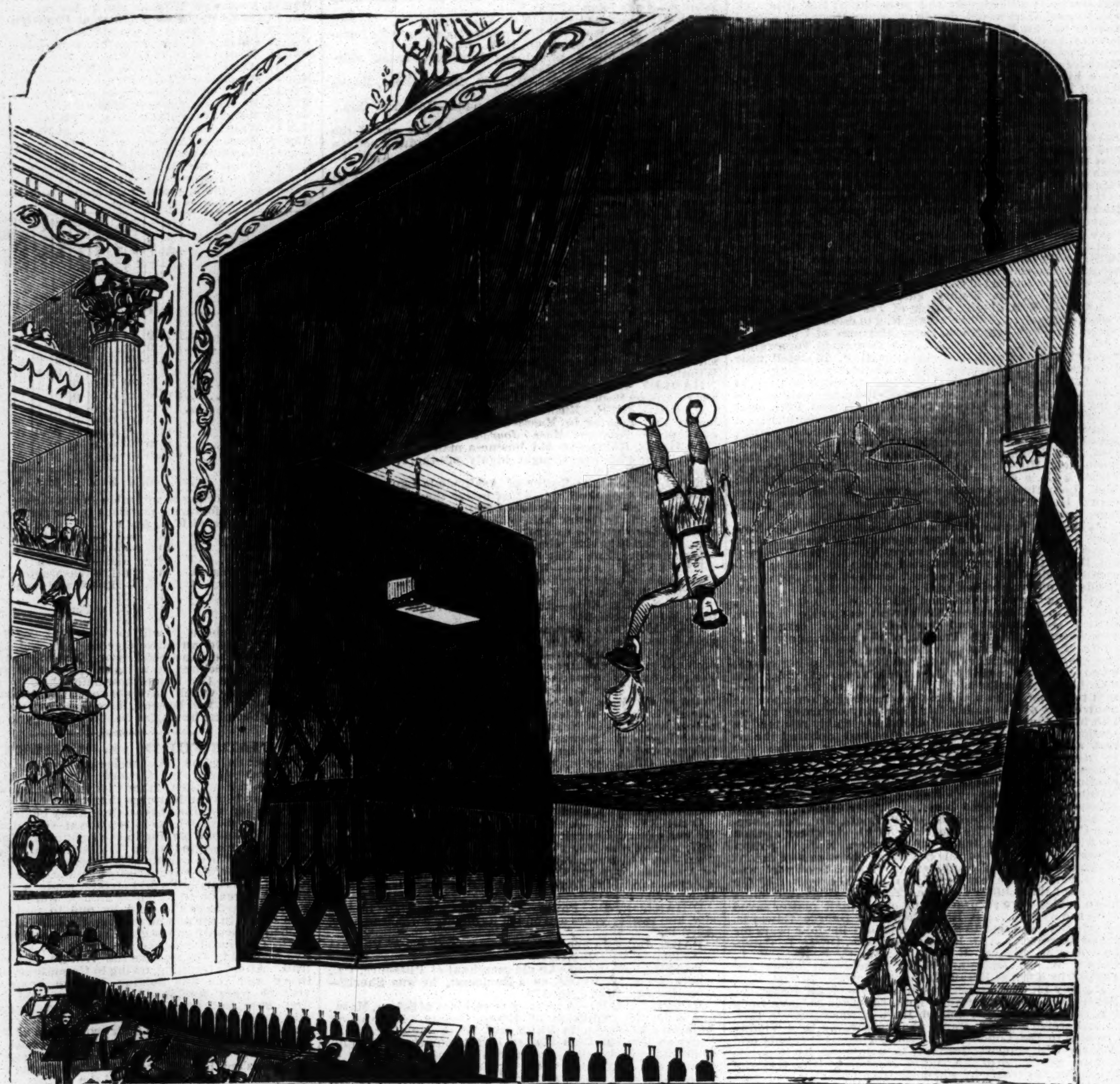

THE LATE RICHARD SANDS
Performing his "Air-walking" Feat at Drury-lane Theatre, London, Eng., in 1852.

SYNOPSIS OF LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MIRON AND PHANIA.

I LOVE.
O happy thought! O blissful state!
What joys, what pleasures on thee wait;
Love's generous wine again I sip
From crimson cheek and nectared lip,
Love's gentle tone my bosom thrills,
And with delight my being fills.

I LOVED.
I loved! Ah, me! the sweet refrain
Comes o'er my lonely heart again;
I grasped the rose, the petals fair
Were scattered on the sunny air;
The wine I tasted, but the glow
Left, and my heart was chill as snow.

I HAVE LOVED.
Yes, I have known what 'tis to feel
Love's soft enchantment o'er me steal—
The honeyed word, the soft caress,
That filled my life with happiness;
And through all time still sweet to me
The thought that I have loved will be.

I HAD LOVED.
I had loved—'twas a childish love—
All sweet and gentle things above
Myself, that seemed the soul to lift
To pure unselfishness; but gift
Supernal marked that thrilling day
That gave a wiser passion sway.

I SHALL LOVE.
I still shall love, though years shall shed
Their frosty honors o'er my head;
Though time shall furrow deep my brow,
I still shall love as I love now;
And in the happy home above,
There I shall ever, ever love.

I SHALL HAVE LOVED.
Thus do I hope, ere laid aside
Is love's tumultuous, conquering tide,
I shall have loved myself and race
So truly, that a resting-place
Of joy eternal shall be mine,
Where God is love and love's divine.

AROUND HIS NECK:
OR,
THE DOUBLE MURDER
OF
THE BROKEN ROCK.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY JOHANNA PRITCHARD.

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CHAPTER XX.
HESTER BERTRAM'S CHILD.

For nine days the life of the lovely Violet was despaired of.

The infant heiress had been taken charge of by the dumb nurse, who, by the advice of Miss Rowley, and the physicians, had carried it to her home in Stanford street.

Five long weeks passed, and Lady Ferdinand was out of all danger, slowly and surely recovering, and longing, with all a mother's love, to behold her darling baby, which, as yet, she had never seen.

Rowley had become her ladyship's sole nurse. There was no other hand, to Lady Violet, so soft as Rowley's; no other voice so low and sweet; no other tread so silent as it walked the floor. Whatever Rowley advised was right, and the young wife of Arthur Ferdinand submitted without a word.

"Oh, I am so much better to-day, Rowley," said Lady Ferdinand faintly, as she drew the tall, slim old maid to her side. "Come, sit by me, my tender nurse and friend," she added, smiling; "come and tell me all about my baby."

"My sweet lady," whispered Rowley, "it's as well taken care of as if I had the charge of it, for it is the dumb sister of—of my ——"

"Whom, Rowley?" asked her ladyship, seeing the old maid blush and hesitate.

After a few ahems and ahs, the blushing maiden of forty-seven suddenly burst forth:

"My intended, lady," and she covered her face with her hands and giggled.

"I don't believe it," said Lady Violet. "The idea of you getting married!"

"And why not, my lady?" in an offended tone.

"Oh, don't be angry, my Rowley, my friend, my mother! For what would Violet do without you? Wait till I am dead, and then get married. If he loves you, he will wait. I am sure I am not going to live long, Rowley—I feel it in my heart."

This was enough for the tender-hearted Miss Rowland. She cried and sobbed, and pressed the little wife to her breast. Could she leave her for George Smith? No; she would live a miserable life if she deserted her young mistress.

"My darling mistress, be content; Rowley will never marry while you live."

"Bless you, Rowley," Lady Ferdinand replied. "Yet I fear I am asking too great a sacrifice. I am not worthy of so much love from you. I have not, until of late, appreciated all your goodness."

"I think I've been very wicked ever to think of leaving you, my lady," answered the housekeeper. "Now, lie thee down and rest, my little angel, or you won't be able to see the baby to-morrow. Don't speak another word."

Obediently Lady Ferdinand laid down and allowed Miss Rowland to cover her, and to draw the satin curtains. For a while the nurse lounged in a large easy-chair in deep thought. Soon the regular breathing of the girl-mother told that she was peacefully sleeping. Rowley stepped slowly to a side-table, which was filled with writing-materials, and, after a pause and a heavy sigh, sat down and wrote the following letter:

DEAR GEORGE.—Farewell to rhyming in this letter. I cannot leave my dear lady to come to you, so I send this by a bearer. My lady wishes to see the baby. You will be so kind as to send your poor dumb sister with the infant to-morrow morning. Can you not persuade her to consent to stay at the mansion, as I am sure, now my lady is so fast improving, she would prefer to have the child under her own eye—not that she would doubt but that she would be as well cared for if away, but she is only a child herself, and longs for the baby as she would a doll; and it being her first-born, why, we must excuse it.

My dear George, my lady is not willing to part with me while she lives; and she says, if you love me you will be willing to wait for me. Do not think your Rowland has ceased to love you—no, never, while life lasts!—but duty before love. My lady was left to my charge, and I cannot, after long reflection, leave her until she herself discharges me. What do you think, George, my life's heart-string, of this conclusion? Will you turn from me? Will you break your heart for Rowley's love? Or will you, like a faithful lover, wait till I am free to marry? Write me your decision, and believe me, while life lasts,

I am thy true love, ROWLEY.

She folded the letter, sealed it, and glided out of the apartment, bearing the letter with her.

In the dwelling-house in 24 Stanford street a man and a woman sat together on low stools. Two infants lay in the cradle before them, over which they were holding a whispering consultation.

"They look like twins," said the man.

The woman merely nodded her head. One was Hester Bertram's child—the child of Richard Harkaway; the other was that of Lady Ferdinand, and also Richard Harkaway's.

"Who could suspect that this infant is not Lady Ferdinand's babe, when the stamp of the father is upon it?" asked the man of the woman.

"Who would suspect they were not both of the same age?" said the woman to the man.

"You will not put this child in the workhouse?" said the man, as he lifted Lady Violet's blue-eyed, golden-haired infant in his arms, and wrapped it, regardless of its pleading gaze, in a large dark shawl. With his hat in one hand, the infant in the other, he waited for the woman's reply.

"As you please," was the slow answer of the woman; and as the words issued from her lips the man's heart leaped with joy, for he fancied the voice trembled, and that some hidden emotion was swelling within her breast. Laying the infant upon the lounge, he clasped the woman to his breast, and pressed repeated kisses upon her lips. These kisses lightened the fate of the helpless babe of the lovely Violet.

Half an hour later, the man, bearing the child, stopped at a pretty cottage, and knocked gently at the door. The knock was almost immediately answered by a pleasant-looking woman, who, upon seeing him, invited him into the parlor, where a cheerful fire was burning.

"I have brought you the child, madam," he said, placing it in the lady's arms; "and I trust her to your care as to that of her own mother. I will pay you every six months the amount we agreed upon, and I will now pay you for one year in advance."

The man drew out his purse, and counted the amount on the table in gold sovereigns.

"My dear sir," said the lady, who appeared to be a well-brought-up person, "I have no need of a year's money in advance, I assure you. There is too much goodness in your face for me to doubt your honesty."

"Nay, madam," replied the man, "you will oblige me by taking it; and allow me to state, at the same time, that I feel every confidence in leaving this infant under your care, feeling that you'll bring it up tenderly, for it is an orphan, and has no one but myself to care for it. I shall often call to see it, madam."

"I will be a mother to it, do not fear, sir," said the lady, kissing the infant. "Pray, tell me what I shall name her."

The man hesitated a moment, then answered:

"Call her Lillian, if you please, and add your own to it, if you will."

"With pleasure. We'll have her christened Lillian Bolton," said the kind-hearted woman.

The man departed in a cab. As it rattled over Waterloo Bridge, on its way back to Stanford street, the man inside thanked Heaven that the woman had consented for him to do as he pleased.

———

Lord Arthur Ferdinand and his wife were alone in her apartment on the morning when she expected the entrance of the dumb nurse bearing her baby.

Violet sat upon her husband's knee, gazing at him with her sweet, pale, wan face; and as she laughed something like the merry laugh of old, she said:

"O Arthur! what would my Guardy say if he could only see you nursing me just like a baby, and I the mother of a baby!"

"Well, he would say that you were the bigger baby of the two."

"Don't you long, Arthur, to see our child?"

"Certainly I do."

"Nurse Rowley went to see it at the dumb woman's house about two weeks ago, and she says it is the very image of you; but not a single hair has she that resembles me. Are you pleased at that?"

His lordship appeared delighted, and kissed his little wife almost rapturously, saying:

"Oh, I am once more so happy."

"Arthur, let the past bury the past, and let us only look forward to the bright and happy future!" exclaimed Lady Ferdinand. "Have we not another to love—our little daughter—for whose sake we both must make sacrifices, and for whose sake we must both live happily, loving and trusting each other so that our child will be drawn to both our hearts, and weave her worship above and around us?—that she may be to us our life-strings, our joy on earth."

Miss Rowland now entered hurriedly. The disturbed look upon her face at once filled Lord and Lady Vanderbuilt with alarm.

"What is the matter?"

"Oh, nothing, my lady—only a slight disappointment."

And the housekeeper sat down, and wiped the perspiration from her brow, with every appearance of having been very much excited. Taking a letter from her pocket, she said:

"I've just received this in answer to the letter I sent Miss Smith's brother last evening. He states that his sister is on a visit to Liverpool and has taken the child with her, and that it won't be possible for her to return until next Monday. She started yesterday, half an hour before my letter reached him; and if he only had it in time, it might have been prevented. At any rate, he has telegraphed to her, and assures me the baby is thriving beautifully, and looks more intelligent than infants generally do at five weeks old."

"She'll be six weeks old if we don't see her till Monday," said the disappointed wife, pouting her pretty mouth.

"Oh, it's only three days to Monday. Surely you are not going to grieve about it?" said his lordship.

"I am afraid she'll have something to grieve about when her ladyship learns that the baby is going to lose its good nurse," said Miss Rowland regretfully.

"O Rowley! do you mean it?"

"Yes, my lady. Her brother is going to Australia, and intends taking his dumb sister with him."

"What in the world takes him there, Rowley?" asked Lady Ferdinand, half suspecting the cause.

"Because—because—I wouldn't leave your ladyship, and—and—he can't bear to be in the same country—his—his heart is broken."

The good, yet foolish old maid burst into a most romantic sob, and rushed from the room, leaving the occupants to enjoy a hearty laugh at her expense.

The eventful Monday came, and with it the dumb nurse bearing her tiny charge. The physicians who had been present at its birth were there to receive it, and likewise assembled for that purpose were all the servants of the household. Lord Ferdinand was also there, the recipient of many congratulations. A beautiful child, it was pronounced.

"But it bears not the slightest resemblance to your ladyship. It is the image of your lordship," remarked one of the physicians. The servants echoed the last remark.

The dumb nurse never once raised her eyes. She was dressed in black. The bright yellow hair was almost plastered to the sides of her face with oil. A plain straw bonnet was fastened under her chin, and there was a black ruffled border inside her bonnet, which gave it the appearance of a cap.

"It looks far more intelligent than babies of her age. Come," the physician said, "allow me to place the little flower in your arms, my lord. See," he continued, "how her eyes are sparkling with delight. She is actually laughing. I never before saw so young a child so knowing."

The dumb nurse instantly began to write on the slate, at the physician's last remark. He took the slate from her hand. On it was written, in a large round hand:

"I never liked to see babies look older and more intelligent than their age. It's an ill omen!"

Lord Arthur started unconsciously as the words "ill omen" struck his ear. But Lady Violet and Miss Rowley laughed.

"That's merely superstition," replied the Doctor, handing back the slate to the nurse. She wrote again, and returned it to him.

"Superstition is worse than reality. Imagination drives people mad."

They all laughed at this. But there was a strange, hollow sound in the laugh of the master of Ferdinand, which did not pass unnoticed by the dumb nurse, who sat motionless, with her eyes cast down.

"I trust you are no prophetess, Miss Smith," said Lady Violet, uneasily, motioning to the physician to read the slate on which the nurse had rapidly written the answer, like one who foresaw the question.

The medical gentleman handed the slate to Lady Ferdinand, who read aloud:

"I do not believe in prophecy, any more than I would believe in the proverb which says 'The sins of the parents shall fall upon their children.'"

"Curse the woman!" said Lord Ferdinand in his heart. "Her words stab me." And as if he wished to put an end to the conversation, he laughed, and turning to Miss Rowley, who held the child, said:

"Come, give me my darling little daughter!"

The dumb nurse's heart beat loud and fast, and a close observer would have perceived at once the sudden paleness on her face and a trembling of the fallen eyelids, as if they longed to be raised, yet dared not. Miss Rowley placed the smiling babe in its father's arms. To the surprise and astonishment of all present, even the dumb nurse, the smiles upon the infant's face changed into a frown, as the father bent his head down to kiss it. A frightened shriek burst from the parted lips of the child. The hazel eyes, with their long lashes, expanded to their full capacity, staring with terror at Lord Ferdinand's face, as he looked down upon it, endeavoring in vain to hush its cries.

The dumb nurse arose as if from impulse, and advanced with dignified step to Lord Arthur Ferdinand, who still stood with the struggling child in his arms. She took the weeping infant, and staggered back to the low easy-chair on which she had been sitting. Hugging it to her breast like some frantic mother who had found her lost babe, she bent low over it, and sob after sob, smothered with the sound of kisses, could be heard from a bursting heart, as the dumb woman drew her long, dark cloak over the child and self, as if to hide both from the beholders, who gazed in sympathy without any attempt at interference, believing her conduct to be the result of the infant's fright.

Miss Rowley seemed to be on pins and needles. The physicians retired, and held converse together. Lady Ferdinand reclined, pale and calm, on the lounge, awaiting the result of the dumb woman's grief. Lord Arthur Ferdinand had retired to a back seat. His face was almost of a ghastly whiteness. The black circle beneath his eyes seemed to have grown blacker since he had entered his wife's boudoir, and his trembling hands shook like an aspen leaf. Lady Ferdinand had noticed it when he took the infant in his arms. The physicians also had perceived it, and wondered. Rowley, the most ignorant, yet most cunning, had never taken her eyes (when unperceived) off his lordship.

"There is something strange about him to-day," she said to herself.

The guilty lord was perfectly unconscious that an eye was upon him, or that he was the theme of the physicians as they talked quietly together. He bade Rowley bring in the nurse. The woman was near, and at a signal the housekeeper advanced into the boudoir. He turned to address the dumb nurse, but he saw only the form of the woman and child hidden by the cloak.

"My child! my child! my child!" the nurse inwardly breathed; "the hate thy mother bore thee is fading from her soul! Thou hatest thy father, and for that hate I love thee. 'Tis thy mother's blood that's in thy veins. Hate him—let the eyes of burning vengeance glare with thy mother's hate when he would take thee to his breast, and I will love thee!"

She threw the cloak off with a sudden fling, and once more placed the infant in his arms, but Rowley snatched it from him.

A shriek burst from the pale lips of Lord Arthur Ferdinand, as the eyes of the dumb nurse glared upon him with burning hate. The murderer gazed madly at her.

"Drive that woman from my sight!" he cried, recoiling with a look of horror upon his face. "There is a look in her eyes which maddens my brain and fills the room with blood. I tell you all I am not mad, but I see her before my eyes, there on the Broken Rock! I hear her voice, shrieking in my ears. I hear her laugh! I feel her hands around my neck! O God! I am suffocating, choking, dying! Mercy, Heaven! I am growing mad!"

And the stricken murderer fell senseless. Lady Ferdinand fainted; Rowley rushed out with the child in her arms, and rang for attendants. The physicians engaged themselves in endeavoring to restore the senseless lord.

The dumb nurse, to the bewilderment of all present, gazed scornfully around, and, pointing to the senseless form, upon whose face fear was depicted, she laughed loudly, triumphantly; then stopped, snapped her fingers over the body of the Lord of Ferdinand and spat upon him, and defiantly laughed and looked back, as her shadow disappeared in the distance.

CHAPTER XXI.
LADY VANDERBUILT'S TRIUMPH.

A year has passed.

For the purpose of introducing his wife to the beau monde, Lord Vanderbuilt had caused to be erected, in the most prominent square in the great city of London, a gorgeous palace, almost equaling that of the Queen herself; and to-night the Spanish bride of the Earl of Chester is to make her debut in the aristocratic world of fashion.

Thrilled at the thought of the preparations in her honor, thrilled as she foresaw princes, dukes and lords kneeling at her feet, thrilled as the thought of Thomas Harkaway's idolatry rushed before her, thrilled at her triumph over Lord Arthur Ferdinand—whom she could make obey by a single glance of her sparkling eyes or a smile of her luscious lips, whom she could drive mad by a word or a look—thrilled with savage gratitude that her child hated its father, thrilled at the sweet thought of how her vengeance was working, and thrilled, most of all, at the knowledge of how many hearts it was in her power to break, Lady Vanderbuilt, now in her palace, stood before a mirror, admiring her wondrous beauty, enhanced a thousand fold by the use of the magic powder.

On this eventful night another is before a mirror. It is Lady Violet. But how different are the thoughts of the two women—as unlike as their lives.

As Lady Violet's maids complete her toilet, Miss Rowland enters the apartment with a message to the effect that Lord Ferdinand desires to see her ladyship in the drawing-room. With a heightened pink upon her cheek, she looked to-day more like the lovely Violet of old, as she repaired to the apartment where her husband, with extended arms, awaited her.

"Oh, don't touch me, Arthur, or you'll crush all my grand dress."

But the pretty lips were invitingly pouted for a welcome kiss, and she assumed various positions calculated to display her dress and figure to the best advantage, inviting him to express his opinion as to whether or not "she looked fit to tread the velvet carpets of Lady Vanderbuilt's new palace."

"I never before saw you look so lovely, Violet. You remind me of the day on which we first met, and I feel proud of you." And, drawing her towards him, he caressed her as if she were a child. "But, my darling, I fear you can never outshine Lady Vanderbuilt."

"Oh, I never expected to. I only wish to please you," replied the innocent, unsuspicious little wife, as she looked lovingly upon him.

"Well, then, you please me greatly to-night."

"And if I don't eclipse Lady Vanderbuilt with my beauty, you, Arthur, are going to eclipse all the other gentlemen with yours," said his wife admiringly.

"Do you think so truly?"

There was a sudden brightness in his eyes, and a faint blush overspread his white face. Violet did not perceive either.

"I never before saw you look so handsome. That handkerchief around your neck is so beautiful."

"Is it? I had it made in Paris on purpose. I intend to introduce it into our society as being the fashion now reigning in Paris." And he lowered his voice as he added: "I have given the most fashionable tailor in Paris 5,000 francs to start my style of wearing a handkerchief around the neck."

"Oh! that will be delightful, Arthur. You will not look different from other gentlemen then."

"Are you ready to start now, Violet? It's nine o'clock," said his lordship indifferently.

"Yes; but wait until I run and kiss our child good-bye. Won't you come too?"

"No. She may be awake, and you know I frighten her with my moustache."

He gazed after his innocent wife as she disappeared, and, sighing heavily, he flung himself into a chair before a pier-glass, and thus addressed his reflected figure:

"Aye, you are a handsome fellow, Richard. I beg your pardon, I should have said Lord Ferdinand. No wonder that women are fascinated, and become your unresisting victims. But oh! what are all the beautiful women to you, if you cannot win Lady Vanderbuilt? Fool! do you not see that she but trifles with you? Ever thinking of Lady Vanderbuilt! By Jove! your resolutions, my Lord Ferdinand, are but empty air. Did you not resolve to be a good husband and a tender father for the future? Well, what matters it, so long as you *pretend* to love your wife, and so long as you grant all her wishes with seeming tenderness? Yes; that is what ——"

He was interrupted by the sudden entrance of his wife, who informed him that "baby was fast asleep." Springing to his feet, and placing his arm lovingly around his wife's waist, he went cheerfully to the nurse's room, to kiss good-bye to the beautiful babe of Hester Bertram.

———

Let us return to Lady Vanderbuilt before the grand ball opens.

She had dismissed her maids, and was reclining on a low velvet lounge before the mirror. Suddenly the image of her lover was seen in the glass. An instant more, and the reality had clasped her to his breast.

Thomas Harkaway's face bore a troubled expression, and the object of his secret passion was quick to notice it. Playfully tapping him under the chin, she begged to know the cause.

"I am jealous," he replied, "jealous of your amazing beauty!"

"Spare me such thoughts. Have not the sacrifices I have made assured you that, while my beauty may be for the admiration of others, my love is solely and entirely for you? And now listen. It is my purpose, since my scheme of vengeance requires that we two shall work together among the great as well as among the lowly, to gain for you to-night an introduction to the titled nobility of Europe."

"Can this be possible, Marianne!" exclaimed her lover. "Will the Earl consent?"

"Consent! I do not fear. I shall demand it of him as your right. And now, as time presses, we must part for a while. Rest assured we shall meet at the ball."

Lady Vanderbuilt at once sought the Earl, and the result of that interview became apparent at three o'clock in the morning, when, as she was in the very zenith of her triumphs, surrounded by princes and dukes, Lord Vanderbuilt entered the ball-room arm-in-arm with Thomas Harkaway. Every eye was turned upon the newcomer. There was a general expression of admiration at his appearance. Not a nobleman present surpassed him in richness of attire, and none could vie with him in natural graces. Hemmed in though she was by the throng of lords and ladies whom she was entertaining by her brilliant conversational sallies, Lady Vanderbuilt, with eye alert, was among the first to catch a glimpse of the new arrival.

"Now for a scene," thought she, "when the two college-chums meet."

The reader will bear in mind that Thomas Harkaway, on his first visit to Chester Castle, told Lady Vanderbuilt that he had simply been a student at the same college as Richard. This, of course, was concocted in fear that she would discover his real name, and his relationship to Richard.

Lord and Lady Ferdinand were among the group of which Lady Vanderbuilt was the pivot.

"Look!" she exclaimed. "Here comes the handsomest gentleman in London." Then she burst into a melodious laugh, and, pointing at Lord Ferdinand, she said, in a tone too fascinating to give offense: "By your looks, my lord, I fancy you must have thought yourself the Apollo Belvidere of Europe. Friends," turning and addressing the others, "behold! *here* comes the Apollo."

The Earl of Chester now introduced his guest:

"Mr. Edgar Montgomery—an American, and my bosom friend." And the Earl briefly recited the story of the wreck of the Glasson and Mr. Montgomery's bravery.

Lord Ferdinand, on realizing the fact that his step-brother stood before him, withdrew from the group, and watched the glances that ever and anon shot from Lady Vanderbuilt's eyes upon his despised brother, until hate, rage, jealousy, burned in his heart, and, in spite of his attempt to control himself, his handsome face turned paler and paler, while the beauty that lived in it when the villain was fearless and triumphant vanished, and those who still looked at him wondered how they could have imagined Lord Ferdinand so handsome. "Curse him!" he muttered. "Is this to be my fate? To meet *him* wherever I go? Is he going to rival me in Lady Vanderbuilt's love? Am I never to know rest and peace again? Oh, how happy I felt when I entered this palace! Now, now, I seem to feel the rope around my neck! I cannot stay here another minute."

Lord Ferdinand was about to steal away unseen, when the Count and the Countess of Chester, accompanied by Thomas Harkaway, Lady Violet Ferdinand and others, advanced towards him. With a powerful effort he regained his presence of mind, and remained, with a throbbing heart and a calm exterior, to greet them.

"My dear Ferdinand," said the Earl, clutching him by the hand, "allow me to present to you my friend from America, Mr. Edgar Montgomery."

The two brothers bowed ceremoniously to each other, and then joined in the general conversation. But Lady Vanderbuilt was determined to give Lord Ferdinand a good thrust before she had done with him.

"I think, my lord," she said, pulling his sleeve, "that you are either proud, or that you never liked the country of your birth."

"Why, dear lady?" asked Lord Ferdinand, surprised at her remark.

"Because I judge others as myself. Should I meet a sister from my beloved Spain, I should receive her to my home and heart. I think you show dislike for a brother American, rather than like, and doubtless you wish him back in his own country."

"If it will gratify your ladyship, I will join him instantly," said Ferdinand, as if to disarm her.

"Oh, don't trouble yourself. See how your wife admires him. She has drawn his attention from all others. Are you not jealous, my lord?"

"Jealous?" he replied. "No. If *you* will ramble through the conservatories with me, she may talk all night with him, my lady."

"It is almost morning," Lady Vanderbuilt laughed, "yet not too late to show our American friend through the conservatories. *I* am jealous of his attention to Lady Violet, if you are not, my lord."

A few moments after, Lord Ferdinand, unseen, followed the Countess of Chester and her lover through the flower-garden, and his soul swelled with hatred of his brother as he saw Lady Vanderbuilt leaning lovingly on his arm, and beheld the passionate glances that passed between them.

Furious, almost to madness, he sought his wife, and, clutching her with a hard, cruel grasp, commanded her to robe herself instantly and return home.

"No, my lord," answered the outraged wife; "I shall not leave here until I think proper."

"You won't, eh? I suppose you have fallen in love with the American?"

"Perhaps I have," she replied bitterly, her fair wrist still stinging with the pain his rude grasp had caused.

"It is well," he hissed. "Beware you betray me not. I wish you were dead! I wish I'd never seen you."

And, as if frightened at the base words he had uttered, he started away, and disappeared amidst the guests. Lady Ferdinand staggered and almost fell.

"Is he mad?" she cried. "Yes, yes; he is mad and jealous. He did not mean to hurt me. I am sure he did not know what he was saying or doing. No; it is not he, but I that am to blame. I'll seek him, beg his pardon, and say I am ready. O my God!" she cried within her soul, "temper the fever in my husband's brain, that he may not become insane." Believing her husband to have gone into the gardens, Lady Violet hastened to find the Earl of Chester to accompany her in her search.

"My dear Violet," said the Earl, observing her agitation, "what ails you?"

"Dear friend, I wish I could tell you, but I fear it would not be right."

"Not right, Violet, my child! Do you think your late guardian would object to your telling me? Remember, if it is a secret, Violet, it will never be divulged by me without your permission, not even to my wife."

"Oh, my lord, in confiding to you I trust it will not effect the slightest change in your opinion of my husband."

"I trust not, my child."

"I fear my lord is not entirely sane."

"Great God!" exclaimed the Earl. "Not sane? Have you any reason to suppose such a terrible calamity?"

"I beg you won't think that *I* am insane in thinking this, Lord Chester; but listen first to what I have to say, and then, perhaps, you may be able to advise. Lord Ferdinand is subject to fits. His physicians cannot give any decided opinion as to from what they arise, and the only medicine they have given him is but a simple narcotic, and I fear now that we shall find him lying senseless somewhere."

"You surprise me, my poor child," said the Earl with the deepest sympathy. "Can you tell me how he acts at those times?"

"Oh!" answered the grieved wife, wringing her hands in despair, "like a madman!"

"Good Heavens!" cried the Earl in astonishment.

"Yes," she whispered now. "One moment he shrinks with terror, as if some horrible sight had appeared before him, and, clasping his hands around his neck, he utters some incomprehensible words, and then, with a groan, which seems to be overburdened with some great agony from which he evidently suffers, falls senseless upon the floor. And upon awakening from this swoon, he opens his eyes, and gazes at everyone with a frightened expression, which, as he recognizes us, fades away, and then he is himself again."

"When did this first occur?"

TO BE CONTINUED.

THE ACTOR'S SOLILOQUY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. W. C. (CAPT. JACK).

Once, when I was weak and weary,
And the day was cold and dreary,
I was famished, almost starving—
Ragged were the clothes I wore.
I was thinking of suspension
And the money-kings' intention,
As they then were in convention,
Planning as they'd planned before.
'Tis monopoly, I whispered,
And the wolf was at our door.
This it is—and nothing more.

Thus for hours I sat and pondered,
Sat and closed my eyes and wondered—
Wondered why those men of millions
Were not like the men of yore;
But the answer came—'tis fashion,
Hoarding gold to please their passion,
With fancy teams forever dashing,
Dashing past the poor man's door.
Scornfully they look and mutter
As they pass the poor man's door:
"Our slaves, and nothing more."

O ye gods! and must men languish
In their poverty and anguish,
Starve while money-kings are planning
How they'll keep their gold in store?
Is our country not enlightened?
Or its heads a little frightened
That the reins should not be tight'ned,
And our gold kept on our shore?
Yes, the toiling mass have spoken—
We have changed such things before,
Give them power nevermore.

So it is throughout the nation:
While we stop at every station,
Workingmen will come and whisper:
"Boys, the times are very poor,
And it's worse, indeed, they're growing;
For, you see, the rich and knowing
Are the only ones that's going.
We can see your show no more,
These monopolies have crushed us,
And our hearts are sick and sore."
"Crowded houses" nevermore.

LA SYLPHIDE'S LOVER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. H. C.

There was one point upon which we were unanimous—that was, that our noble purpose should be the elevation of the drama. We scorned burlesque, abhorred farce, and merely tolerated comedy; but high tragedy was, in the metaphorical language of our leading man, "our strong suit." "Lucretia Borgia" was our especial pride, and "Hamlet" ranked next in our affections. We had also a vamped-up version of that blood-curdling dramatic horror "The Duchess of Malfi," in which we took a good deal of stock, for the way in which our leading lady used to die of strangulation would have thrown a Sunday-school into fits. With the exceptions of that venerable but gifted female—Mme. Marie De Ponelle on the bills, or Mrs. Tompkins in private life—and our leading man—Alphonse Montcalm to the public, and Tom Mullally among his friends—we were all amateurs. There were only eight of us—four men and four women—when we started out; but I regret to say that the uneducated taste of the miners and the absolute necessity for our beguiling them of their shekels compelled us to enlarge that number by the addition of a young woman who did some fancy dances in an untutored but vigorous style and abbreviated raiment, which elicited from our semi-barbarous patrons the wildest demonstrations of delight. "Hamlet's a duffer. It takes me to hog 'em," was her classic expression of self-satisfaction thereupon. She had good muscle, and was accommodating, so we put her on for a dance at the end of each act; and I am afraid that the miners only regarded our histrionic endeavors as a necessary but disagreeable device to give her an occasional rest. "La Sylphide Pepita" was the stage name of this able-bodied terpsichorean person, and behind the scenes we knew her as Polly Brent.

The same want of cultivated taste among our patrons which enforced the engagement of La Sylphide Pepita compelled us to enlarge our repertoire of plays, and offer some of a lighter character. So, with sincere sorrow over the impracticability of realization of our ideal of high art, we gave them "Blackeyed Susan" and "The Hidden Hand."

I don't know that it is absolutely necessary to particularize our field of operations any more than to say that it was in the mining camps of California in the Summer of 1863. There was plenty of gold there in those days, and we got our fair share of it, which consoled us, in some degree at least, for having to relinquish our purpose of elevating the drama. But the work of traveling from place to place, extemporizing theatres, playing and doing all the drinking which our new friends everywhere expected of us, was severe, or, as our leading man said, "Rough enough on a sickly man to make him feel like a bob-tail flush most all the time."

Still, we got along well enough until we arrived at Tar Flat. At that then thriving camp La Sylphide Pepita, in executing a Highland fling, managed to prance into the affections of an honest and inebriated miner. That miner was about six feet in height, weighed over two hundred pounds, and made a practice of carrying around on his hip, fully exposed—as he was always in his shirt-sleeves—a six-shooter so big that it might have been rated as a sort of revolving howitzer. His hair and beard were long, his hands brown and hard, his costume was very far removed from fashionable, but the pouch he carried was well lined with gold, and the name he bore—Sam Denman—was one which the reckless courage of its proprietor had rendered famous. So, when he charged upon our little stage, at the end of a Spanish bolero, and demanded to see "that gal," it is perhaps needless to remark that none of us took the liberty of pitching him off, or "firing him out of the door," or anything of that sort. No; we treated him with a great deal of respect, and consideration—for our personal safety. But he failed to see La Sylphide, nevertheless, until the end of the next act, as she was changing her dress, and positively refused to be presented to him.

We were playing "The Duchess of Malfi" that night, and it was decidedly awkward to have that big fellow sitting on the stage all the time, yet he wouldn't sit anywhere else. Our space was so small that his legs, all the time in full view of the audience, protruded from the first entrance on the prompt-side; but that was not so bad as having him get excited, and rush on in the strangling scene, knock down both the assassins, and endeavor to revive the unhappy Duchess with the contents of a flat flask which he drew from his shirt-bosom. The audience enjoyed that episode hugely, but it sadly interfered with the continuity of the events of the drama.

When the curtain fell—or rather when it was drawn together—on the finale of the drama, and the audience had departed, La Sylphide could no longer escape meeting her huge admirer. He could not be induced to leave without seeing her, and she had no way of getting out except by passing him. In this emergency, making a virtue of necessity, Alphonse Montcalm, in a very elaborately formal manner, introduced the honest miner to his fair charmer. To our surprise, the lion instantly became a lamb. He blushed, stammered, fumbled his hat clumsily, and uneasily shifted from one foot to the other; then, with a prodigious effort, seeming to swallow a lump in his throat, said:

"I wanted to see you a minute, miss, to tell you how mighty purty I think you dance. I aint much on compliments, but I tell you it's just gay for the boys."

La Sylphide curtsied gravely and dignifiedly, without a word, but her eyes twinkled with fun.

"I don't suppose," continued he with increasing embarrassment, "as how anybody that wasn't as purty as you could have looked as purty dancin' as you dance, for you see you're a sort of a four-of-a-kind, so to speak, on the dance."

"Oh! Thank you!" responded La Sylphide with a smile that seemed to intoxicate him with pleasure.

"You needn't thank me, miss. I'm just a-speakin' for the boys, and myself too. You just rake the pot, and if anybody doubts it just you tell 'em Sam Denman says so, and nobody on the slope'll dare to say I lie. I guess not—not much."

His hearty enthusiasm seemed to please the girl, and with a little affectation of shyness she permitted him to escort her to the neighboring cabin, in which the ladies of our troupe were lodged.

"Sam Denman's the boy that goes his fill on you—don't you make no mistake," was his farewell at the door, the last Polly heard of him that night, although we knew of his almost killing, a couple of hours later, a Frenchman who presumed to criticise her performance by the light of his remembrances of some great danseuse in Paris.

From that on, Sam Denman stuck to us faithfully. Where we went, there went he; and he never missed a performance. To Red Dog, Beaver's Gulch, Spanish Camp, and I do not now remember how many more places, he followed us, never too late for La Sylphide's first dance, never taking his departure until her last dance was over, never quite sober, and never tolerant of any other fellow's approaches to the idol of his adoration.

It was both annoying and amusing to hear his running commentary upon her while she was dancing, uttered for the benefit of his many friends—for he seemed to have a host of them everywhere—and for the delectation of the public.

"Don't she sling a lively hoof?" "No slouch about her! you bet!" "Aint she a killin' heifer?" "Dance! Why, there's nobody that's deuce-high to her on the dance." Such were some of his outbursts of enthusiasm, often so unique as to elicit rounds of applause from the audience. Generally he had a black eye, sometimes two, the results of encountering someone who lacked due appreciation of La Sylphide. In no respect was he a pretty attachment to our company, but getting rid of him was simply an impossibility: so we, as philosophically as possible, resigned ourselves to the condition of verbs, viz., "to be, to do, and to suffer."

So matters ran along until late in the Autumn, nearly at the commencement of the rainy season, when we reached the town of Auburn, where we proposed to play a week at Lafferty's Hall. Of course Sam Denman struck the town at about the same time that we did, and in a few minutes after he struck a stranger who said he would prefer to see La Sylphide before acknowledging her the best dancer in the world. He hammered that unbeliever, and cheerfully paid fifty dollars to a magistrate for the gratification of so doing. After that nobody cared to question La Sylphide's professional rank in his presence.

For the third night of the week we had put up "The Hidden Hand." By some oversight, the cutting of the trap through which Capitola precipitates the black ruffian had not been thought of until the afternoon of that day. Then the carpenter set to work at it energetically. To his astonishment, the first board that he sawed free and knocked out revealed the fact that he had cut straight through into Lafferty's store. Twenty-four feet below him lay a confused pile of shovels, picks, ploughs, etc., beside which stood Lafferty, looking up at his operations with blank surprise. The stage, instead of having a clear space four feet deep beneath it and the floor, was simply the ceiling of Lafferty's store, elevated that much more than the floor of the body of the hall.

Lafferty was a good-natured, accommodating chap, and, upon having fully explained to him the positive necessity for a trap, emphatically affirmed that we should "have one if it took a leg." But it would never do to drop our heavy man two dozen feet upon a pile of iron tools. He recognized that, but told us to "make our minds easy," he "would fix it," and with that assurance we left him and the carpenter in consultation over the problem before them.

Evening came, the trap was reported "all right," and the play progressed. When the curtain was about to ring up on the act in which the black is supposed to be dropped into a concealed chasm, the carpenter removed some boards which had been placed over the trap, covered it with a carpet, and warned everybody who had any business on the stage not to go within two feet of where he had sprinkled a little chalk dust, if they did not wish to go down.

There was one person, however, to whom nobody had thought of conveying this caution, viz., Sam Denman, who now chose to make himself free of the stage every evening, but whom we had by this time happily educated so far as to keep out of sight of the audience. Unluckily, Sam, seated on the floor on the prompt-side, happened to notice, just as the curtain was going up, his adored La Sylphide on the opposite side of the stage, in close confab with our juvenile man, of whom he had taken it into his head to be jealous. With characteristic promptitude he started across the stage, intent upon "punching" the head of the supposed trespasser upon his preserve. Three long strides took his right foot exactly upon the chalk-dusted spot. In that instant the prompter rang the curtain up, not noticing what was going on behind him, and the audience was treated to a fleeting vision of Sam Denman sinking into the bowels of the stage, in a confused jumble of sliding carpet and waving arms, while he howled forth a volley of wild, outlandish oaths. The next moment Sam's curses sounded smothered and distant, and were mingled with yells of amazement and alarm.

Several of us who knew the depth to the store-floor, and feared that he had fallen clear through, rushed to the edge of the trap and looked down. A number of persons from the audience also sprang upon the stage, and assisted us in peering down into the dark cavity whence issued Sam's shouts of "Let me out!" and his frightened queries of "Where in —— am I?" But such mirth as ensued upon our discovery of his actual condition, it has never been my lot to enjoy upon any other stage. Men laughed until their sides ached and tears stood upon their cheeks. They lay down upon the floor, rolled over and howled. The audience caught the infection; and as a few words conveyed the full knowledge of Sam's ludicrous predicament, they too shouted in uncontrollable merriment. All this time Sam's rage was becoming more and more furious. He fairly raved, and at length began firing his pistol. As the bullets came whistling up from the trap, the stage was rapidly cleared; and then, when all the shots were exhausted, we proceeded to extricate him, but all the while the laughter continued. And this was Sam's fix, which seemed so funny to everybody. Lafferty, determined that we should have a trap and use it without breaking an actor's neck, had hit upon the ingenious device of nailing the edges of a strong and huge wool-sack, all around, on the sides of the trap, so as to catch the man when he fell through. This sack was some twelve or fourteen feet long; and Sam, tumbling into it, of course went clear to the bottom, where, in the sudden darkness, half-smothered by the carpet which he dragged down with him, swinging to and fro like a pendulum, it is not to be wondered at that he was filled with astonishment and alarm, or that our unsympathising delight enraged him.

The incident had the good effect, however, of disgusting him with life behind the scenes. He intruded no more upon us, but he by no means gave up his pursuit of La Sylphide; and when our season ended at Sacramento, a fortnight later, she finally succumbed to his persuasions, became Mrs. Denman, and retired to private life.

OUR ENGRAVING.

Richard Sands, a well-known circus performer and manager, who died in Havana, Cuba, Feb. 24, 1861, was the first to perform the feat since popularly known as ceiling-walking. In 1852 he performed it at Drury-lane Theatre, London, Eng., and the apparatus used and his performances were thus described: "From two lofty draped supports was placed a temporary ceiling, 20 feet in length, and consisting of a stout timber framing, with a smooth surface; at each end was a slung seat, and beneath the ceiling was a net, provided in case of accident. Mr. Sands prepared himself by lacing sandals over his boots, to which were attached brass loops; and these were connected by springs with a pair of platter-like soles, in which lay the secret, as they were brought to the theatre in a locked box, and conveyed away with similar caution at the close of the performance. Mr. Sands commenced by ascending by a ladder to one of the slung seats, and, lying upon his back by aid of the ropes, placed his platter-shod feet upon the ceiling, then gently detached himself, and very slowly walked across the platform, occasionally poising himself on one leg. Thus he reached the seat at the opposite end, and descended by the ladder." He subsequently succeeded in walking upon a large slab of polished marble. The platter-like soles above described were made of soft leather and moistened with water. These, when pressed firmly by the feet, so as to expel the air, enabled the performer to maintain his hold upon the slab, and by a movement of the foot a valve was opened and air forced beneath the leather, so that the soles could be readily detached from the polished surface. It was simply a scientific application of the principle manifested in the child's toy commonly called "a sucker."

NELLY CLARE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Twilight deepened on the valley,
Softly slept the evening air,
When across the meadow tripping
Came the form of Ellen Clare,
With the shadows o'er her stealing,
Half concealing, half revealing
Charms most wondrous and rare;
While the rising moonbeam's sheening
Gave her face a hidden meaning,
Charming face of Nelly Clare.

Often here I sat at evening,
In the solemn twilight air,
Watching, waiting for the coming
Of the loved one, Ellen Clare,
Till her footstep, softly falling,
To my 'wildered sense seemed calling—
Music footsteps, sweet and rare,
While my heart her form was shrining,
And my arms were round her twining,
Twining round my Nelly Clare.

Now I sit alone and weeping,
In my heart the voice of prayer—
Stilly, in her last long sleeping,
Lies the form of Ellen Clare;
Heavenly watch she's round me keeping,
Bids me still the voice of weeping;
Ransomed spirit, free from care,
Through the clouds God's love is shining,
Meekly to his arms resigning,
Yield I up my Nelly Clare.

BRIDGE-ISMS.

WRITTEN FOR THE NEW YORK CLIPPER.

The Champion Batter-cake Taster.

Although he hailed from the country, wrapped his manly form in a suit of home-made homespun, wore knitted socks and suspenders, he was the most gorgeous batter-cake eater the world ever produced. The way he could hide the thin circles of flour batter was a caution. He doted on batter-cakes. They were his chief delight, and you couldn't have pleased him better to have set before him a mountain of them smoking hot from the cook's hands. The boarders looked upon him as a sort of maniac on the subject, and the waiters regarded him as a curiosity; and, for a long time, Luke had the reputation of being the champion batter-cake eater of the world. But one day a Chicago drummer came along, and at breakfast, sat opposite Luke. He observed the preference in the piles of cakes, but thought his partiality across the way had feed the waiter, and hence the partiality. Slipping a quarter into the eager hand of the waiter and asking for more batter-cakes was but the work of a moment. A huge cargo of cakes was the result, and the drummer inwardly chuckled. But he groaned when another carload came smoking to be deposited beside the plate of the oblong, ungainly biped across the table. Another quarter found its way into the waiter's hand as the peripatetic peddler asked for more cakes. They came, radiant with steam and grease, but Luke ordered more too. The race became exciting, and hungry boarders dropped their conversation and gazed on the two cake-eaters. Luke was wholly unconscious of his partner's determination to outdo him in his favorite luxury, or else he would have demolished enough batter-cakes to have stocked four or five hotels for a week. He kept on eating, and the Chicago man imagined that the gawky countryman was doing his d——est to beat him.

When the pocketbook of the drummer had been depleted to the tune of two dollars, he leaned over to Luke, and in a kind voice said:

"You seem to be quite fond of batter-cakes, my friend."

"Waal, yes, I eat a few 'casionally; but I haint got any appertite to-night, somehow'r 'nother."

Here the Chicago man paused and reflected. Would it do to let this green countryman beat him eating batter-cakes? No, never! He opened his wallet, called the waiter, and openly gave him a five-dollar bill, and told him he wanted the services of the cook for the next five hours, at one dollar per hour, to cook him batter-cakes. Luke now opened his eyes and saw the drummer's little game. Determined not to be beaten by any "gol-darned man in this here town eating batter-cakes," Luke unfolded a ten-dollar bill, and ordered the cook's services for five hours, at two dollars an hour. This stumped Chicago; but he was not long in effecting a compromise, which was that each should pay the cook one dollar per hour, and that they should be served with an equal number of cakes.

By this time all the boarders gathered around the table occupied by the two racers, and betting became lively. The chances were in favor of Luke, but the determined look of the Chicago man won him many friends. The eating now began in earnest. Pile after pile of the cakes disappeared from mortal gaze. The Chicago man showed signs of fatigue, but Luke looked as fresh as a morning pansy. His eating was of the easy, graceful kind, folding his cakes in a quiet, off-hand manner, and letting them flutter into his mouth without any apparent effort. The Chicago man, however, seemed to be unused to the business, and there was a reluctant sort of twitch given each cake as it went on its way rejoicing. "Two to one on Luke!"

The drummer, in a choked voice, ordered one dozen more. Luke thundered for *fifty* dozen more! Then, with a crescent bit out of a lingering cake, the Chicago man sank back into his chair—stone dead! Luke took a look at him, then, rising from the table in his usual quiet way, said; "If there's any more cussed fools round these parts that wants to eat batter-cakes agin *me*, just show him to me."

Alas, poor Chicago!

Milkins and the Midnight Oil.

My roommate has taken to poetry. He has abandoned all other business, and has stripped himself for a tussle with the muses. He mounts his Pegasus just after supper, and soars to the higher regions of Parnassus until the yawning hour. Then from flowery epic he turns to shucking off his drygoods, and goes to bed, leaving the table swarming with searing apostrophes, sublime tragedies, comical comedies, and thrilling Sunday-school hymns.

Next to eating country-made sausages, there is nothing that possesses for me a more fascinating charm than seeing a man with his sleeves rolled up manufacturing poetry. Consequently, the sight that meets my gaze every night is extremely gratifying. And I can always tell when Milkins (Milkins is the newly-fledged edition of Shakespeare of whom I write) has a job of poetry on hand. He comes in with hat flung over his eyes, hands in his pockets, and with knitted brow. I always stay at home when he comes in with those symptoms. I'd miss a circus rather than not stay at home then.

Last Saturday night a friend of Milkins asked him to write him a piece to his lady-love. Milkins, with characteristic generosity, kindly consented. About nine o'clock the inspiration came, and my poetical roommate buckled down to his work. By ten o'clock I heard him repeating the following exquisite gem:

"On yonder meadow blooms a violet—
Violet of cerulean blue,
Drooping its head among the ——"

And my friend said "among the" about forty times. Then he would start over again:

"On yonder meadow blooms a violet—
Violet of cerulean blue,
Drooping its head among the—among
The—among the—O shucks!"

Cruel inspiration, how fickle art thou! Gathering my friend in your arms, you hold him in loving embrace long enough to squeeze a few smooth, sublime lines out of him, then drop him like a hot potato to worm and squirm in excruciating agony to proceed. In vain Milkins irritates his scalp, in vain does he ramble through an unabridged dictionary, searching with impatient eye a word to jingle with "violet." But no friendly word passes to the surface, and Milkins floats miserably along on the sea of agony, without rudder or compass.

By-and-bye the inspiration hovers over him, weaves a spell over the perplexed poet, and he grinds out another stanza of a different kind. Here it is:

"Once upon a midnight dreary,
As I pondered, weak and weary,
Over many a quaint and curious
Volume of forgotten lore ——"

"By George!" said he, "that's not original, for I've heard that before somewhere." Then he drew his pen through the plagiarized stanza, and there ensued more scalp irritation.

It was now twelve o'clock, and the dark, tired night was stretching its weary limbs to wrestle with the coming morrow; but there, by the dim light of the midnight oil, sat Milkins, heedless of the hurrying time and oblivious to aught but the promised "piece" for his friend. Ideas grand and sublime nimbly scampered through the tangled fibres of his brain; angelic metaphors stalked majestically through his hazy mind, and beautiful, oozy thoughts trickled in sweet and tiny rivulets adown his intellectual brow but they were lost in their confusion, and out of the poetic chaos poor Milkins struggled in vain to bring order.

Anon some elegant but mischievous couplet would hover like a candle-moth around him; but ere his ready pen could pinion it, the couplet vanished like a spectre, to give room for another and another; and thus until the small hours did these poetic fancies lure Milkins on to their very touch, then, like the will-o'-the-wisp jack-o'-lantern, elude his grasp and take their [illegible] flight.

[illegible] from my sweet dreams, and out from [illegible] genial quilts and blankets asked why [illegible]? With that remarkable tenacity to [illegible] peculiar to verse-makers, he told me his [illegible] my deep-seated sympathy I suggested [illegible] copy a "piece" from Tom Moore for [illegible] come to bed, and as a reward for so doing [illegible] him my warm place. Acting upon this seasonable suggestion, he pounced upon one of Tom's best, copied it, and ere the ink dried upon the paper, was locked squarely in the arms of Morpheus, sweetly dreaming of the winged horse of Bellerophon, buttercups and violets, angels and cherubim, and in the morning awoke as tired as if he had run a saw-mill for a week.

That volume of Moore's is very handy now. When Milkins has a "piece" to write he takes the volume down, and in a twinkling composes a sonnet or an ode, according to order.

B. RIDGE.

NEW YORK CLIPPER.

SATURDAY, MAY 22, 1875.

TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

NO SIGNATURE.—"1. Auction pitch, eleven points up, fourhanded. A, C and D are ten apiece, and B (the seller) nine. C bids one, and D bids two, which B takes. A makes low, B makes nothing, C makes jack, and D makes high-game. Who loses the game? 2. Two gentlemen, one of whom has lost sixty cents' worth of beverages, and the other seventy-five cents' worth, sit down to play off, their indebtedness being represented by two checks, respectively marked 60 and 75. Has the gentleman holding the 60 check to add fifteen cents to equalize both?"......1. C, who made jack, is the loser, A going out on his low, while D, having made the two he gave, takes precedence in going out by virtue of his high. D had not to make two *before* C—he had simply to make two in order to count anything. As he made those two, he could not lose unless they were jack-game. 2. No. Usually, between gentlemen, it is comprehended that the loser shall pay the whole bill, which in this case is $1.35. But when an equalization is insisted upon, the holder of the 75ct. check, if winner of the play-off, should hand over fifteen cents to the loser. To ask the holder of the 60 check to put up fifteen cents is to give him the worst of it both ways.

J. McN., Chicago.—"I would like to have your decision on a baseball game between the Whites and Reds of St. Louis. I bet the Whites would beat the Reds 2 to 1 in 2 innings; also that the Whites would not beat the Reds 4 to 1. Now, the score stood 1 to 0 in favor of the Whites." ......This is singled out as covering the cases of "N. F.," "Short Stop," "J. M. A.," and "M. Gordon," all of St. Louis. The difficulty is as to attaching a value to a cipher. Our present opinion is that a score of 1 to 0 is at the rate of 2 to 1; and that therefore J. McN. wins; but we shall decline to establish such a precedent by rendering a positive decision, until the case has been more generally discussed. Let some of our mathematicians and commercial accountants present their views. Meantime, as this may require some weeks, we suggest that it would perhaps be satisfactory to all parties to draw these bets.

CONSTANT READER, Attleboro.—John Lees has been dead many years. He was the tutor of George and William Hanlon. Three of the Hanlon Brothers came to this country two years or more before they successfully performed under James M. Nixon's management at Niblo's Garden. They traveled with Howes' Circus as the Lees Brothers, but were not considered a success. At the close of that tenting season they returned to England, and began practicing new acts. Subsequently they returned under engagement to Mr. Nixon, as above stated, and were then known for the first time as the Hanlon Brothers. They were four in number—Thomas, George, William and Alfred. Some time thereafter they took two apprentices named Edward and Frederick.

LOUIS ALEXANDRE, Cambridgeport, Mass.—This correspondent sends us a poem entitled "Destiny." It seems to be the destiny of Louis Alexandre to be a literary pilferer and plagiarist, if nothing worse. A few weeks ago he sent us "One Year Ago," dedicated to Malvina ——. That poem he stole. It was written by the lamented Adah Isaacs Menken, and may be found in her book of published poems, "Infelicia." This Alexandre the great fraud has made a few trifling alterations in the fourth and seventh verses. Thus ignominiously ends the brief history of the Cambridgeport poet Louis Alexandre.

C. E. S., Louisville.—There can be no claim of foul for playing from outside the string, unless the striker persists in so doing after having been warned. The reason of this rule is that it is almost useless to make such a claim, as, unless the attention of the party who is to decide is called to the play by some such warning as the above, it would, in nineteen cases out of twenty, be impossible for him to render a positive decision either one way or the other. The rule is ample in providing that no one can so play except through the neglect of his antagonists.

P. M. A., London.—1. The qualifications of an applicant for a West Point cadetship are as follows, and substantially the same will apply to the Naval Academy: Age between 17 and 22 (but those who served at least one year in the late war are eligible up to 24), height five feet, free from disease or deformity, and well versed in reading, writing, spelling, arithmetic, grammar, geography, and the history of the United States. 2. Cannot, we believe, appoint a non-resident of his district.

O. B. D., Peterboro.—1. Either employ a dramatic agent or negotiate with managers in person. 2. If you have no professional reputation, take any salary that may be offered. The chance to appear before the public and test your abilities is worth more to you than salary. That branch of the profession is overcrowded. 3. About $50 and $150 per week, respectively.

OLD READER, Springfield.—Any of those periods, except the twenty-fifth and fiftieth, which are respectively silver and golden, is just about what the married couple are pleased to call it. There are tin, zinc, wooden, iron, papier mache and other weddings, according to the fancy of the people who are looking for presents. The silver and golden are alone established and unchangeable.

JOHN G. PHILLIPS.—1. Inquire at the various banks yourself. 2. None at present. 3. No authentic information upon that point, the distance being unusual. 4. Hayward and Barbee are engaged respectively by M. H. Sanford and Louis Lorillard. 5. To do so would require more space than we can spare. 6. The selling of mutual pools is not legalized in this State.

X. Y. Z., St. Louis.—There is such a rule, and it allows a man to substitute a player in any inning for any player who is disabled by actual illness or injury. For instance, in the eighth inning of the Hartford and Atlantic match of the 15th, Allison was struck in the face and had to retire, and Harbidge took his place, though the latter had not played in the game before.

RYAN.—"A game is tie on the fourth inning, and one club goes in on the fifth, and is blanked. The club having the *last inning* then goes in, and makes one. Before the fifth inning is completed, play is suspended, and the game called (on account of rain, say). *Is it a game?* Does the club having the last inning win, or do they have to go back to the last inning (fourth)?"......It is no game.

D. H. O'BRIEN, Boston.—Both feet must not be off the ground at the same time—that is, the toe of one foot must not leave the ground till the heel of the other touches it. Walk with the head erect, the shoulders thrown back, and the knees straight. It would be advisable to secure the services of a teacher who has a thorough practical knowledge of the art.

J. H. LIVERS.—1. "A man on third base, with two men out; ball batted to the field, and man from third base goes home and calls tally before ball is caught by fielder on fly. Does it count a tally? Same position, and third baseman reaches home before ball reaches first to put batter out"...... The run does not count in either case, as the striker was put out.

READER OF CLIPPER.—Sexton's run was not 1,500, but 462 in a game of 1,500. The amateur's performance is of no account, not having occurred in a public match. From three to nine thousand have frequently been run by amateurs in the same way. Nevertheless, there is no higher run on record than 1,483.

A. AND B., St. Louis.—A loses. The St. Louis had to win in two innings, there having been no provision for a tie. Our rule is that a bettor must be held to mean exactly what he says, when his language is plain; and we depart from it only as to dead heats between horses, which are provided for by a special and published rule of the turf.

INQUIRER, Hannibal.—In the four-ball game A could do that, provided his ball had not ceased rolling, and B would have to play at the balls as he found them. But in the three-ball game, under the exceptional rules governing "the championship of the world"—but under no other rules—B could have the balls replaced.

WINDSOR.—The colors of jockeys are not recorded in this paper. Write John Chamberlin, inquiring what colors True Blue was ridden under on say July 29, 1873, at Saratoga. The gentleman's regular color is white, spotted with red; and probably that, surmounted by a red cap, was the color on the day you refer to.

YADRUTAS, Philadelphia.—1. A dye is the only thing which will do it. 2. There are twelve dramatic theatres in this city. 3. There is none. 4. No. 5. Yes; at several places for benefits, and has fulfilled engagements at Fox's old American Theatre, now the Grand Central. 6. About $100 per week. 7. There is none.

J. H. B.—He is right. Adelina Patti was born of Italian parents in Madrid, Spain, April 9, 1843. The night before her birth her mother sang Norma in the opera of that name, and her father Pollio. She came to America when a child, and, as all of her early musical successes were made here, it has been the custom to speak of her as an American.

L. A., Chicago.—If the cue-ball was struck before the player, as you say, "fouled on another ball," the stroke was not foul at all; the striker is entitled to the ball he pocketed, and also (the disturbed ball "fouled upon" being first replaced) to play on.

L. DE B., Brooklyn.—1. Your best plan would be to advertise for some person to give you instruction. 2. Write to C. H. Hawkins, No. 118 East Thirteenth street, in this city, and state your precise weight. He manufactures such apparatus.

E. P. B., St Catherines.—To answer your question positively, we should have to write to the sheriff of every county in the Union. Perhaps some of our readers know of a county in which they used "to bleed people before hanging them."

J. D. H., Sioux City.—You lose. The totals being 1 to 0, the St. Louis team did not make "more than double the score of their opponents." The most that can be claimed, is that 1 to 0 is at the rate of two to one, and there may well exist a reasonable doubt as to whether it is that or not.

J. S. BURFORD, Kirksville.—The player who delivers the ball to the bat in baseball can send it in either by a toss or pitch, by a jerk, or by an underhand throw, provided that in doing so he does not swing his arm forward above the line of his hip. He must deliver it below that line.

HARLEM.—It was east of Broadway and south of Wall street. Shall endeavor to give the precise locality next week. Beaver street and Exchange place were consumed. It may assist you to add that the fire of July 19, 1845, broke out at 34 New street.

TEN STRIKE.—It would be difficult, in the limited space at our command, to intelligibly describe the method of counting; and it would be more satisfactory to you were you to procure from Ed. James a copy of "American Hoyle." Price 50 cents.

C. W. B., Cleveland.—The fastest running time is 1:41¾, by Searcher. It was made at Lexington, Ky., on May 13, 1874. Those who have a CLIPPER ALMANAC should add this fact to the turf record therein, which does not extend beyond Dec. 31, 1874.

KING RICHARD III., Cincinnati.—1. The two versions differ but slightly. It is acted here according to the Hinton edition, in order that those books may be sold at the theatre. 2. The late Thomas Joyce, costumer of the theatre, made most of it.

CHET. T., Harrisburg.—1. Smuggler and Mambrino Gift, each 2:20. 2. In the international rifle match shot at Creedmoor, L. I., last September, any sights were allowed except telescopic, magnifying, and such as conceal the target so as to prevent the danger-signal from being seen.

SUBSCRIBER, Charleston.—He exhibited what purported to be such a curiosity; but it was finally discovered that it was manufactured out of a part of a fish and a part of a monkey. It is now among the curiosities of the Boston (Mass.) Museum.

J. H. Y., Phila.—The rules make no allowance in time for overweight. The only rule relative to an overweighted horse is one that renders him liable to be ruled out, and bets to be declared off.

G. AND K.—G wins. Slosson has never defeated either C. or J. Dion in a match game, although he has beaten Cyrille for the purpose of a record, having on Nov. 12 last, in a tournament, scored 300 to Cyrille's 286, three-ball game.

J. W. H., South Orange.—There is no "Daly the champion billiardist." If you mean Maurice Daly, who was four-ball champion from May 16 to Oct. 2, in 1873, he was twenty-six years old in April last.

CRITTENDEN BILL, Erie.—It is natural with some, and is induced in others by inebriety. There are two classes with whose fees it would be unprofessional in us to interfere—lawyers and physicians.

R. E. W.—Yes; Francois Ubassy has defeated Albert Garnier in a public match at the three-ball game. It was played at Tammany Hall, this city, May 27, 1874, and the score was 600 to 546.

R. M., Hamilton.—We have no biography of him. Your best plan would be to address a letter of explanation and inquiry, in care of this office, to Henry Barnum, manager of Howe's London Circus and Sanger's English Menagerie.

J. G.—The only reliable figures we can give are those of the last census, when the populations were: New York, 942,292; Philadelphia, 674,022. Another census of New York will be taken this year.

C. J.—The lady is mistaken. The actress referred to is a member of a well-known theatrical family, and has been on the stage since infancy, and was never in Australia.

J. S.—The best of compositors are liable to make mistakes, even in correcting proofs; hence we were made to say in our past issue that Mark Smith died in Paris, France, Aug. 11, 1865, when it should have read 1874.

C. N. O.—Try and get a position as assistant advertising agent, and as you gain experience you will find it easier to get higher positions. Business management can only be learned by passing through the other stages.

SHAKESPEARE, St. Louis.—1. If you think you have talent, make a trial. Go to one of the managers in your city, and state your wishes frankly, and solicit an engagement to do whatever may be required of you. 2. It would do.

40 CHARLES STREET, Boston.—1. Ned O'Baldwin's height, in his stocking feet, is 6ft. 5½in. 2. Joe Coburn and Jim Mace fought a draw at Bay St. Louis, Miss., Nov. 30, 1871, twelve rounds being contested in 3 hours and 38 minutes.

COMMONWEALTH, Boston.—1. March 20, 1800, was in the eighteenth century. 2. You are at liberty to bet on a certainty, provided you do not fraudulently conceal your knowledge.

WELDON, Chicago.—1. A loses. A score of 1 to 0 is clearly not at the rate of 4 to 1, though it may with some reason be claimed that 2 to 0 is. 2. 17 to 1 is a far greater defeat than 1 to 0.

J. A., Washington.—1. We have not heard of [illegible] for some time. Frank Converse is living in [illegible]. Do not know about Quinn and Enders. [illegible] performing in variety theatres.

SUB, Buffalo.—1. You can get the information [illegible] to the Pacific Mail S. S. Co., 61 Wall street. [illegible] There is no direct line of steamships from [illegible] tralia.

CONSTANT READER, Newport.—1, 2. Next [illegible] as good as any. There is but one safe pl[illegible] you cannot come on yourself. Commission a frie[illegible] you.

J. P. W. & Co.—There are thirty drummers attached to the Seventh Regiment, three to each company. 2. The band numbers forty-eight pieces, inclusive of bass drum and cymbals.

J. M. F.—1. $18.50. 2. The best plan would be to rent some theatre for a few weeks during the summer season, and, if they achieve success, other engagements in the metropolis will follow.

77.—"There is a man on 3d base; he attempts to steal home; but, seeing which, the pitcher makes a balk, and then throws the ball to catcher, who puts the man out. Is he rightfully out?"......No.

JOHN B. HARKER, Pittsburg.—"Shell" is the proper name, but it can be either a single-scull, double-scull, pair-oared, four-oared, or six-oared shell.

A. L. MARCH, Manchester.—1. The pitcher can be changed each inning if necessary. 2. The Baseball Guide, by De Witt, 33 Rose street. 3. The rule is the same as it was last year.

LOW BID, La Cross.—If that was said, and we do not think it was, it was because the statement read that Z had turned up the jack. Jack turned up counts before anything else.

A. S. L.—No. Miss Laura Keene produced "Hunted Down" at Lina Edwin's Theatre in this city Jan. 25, 1871. Frank Mordaunt acted John Leigh, and continued to do so until the engagement closed on March 4.

W. M. G., Springfield.—In his battle with Rose he scaled 140lb, which is, we believe, the lightest weight at which he has fought.

D. J., Toledo.—1. We cannot give his present whereabouts. He was recently traveling with Cal Wagner's minstrels.

E. L., London.—No answers by mail. Most of the professional aeronauts are engaged traveling with circuses. An advertisement might secure you one.

C. E. M., Trenton.—1. Trustee trotted twenty miles in 59:35½ on the Union Course, L. I., Oct. 20, 1848. 2. No answers by mail.

W. S. HAYNIE, Chicago.—It has been so represented, but we doubt whether there was any money up in stakes. Under the circumstances the bet should be drawn.

TAC HUSSEY, Des Moines.—C. B. Elliott, Greenpoint, L. I.; John Kyle, foot of 132d street, Harlem River, New York.

CONSTANT SUBSCRIBER.—Johnny Grady and Billy Kelly fought 120 rounds in 3 hours and 18 minutes, for $200, near Bull's Ferry, N. J., May 7, 1867. The battle was drawn.

W. B. T., Buffalo.—The best running jump on record is that made by Jack Howard, 29ft. 7in., which has never been equaled.

DECLINED.—"Drinking Lager," "I am Waiting for Thee," "Civil Rights," "Black, Black," "The Wonderful Trial," "Without Money," "My Lost Adell."

M. K.—1. You have made a statement, but have asked no question. 2. Spades count at once for the purpose of calling out, and so do sweeps and everything else.

G. W. M. S.—1. It is customary, among good players, to bar an assistance at euchre. 2. No rule is necessary. An agreement will suffice.

WAR WHOOP, Mount Vernon.—The Athletics, having been awarded the pennant in 1871, flew it during the season of 1872; but the Reds were awarded it in Nov., 1872.

E. C., Dixon.—Cannot say. Most probably the meaning is only known to the writer of the advertisement and the person whose attention it is intended to attract.

W. H. A.—It is a title by courtesy. In certain portions of the West nearly everyone is saluted as Judge, General, or Colonel.

SUMAEL.—1. The par value of the National Chemical Bank shares was $100, and they are now worth about $1,600. 2. Decoration Day will be observed on Saturday, May 29.

H. DIXON, St. Joseph.—You are correct. We discovered it last week. Thank you for calling our attention to it. "We are waiting."

DIXIE, Louisville.—If they are published, any music-dealer can procure it for you, even if he does not have it on hand.

C. B. F., Eastport.—1. There is no record. 2. He is considered a good leading actor, and holds a high rank in his profession in England.

H. A., Brooklyn.—1. You had better apply personally to the manager, as it enables him to judge concerning your personal appearance, etc. 2. From $8 to $12 per week.

MRS. E. C. R., Woodstock, Va.—Address "I. N. Soper & Co., advertising agents, N. Y. City." They publish a list of such.

BENNETT, Philadelphia.—The late James Unsworth was born in Liverpool, Eng., July 2, 1835, and died in that city Feb. 21 last.

BASEBALL, New Haven.—"I bet that the Mutuals would beat the New Havens in two innings. Do I have to take the first two?"......No; you take any two innings.

R. H. S., Brooklyn.—We have no time to tinker with puzzles. You can buy that in almost any toy-store, and with it instructions.

AGENT.—Your question is too ambiguous. Do you want to know when it was last acted in this city or this country?

GEO. B. W., Boston.—In print the lines would not please you.

W. F. C., Boston.—A letter addressed in our care might find him.

E. E. S., Cobbleskill.—We cannot supply you with any of those dates.

BROWN, Syracuse.—He is an American, and was born in St. Louis, Mo.

WILBE.—Probably because he received an offer of a larger salary to perform elsewhere.

B., Worcester, Mass.—We keep no record of the composers of songs. See any published copy.

SUBSCRIBER, Pittsburg.—The three brothers Welling and J. W. Freeth.

W. H. G., Corning.—She was born in Chicago, Ill., in 1852, and is not married.

W. J. S., Corning.—James Robinson claims that title, but there has been no contest of late years to decide it.

G. K. W., Philadelphia.—They are performing in London, Eng.

PAGRICKER.—The alleged cause is adultery, and the exposure caused a great scandal in England at the time.

INQUIRER, St. Louis.—The Catholic Cathedral now building in this city fronts on Fifth avenue.

T. E. S. B., Baltimore.—The Government has put its foot down against any further expeditions to the Black Hills.

A. D., Fort D. A. Russell.—The lowest pays, without any throwing-off.

B. F. B., Phila.—The dimensions of A. T. Stewart's store are about 200x300 and 250, being greatest on Ninth street.

G. W. C.—It was a bet within the scope of the rule of the Association.

E. S., Cincinnati.—John Bannim wrote the play of "Damon and Pythias."

VIOLIN, Waltham.—About $25 per week. Leaders get from $40 to $75.

R. J. D., Little Rock.—We believe they are substantially the same.

E. M. B., Connersville.—"The Will o' the Wisp" Pantomime Troupe.

JANUARY, Hennepin, Ill.—No; it is the first instance of a score of 1 to 0.

TERRACE THEATRE, Buffalo.—He cannot alter his own build from eight to ten.

W. M., Paterson.—Players in professional nines pay for nothing in the way of uniforms or traveling expenses.

H. T., Phil.—Have sent your query out in search of the very latest invention for that purpose. Next week.

C. C. D. K., Fort Wayne.—You can take both piles, and thereby make a sweep.

J. B., Savannah.—The length of the Great Eastern is 680ft. between perpendiculars.

R. H., Cincinnati.—1. It is not 300ft. long, unless recently made so. 2. We think not. 3, 4. No record.

C. KENT, Glenville.—The man who bet that the world is minus bull dogs, and plenty of 'em, loses.

MALGRE, Detroit.—Write to Peck & Snyder, who advertise.

T. MALTBY, Toronto.—1. Advertise in one or more papers in that State. 2. No record. Write to the company's office.

C. H. CHESTER, Galveston.—Send to Ed. James, as per card, for "Terrier Dogs;" price, $1.

J. P. W., Baltimore.—We don't believe it will ever take place.

H. C., Philadelphia.—The build of "fours" cannot be altered in any way, by either your opponent or yourself.

J. J. F.—Having drawn a card, A had to wait until he again took a trick, before he could claim game.

CONSTANT READER, Keokuk.—His partner having assisted him, A could not play alone.

F. R.—1. Three trays beat three aces at raffles. 2 No answers by mail.

FRANK AND CHARLES, Fort Wayne.—Goldsmith Maid is still on the track.

CONSTANT READER, Towanda.—Yes; if he has done nothing to forfeit his citizenship.

F. J. H., Baltimore.—A having played with six cards, his side can count nothing.

GEO. F., Cornwall.—He played third base with the Athletics.

RACER.—There is no amateur champion club, there being no championship rules to decide such contests.

ALICE, Palace Hill.—1. We cannot. 2. There is no such book.

CORK ROW.—You must either have them written to order or buy them of some performer.

COHOES JR., Troy.—1. About 12 years old. 2. About 25 years.

R. R., Jersey City.—1. In the season of 1856-7. 2. They were the first.

W. C. E., Hawkinsville.—We cannot undertake to recommend anyone.

HERCULES.—We know nothing about the institute, and you had better consult a reputable physician.

TROJAN, Troy.—The longest stand-forward jump on record is 13ft. 5¾in., by the late Ed. Searles.

W. S. S., St. Louis.—As they did not win in two innings, A loses.

HORIZONTAL, Bellaire.—There is no work on the subject that we can recommend.

XOF, New Orleans.—Thank you for the information. Come again.

DINAHE.—The Reds were Chicagoed by the Whites—10 to 0.

C. E. Q., Vinal Haven.—They are now acting in England.

FRANK LONG, Portland.—1. We do not know. 2. Spalding.

DISPUTANTS, Watertown.—Sixes are high at poker dice.

E. C. K., Chicago.—A, who made jack, loses the game.

B. E. BROOKLYN.—We do not know his whereabouts.

W. A. MCK., Lebanon.—It is published by Dr. Hall.

C. J., Dowagiac.—At Brooklyn, Mich., July 4, 1873.

LAGER, Bath.—A is out with his high and low.

M. O. H., Detroit.—Know nothing of the horse.

FORT RUSSELL.—See answer to "J. S. Burford."

GUELPH, Canada.—We see no remedy for you.

G. W. ELLIOTT, Petrolia.—There were fifteen.

WHITNEY, Birmingham.—You win the money.

INQUISITIVE.—In August next, it is thought.

JOHN M., Pittsburg.—Not with the gloves.

J. S.—Residing in retirement in this city.

P. N.—There was no game, as it rained.

E. F.—You can claim out on sweeps.

J. M. D., Wilkesbarre.—Cannot say.

J. J. C.—Received—all right.

RICKETY, Albany.—No.

F. A. S.—No.

EXCITING TIMES.

It is quite as well that the Brooklyn trial should have had such a short stop, for, if it had been continued much longer, baseball would have knocked it higher than Sam Wilkeson is alleged to have knocked Beecher's latest unfinished work. Like the opening evidence in this case, baseball this season opens rich, and draws upon it the eyes not only of Delaware, but of the whole country. Never before was there known such a grand opening. Gen. Tracy's was nothing to it, nor did Morris' approach it in intensity and earnestness. Some of the greatest contests ever witnessed on the baseball field are recorded in another part of this issue of THE CLIPPER. The struggle between St. Louis and Chicago is more bitter than that between Tilton and Beecher, with Moulton thrown in. In this Brooklyn game, we have a record of two to one, but in the great Western trial we have the remarkable and unprecedented exhibition of one to nothing! Just look at it! From fifteen to twenty thousand persons in attendance to witness the Western boys at the bat! No wonder Judge Neilson threw up the sponge and declared the Brooklyn contest "off" for the present; no wonder Messrs. Evarts, and Fullerton, and Beach, and Pryor, and Shearman and Tracy, and Porter hauled off for repairs. This baseball furor sweeps across the continent with giant strides, and breaks down all opposition. What is Beecher to Bradley, or Tilton to Dick McBride! What comparison is there between umpire Neilson and umpire Billy McLean! Shearman's efforts to steal in surreptitious evidence is tame to the way in which Cuthy steals in home; nor is Gen. Pryor's vehemence in support of a dead issue to be compared with Captain Fergy's arguments in behalf of a living principle. Civil Rights, Rapid Transit, Moody and Sankey, Sharkey and Tweed, yea, even the Centennial, are swallowed up in this great upheaval, in this tremendous baseball tidal-wave! THE CLIPPER decides more difficult questions in one week than Judge Neilson does in the entire term of his Court. Look at the records in our well-filled columns; and baseball is not half ripe yet. From the East, from the West, from the North and from the South, comes the same cheering news! The good time coming is almost here. Baseball is everywhere, and everything is baseball. Had George Washington or Thomas Jefferson or General Jackson known of this thing, "they would have died happier." Hoop-la!

SINCE PAUL BOYNTON floated into popular favor whilst crossing the British Channel, numerous other inventors have come to the surface, and now a correspondent writes to know "if they is anny reward ofard for pepepahil mocion." Like virtue, perpetual motion will have its own reward.

MILL!—In another part of this paper we give a report of a scientific contest between two of nature's noble-art-of-self-defense men, who were induced to "go West." Nobody can read this account without admitting that prize-fighters are good *fellers*, after all the bad things said of them.

OUR MILITARY MAN says that "although he never saw a squadron at sea, he has seen many a squad-run in battle." Well, says James, what has that to do with the shad-run in the North River? We fail to see any application.

"A THING WHICH IS DONE has a head," says an Italian proverb. Evidently, there are many men nowadays not believed to be "done," judging from the number ready to "put a head on a man" at a moment's notice.

READING in one of the daily papers an article headed "Injunction against striking tailors," "Our Jim" gave it as his opinion that a man must be a great coward to *strike a tailor!*

AN IGNORANT CORRESPONDENT wants to know whether the nautical ballad "On the Seize" was written by a *sheriff's* officer.

CLAMS are beginning to ripen, and soon the voice of the clam-man will be heard in the land. Let the free-luncher rejoice.

DUTCH gold-diggers who go to the Black Hills ought to be successful, for they will be always sure to find a *mine near.*

SINCE THE CONVICTION of the Story-man of *The Times* Chicago wants quiet. It's *Ill o' noise!*

CIVIL WRITERS—Those who send begging letters.

NEWS OF THE WEEK BOILED DOWN.

⁂ On May 10: It was cabled that about fifty additional bodies and seven mail-bags were picked up by boats cruising in the vicinity of the wrecked steamship Schiller; that the London papers generally discredit the war rumors from the Continent; that the Czar of Russia was received by the Emperor William, in Berlin, Germany; that Mr. Disraeli promised a deputation of English authors that the Government would give full attention to the matter of amending the copyright laws; that, according to *La Liberte*, the Czar of Russia intends to propose a general disarming, and Germany will support the proposition; that Bismarck and Gortschakoff would decide whether Germany should answer the last Belgian note, or appeal to the guaranteeing powers; that certain Polish priests were believed to have conspired against the lives of Bismarck and Dr. Falck, Minister of Ecclesiastical Affairs, and that three persons were hired to carry out the plot; that Rev. John King, widely known under the name of "Mr. Launde," as the owner of racing stock, died in Lincolnshire, Eng.; that the Cartagena insurgents were set free by the Spanish authorities; that in opening the Chambers the President of Buenos Ayres, S. A., proposed an amnesty for political offenses, and said that all difficulties with foreign powers had ceased; that the bark Cora Lynn, from Darien for Troon, was lost, with her captain and five men; and that the religious-order-suppression bill passed its third reading in the Lower House of the Prussian Diet... John Thompson, John Brennan and Richard Morgan were drowned by the upsetting of a small boat off Owen Sound, Ont...... A tornado was reported to have passed over Green Springs, O., killing three children and destroying much property......Thirty illicit distilleries in St. Louis, Mo., Chicago, Ill., and Milwaukee, Wis., were seized by Government officers, and a number of revenue officers were accused of complicity in defrauding the Government......Wm. Embry, editor of *The Appeal*, fatally shot Col. D. K. Anthony, editor of *The Times*, at Leavenworth, Kansas......While attempting to cross the river in a wagon, three daughters of Peter Harnum of Upper Sandusky, O., were drowned......The steamship Tonawanda collided with and sank the schooner H. P. Blaisdell near Hatteras, N. C., the mate and a seaman perishing ...... The Cincinnati (O.) Musical Festival commenced......At Columbus, O., Wyatt Flowers, colored, dangerously cut his aunt, and then shot himself fatally......Morris Pike, aged 16, of Williamsburg, L. I., shot John Curley, aged 10........ Losses by fire: the Planet Carpet and Oilcloth Mills, Brooklyn, L. I.—loss about $500,000, insured for $198,000; Gen. B. C. Holland's block and other business houses, etc., Springfield, Mo.—loss on Holland's block, $50,000; Thorn, Fisher & Co.'s stair factory, St. Louis, Mo.—loss $15,000; Wm. Hasseltine's sawmill, Stoneham, Me.—loss $15,000, insured; H. Cohen & Bros.' clothing-house and other buildings, Memphis, Tenn.—loss $20,000, insured.

⁂ May 11: The new Excise bill was defeated in the New York Assembly......The first international Sunday-school convention assembled in Baltimore, Md. ....The Washington, D. C., Grand-jury presented a true bill against Congressman-elect King for perjury, also indicting Jerome J. Hinds for offering bribes to Government officials ... Rev. Dr. George Webber committed suicide by hanging at Kent Hill, Me......Dispatches from abroad announced that the British Government had received the most satisfactory assurances from Berlin, Prussia, of the maintenance of the peace of Europe; that sixty-two lives were lost by the sinking of the steamer Cadiz, which was out of her course when she struck, owing to the captain's misreckoning; that a Catholic association had left Mayence for Rome, to present the Pope with an address congratulating him upon the anniversary of his eighty-third birthday occurring on the 13th inst.; that the French National Assembly resumed its session; that the German authorities had procured the arrest abroad of the principal conspirator in the plot to assassinate Bismarck and Falck; and that the Peace Preservation Act for Ireland passed its third reading in the House of Commons.. ...Lepine the Manitoba rebel was reported to have refused the conditional pardon offered him.......Peter Brown, a negro wife-murderer, was brought to St. Louis, Mo., from Junction City, Kan.......The marriage of his daughter against his will caused Karl Jaeger of Hoboken, N. J., to poison himself .... C. Hart of this city chose shooting as a means of ridding himself of troubles......"Found Drowned" was the verdict of the coroner's jury over the bodies of the victims of the Schiller disaster. The sea being calm, many more bodies were recovered, and much mail matter saved from the wreck.......B. Rosenthal, alias George Edwards, of this city, was sent to Sing Sing Prison for four years for grand larceny......At Kansas City, Mo., Dr. M. L. Campbell dangerously cut E. Hall......Wm. C. Pedgett, S. L. Cohen, W. D. Dillestan, S. E. Echols and others lost $100,000 by a fire at Bryan, Texas; insurance, $30,000.

⁂ May 12: The steamship Metropolis, from Hamilton, Bermuda, April 15, for New York, supposed to have been lost, arrived at Dutch Island Harbor, Narragansett Bay. ......Foreign advices stated that, according to a Vienna dispatch to *The* (London, Eng.) *Daily Telegraph*, Russia and Austria will support Germany in a demand for a public written guarantee of the status created by the treaty of Frankfort, the treaty by which German Lorraine and part of Alsace was ceded by France; that in order to avoid Governmental supervision, the Roman Catholic Bishops of Prussia will dissolve even the religious orders which the State tolerates; that an "Old Catholic" school-house at Konigshute, Silesia, was mobbed by a crowd of women, who were dispersed by the military; that competent men had been sent to the Scilly Islands to embalm the bodies recovered from the wreck of the Schiller, and that the German Consul at Penzance had been instructed to take care of the survivors; that the popular Cabrerist General Aguirre has issued an address to the Carlists of Navarre and Bosque, inviting them to turn their arms against their leaders, who prolong the war only to enrich themselves; that the Alfonsists and Carlists had effected an exchange of 250 prisoners near Barcelona; that the Japanese part of the Islands of Saghalien have been ceded to Russia; that it was believed that the wounded mutineers of the schooner Jefferson Borden will recover; that Gautemala, C. A., has recognized the independence of Cuba; and that the Czar of Russia, Prince Gortschakoff and Prince Bismarck had a long consultation......The New York State Assembly passed the Rapid-transit Bill introduced by Senator Moore and recommended by Mayor Wickham of this city......The Assembly joint resolution reducing canal tolls was concurred in by the State Senate. ......The steamer Wyoming sailed from London, Eng., for this port, with 100 Mormon converts, from Wales......De Jough & Co., Santiago de Cuba, suspended, with $250,000 liabilities......Losses by fire: James A. Given's dwelling, Cecil County, Md.—loss about $10,000; one church, five houses and three stables in Boyertown, Pa.—loss $10,000.

⁂ May 13: William Russell murdered his aged mother and seriously wounded his father and brother at Newbury, Mass.......Charles E. Lawrence, the ex-revenue inspector who is indicted for complicity in silk-smuggling frauds and for forgery, arrived at this port from England, and was lodged in Ludlow-street jail.......John Siney, president of the Miners' National Association, was arrested in the Pennsylvania coal regions, charged with conspiracy.......The Sheriff's posse at Hutchinson's breaker, Pa., were fired upon by striking miners..... Cable news: that the Czar of Russia left Berlin, Prussia, convinced that conciliatory sentiments of a majority are to insure the maintenance of peace prevail there; that, according to *The* (London, Eng.) *Morning Post*, Germany was preparing to march against France, but the danger is temporarily averted; that France had expressed acknowledgment of England's friendly attitude; that official announcement of the payment of the last installment of the Virginius indemnity had been made at Madrid, Spain; that the youth O'Connor, who once attempted to shoot Queen Victoria, was arrested again May 5, and, upon the certificate of physicians that he was subject to suicidal and homicidal impulses, was sent to Hanwell Asylum; that *La Volante Nationale*, the organ of Prince Napoleon, says that if the Prince Imperial should die, Prince Napoleon would not claim the throne, as the principle of hereditary succession is dead, and that France, even if consulted through a plebiscite, would pronounce in favor of a Republic, the form of government most compatible with universal suffrage; that Russia has given England satisfactory assurances in regard to Central Asia; that Sydney, N. S. W., has been visited by damaging rains and floods; that a resolution was adopted at a meeting held in Sydney urging the Home Government to annex New Guinea; and that the Pope, in replying to the congratulations of the pilgrims from Mayence, praised the German clergy, and exhorted them to remain steadfast...... Charles Smith of Albany, N. Y., was killed on the railroad near Poughkeepsie..... R. H. O. Homestedt died in the Long Island College Hospital from a self-inflicted pistol-shot wound......At Houston, Texas, Jeff Davis, in an address to the Texas veterans of the Mexican war, entreated them to be as loyal now to the stars-and-stripes as they were zealous and brave in defense of their first flag.

⁂ May 14: A fight took place between the police and striking miners at the Sterling Mines, Pa., several of the latter being arrested..... S. Gross Fry, president of the Philadelphia and Darby City Railroad Company, was accused of having illegally issued between $200,000 and $300,000 worth of stock......Josh Frazier, colored, was hanged at Camden, S. C., for the murder of Benjamin Cooper......In the Sussex County (N. J.) Supreme Court a verdict of murder in the first degree was rendered in the case of John Hughes, who killed his wife...... The N. Y. State Senate concurred in the amendments made by the Assembly to Senator Moore's rapid-transit bill......The Assembly defeated a motion to reconsider the vote by which the new excise law was defeated ......News from abroad: that divers who examined the hull of the Schiller found the bottom gone, and failed to discover any portion of the cargo; that in all 130 bodies had been recovered from the wreck; that one of the officers informed a correspondent of *The London Standard* that many persons on board were drunk when the steamer struck, and that several firemen and many steerage passengers lay helpless until they were swept away by the waves; that M. Rouher had informed the French Government that the ex-Empress Eugenia will accept no compromise of her claims on the Civil List, and will bring an action demanding the fulfillment of the convention concluded by the De Broglie Ministry; that the Inman steamer City of Brussels, from Liverpool for New York, went ashore on the Irish coast, but four hours later she floated off without damage; that the Italian Senate voted a national donation to Garibaldi; and that the Carlists were shelling Guetaria, Spain......Stephen Boyle, Peter McKenna, Wm. H. Hawley, Chas. Fowler and Wm. Sullivan escaped from Sing Sing Prison, N. Y., by seizing a locomotive and cutting it loose from the train ... Oliver Dean hanged himself at Milford, Mass......Church E. Gates, aged 33, a lumber-dealer, committed suicide by shooting in Mott Haven, N. Y..... William Longe, aged 15, was killed by being crushed against a dock in this city..... It was reported that the bark St. Magnus was lost in Australian waters, Captain Easterbrook, a Bostonian, his wife and family, and all on board being drowned......Cadet C. S. Hall was fatally injured at West Point, N. Y., by his horse becoming unmanageable while exercising in the cavalry-drill....In this city, a coroner's jury found that the four Costa children came to their death by accidental drowning, and considered that "this melancholy occurrence calls for more caution on the part of officers of steamers in making their landings."......Gov. Tilden signed the bill making the Brooklyn bridge a public work of the cities of New York and Brooklyn......Losses by fire: the Columbus (O.) Lumber and Barrel Company's works—loss $23,000, insured for $10,000; over 1,500 acres of woodland and pasture on Whortleberry Hill, Canton Township, Ct.—loss $20,000.

⁂ May 15: The centennial anniversary of the Hannahstown Declaration of Independence was celebrated at Greensburg, Pa.......A dispatch from San Francisco, Cal., stated that James Lick's new trust deed donates $100,000 for statuary at the City Hall there, $60,000 for the Key monument, $700,000 for a telescope for the University of California, $540,000 to the Mechanics' Art School, gives $150,000 to his son, and reserves a gross sum of $500,000 for himself. The estate becomes immediately available for beneficiary purposes, and Mr. Lick will be one of the trustees......Telegrams from abroad stated that Russia, annoyed at England's refusal to participate in the St. Petersburg conference, and the coldness of other countries, will give force of law to the declaration of the Brussels Conference, and negotiate separately with the powers to induce their adhesion thereto; that the National Savings Bank bill was rejected by the French Assembly; that a conflagration had laid waste half the city of Peshawur, British India; that the suspended National Bank at Rio Janeiro, Brazil, has asked its creditors for time, promising to pay in full, with interest, and that measures which tended to restore confidence have been taken by the government and the Bank of Brazil; that the hearing of the case of Count Von Arnim has been fixed for July 15; and that the Emperor Francis Joseph was enthusiastically received upon his return to Vienna, Austria. ......It was reported that at McGregor, Iowa, on the 14th, Albert Young, son of Senator Young of Wisconsin, dangerously shot his father, and then committed suicide...... Charles McNamee shot, and it is feared fatally wounded, John Pernier on an oyster-boat at Philadelphia, Pa. ......Thomas Cane was stabbed to death by John Galopia in New Haven, Ct.........George Ward Heaton was fatally injured by being crushed between cars in Paterson, N. J..........Mrs. Minderman of Astoria, L. I., died from injuries caused by falling upon a bed-post, which entered her body.......John H. Kroeger and Julius Turan committed suicide in Baltimore, Md., by taking poison. ....While intoxicated, Alfred Spear of Rockland, Me., shot his wife, and then committed suicide...... Andrew Rupert was run over by a freight-train and killed in Baltimore, Md......About 500 packages of liquors, valued at $300,000 and belonging to thirty different firms, were seized at Boston, Mass., by U. S. revenue officers......Three men lost their lives by the burning of Alderman John Meagher's residence in Houston, Texas......Other fires: Ripley's Opera-house block, Rutland, Vt.—loss over $75,000, nearly covered by insurance; the Meriden (Ct.) Woolen Company's mill—loss about $60,000, fully insured; Wise & Loomis' saw and shingle mill, Loomis Station, Mich.—loss $25,000; E. Mulford's barn, Orient, L. I.—loss $4,000.

⁂ May 16: The cable announced that the Roman newspaper *La Vocce Della Verita* was suspended for publishing the Pope's address to the German pilgrims; that the Count de Chambord declared in a letter that he still has hopes that the monarchy will be re-established in France; that the priests imprisoned in Posen and neighboring towns in Germany were released; that the alleged principal in the late conspiracy against Prince Bismarck's life is named Dunn, and has been arrested in Cracow; that the Carlists had ceased bombarding Guetaria, and were preparing to attack Renteria......Josie Carr, aged 21, had both her legs cut off by a locomotive at Port Jervis, N. Y......Dennis Lynch of Worcester, Mass., died from injuries inflicted by Patrick Cronin......Losses by fire: Gunther & Fink's furniture factory, Baltimore, Md.—loss about $15,000, insured for $14,250; John Cadigan's house and barn, and other property at Springfield, Mass.—loss $11,200, insured for $7,500; a stable and storehouse on Blackwell's Island, East River, N. Y.—loss $5,000, insured.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALEXANDER, James—A prominent resident of Washington County, O.—near Bloomington, O., May 9.

ANDERSON, Frederic Rohrabach—A commission merchant of this city, and also a class-leader and local preacher. His father was a warm personal friend of General Washington—this city, May 12, aged 69.

BARMORE, Alfred—President of the Knickerbocker Ice Co. of this city. He was known as the father of the ice trade, having entered into it in 1833—this city, April 13, aged 60.

BARKER, Robert—A well-known Western sporting man, having for many years been associated with Messrs. Meade, Lear and Johnny Woodruff, all of Cincinnati, in which city he had resided for the past twenty-six years. He was a Virginian by birth, and his early life was passed in Louisville, Ky. At the outbreak of the Mexican War he enlisted in a Kentucky regiment, and went out as a sergeant. He died of lingering consumption, brought on by injury done to his lungs by his being thrown from a buggy—Cincinnati, O., May 11.

CRAVEN, Miss Caroline M.—Of Washington, D. C., and a niece of Mrs. Senator Edmunds. Lost on the steamship Schiller—Scilly Islands, May 8.

COST, Nicholas—An old New York merchant. He and Jordan L. Mott were the first to introduce stoves for burning anthracite coal—Brooklyn, N. Y., May 10, aged 78.

COTTER, John—A prominent New Brunswick shipowner—Portland, N. B., May 6.

COWDREY, Dr. Harris—Of Acton, Mass.—there, May 6, aged 72.

CRAWFORD, Lieut.-gov. of Canada—Ontario, Can., May 14.

DELLUC, Francis—A native of France, but one of the oldest druggists in this city, his store on Broadway being a great depot for French medicines—this city, April 12, aged 65.

ELDRIDGE, Deacon Levi—The oldest inhabitant of Hawley, Mass., where he had resided for sixty years—there, about May 10, aged 90.

HALL, Willard—Born at Westford, Mass., in 1780. In 1811, under Gov. Joseph Hazlett, he was Secretary of State of Delaware, and from 1816 to 1820 he was a member of Congress. A Federalist at first, he became a Democrat; and in 1823 President Monroe appointed him Judge of the U. S. District Court, a position he retained until Dec. 6, 1871, when bodily infirmity forced him to resign. He was a member and the president of the Delaware Bible Society for many years, and president of the Wilmington Savings Fund, of the Wilmington and Brandywine Cemetery Company, and of other corporations, besides having been a member of the Constitutional Convention of 1831, and president of the Board of Education from 1852 until 1875—Wilmington, Del., May 10, aged 95.

HADLEY, George L.—Chief bookeeper in the Amoskeag Bank of Manchester, N. H.—there, May 11, aged 35.

HINCHCLIFFE, Richard—A prominent labor-reform leader and agitator in Massachusetts, and until recently editor of *The Lawrence* (Mass.) *Journal*—that place, May 6.

JANISON, Rufus—An old business man of Great Falls, N. H., where he was thought highly of—there, May 12, aged about 68.

KING, Rev. John—Rector of Ashby-de-la-Launde, and conspicuous upon the English turf under the name of "Mr. Launde." He was the owner of Manganese and Apology, the name of the latter being changed to Hypocrisy at the close of her owner's controversy with the Bishop of Lincoln, the latter having rebuked him for his turf proclivities—Lincolnshire, Eng., May 10, aged 83.

LAWRENCE, Annie—Wife of W. H. C. Lawrence of Boston, Mass., and daughter of Dr. Chauncey L. Cooke of this city—Riverside, N. Y., May 9.

LOGAN, Mrs. Eliza—Actress. (See Drama)—Philadelphia, May 13, aged 68.

LEONARD, Mrs. Margaret—A native of Ireland—Mansfield, Mass., May 6, in her 104th year.

MARACHE, Napoleon—Chess player and editor, and eminent in this country as an authority upon the game. For many years he conducted the chess department of THE CLIPPER, and later he occupied a similar position on *The Spirit of the Times*. Since 1867 he had done but little in the line of editorship, and less as a problem composer, and had played but seldom. Next to chess, his favorite amusement was billiards, and he was to be seen at every tournament in this city and at every important match. He was a native of France. Of unvarying honesty, he will be missed at the bank for which he was so many years collector and messenger; of genial humor and lively temperament, he will be missed in many a social circle. Suddenly, of heart disease—this city, May 11, aged 59.

O'BRIEN, Hugh—A noted Fourteenth Ward politician. He was elected Councilman of the Thirty-sixth District in 1857, and of the Fourth District in 1866. In 1868-9, and from Jan. 1 to June, 1870, he was a member of the Board of Aldermen, and in 1870 and 1872 he was elected Assistant Alderman from the Third Assembly District—this city, May 11, aged 52.

O'HANLON, Dr. Philip—A leading physician in this city, and twenty years ago one of its deputy coroners—here, April 13.

PAUL, Judge James—Of the Supreme Court of Virginia—Willsburg, Va., May 11.

PATTERSON, Rody—An old merchant of Pittsburg, Pa., where from 1855 to 1858, as a Democrat, he was Sheriff—near that city, May 6, aged 70.

RUSSELL, J. W.—A prominent resident of Salem, Mass., and a leading politician of Essex County. He was an Alderman in Salem in 1844-5 and '60, a member of the Common Council from 1836 to 1842 inclusive, and again from 1846 to 1849 inclusive. In 1855 he was a member of the General Court, and at the time of his death he was secretary of the Democratic City Committee—Salem, Mass., May 10, aged 55.

SHAY, J. B.—A leading drygoods merchant in Chicago, having established himself there in 1857—Brooklyn, N. Y., May 8.

SMELLSER, Marshall E.—For the past four years city editor of *The Memphis Avalanche*—Memphis, Tenn., about May 8.

THORNTON, Capt.—Entered the U. S. naval service in 1841. He was executive officer of Farragut's flagship during the late war, and was also executive of the Kearsarge when she sank the Alabama. Died of injuries received on board of the U. S. ship Monongahela—West Philadelphia, May 14, aged 48.

WINN, Dr.—A prominent hotel-keeper in Hope, Hempstead County, Arkansas. Shot and killed by Col. Richard H. Gaines—there, May 8.

WANDANNA, Signor—Sword-swallower. Injured himself internally while performing his usual feat—Calais, Me., May 9.

WHARTON, Dr. J. O.—For many years an esteemed resident of Maryland, but latterly living in New Orleans. One of his sons is Adjutant-general of Louisiana—New Orleans, May 8.

WAKEMAN, Edgar—For many years a commander in the service of the Pacific Mail Steamship Company—East Oakland, Cal., May 9.

WARDEN, Hugh—An extensive miller in Baltimore, Md., and one of the original members of the Corn and Flour Exchange of that city—there, May 8, aged 57.

BASEBALL.

GAMES TO COME OFF.

PROFESSIONAL.

May 18, Athletic vs. Atlantic, at Brooklyn.
May 19, Athletic vs. Mutual, at Brooklyn.
May 20, Athletic vs. New Haven, at New Haven.
May 21, Centennial vs. Hartford, at Philadelphia.
May 21, Athletic vs. New Haven, at New Haven.
May 22, Athletic vs. Hartford, at Philadelphia.
May 22, Centennial vs. Boston, at Philadelphia.

AMATEUR.

May 18, Flyaway Junior nine vs. Unknown, at One Hundred-and-thirtieth street and Sixth avenue, N. Y.
May 19, Shibe vs. Pacific, at Philadelphia.
May 20, Flyaway vs. Princeton, at Princeton, N. J.
May 20, Archer vs. Shibe, at Oakdale Park, Philadelphia.
May 20, J. B. Doerr vs. Keystone, at Philadelphia.
May 22, Riverton vs. Germanton, at Germanton, Pa.
May 27, J. B. Doerr vs. Archer, at Philadelphia.
May 27, Flyaway vs. Jasper, at Manhattan College Grounds, New York.
May 29, Riverton vs. Burlington, at Riverton, N. J.
May 30, Flyaway vs. Nameless, at Prospect Park, Brooklyn.
June 3, Flyaway vs. Rose Hill, at Melrose, N. Y.

BOSTON vs. ATHLETIC.

SPECIAL DISPATCH TO THE CLIPPER.

The second championship game between the Athletics and Bostons was played on Monday afternoon, May 17, on the latter's grounds, in presence of about 1,500 spectators. Eggler's careless base-running in the first inning lost the only chance the Athletics had of making a run. McVey made a clean home-run in the eighth inning, hitting the ball over the left-field fence. The score was:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Eggler c f	4	0	1	3	0	1	G. Wright, s s	6	1	4	2	3	0
Clapp, c	4	0	0	2	3	1	Barnes, 2d b	6	1	2	2	2	0
Force, s s	4	0	2	2	3	2	O'Rourke, 3b	6	1	1	0	1	1
Anson, 1st b	4	0	1	10	0	3	Leonard, l f	5	1	1	5	0	0
Sutton, 3d b	4	0	1	1	4	0	McVey, c f	5	3	2	3	0	0
Hall, r f	4	0	0	4	0	1	Spalding, p	5	1	0	0	3	0
McBride, p	3	0	0	0	1	0	White, c	5	1	3	4	1	1
Rocap, 2d b	3	0	0	2	1	5	Manning, r f	5	0	1	1	0	0
Richmond, l f	3	0	0	3	1	0	Latham, 1st b	5	3	4	10	0	0
Totals	33	0	5	27	13	13	Totals	48	12	18	27	10	2

Athletic	0	0	0	0	0	0	0	0	0—0
Boston	4	2	0	0	1	1	2	1	1—12

Runs earned—Boston, 2. First base on errors—Athletic, 1; Boston, 7. Umpire, Wm. McLean of the Expert Club. Time, 1h. 50m.

HARTFORD vs. ATLANTIC.

These clubs played their fourth game together on May 17, at Brooklyn, N. Y., and though the weather was fine the attendance was limited, an almost certain victory for the Hartfords being anticipated. The Atlantics played them a close, pretty game, as the score shows. Boyd led in the field and Crane at the bat for the Atlantics; Burdock and Mills doing the best service on the other side in the field, and York at the bat. The game was very well umpired by Martin.

HARTFORD.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Harbidge, c.	4	0	1	5	0	0	Boyd, 2d b	4	0	1	2	5	0
Burdock, 2b	4	0	0	4	2	0	Kessler, s s	5	0	1	1	3	1
Carey, s s	4	0	0	1	1	0	Nicholls, 3d b	5	0	1	0	2	2
Cummings, p	4	2	2	0	2	1	Clinton, p	4	0	0	0	4	1
York, l f	4	1	3	3	0	0	Crane, 1st b	3	0	2	17	0	1
Ferguson, 3b	4	1	1	1	1	1	Patterson, r f	3	0	0	1	0	0
Remsen, c f	4	1	1	2	1	0	Knowdel, c	3	0	0	3	1	2
Mills, 1st b	3	0	0	11	0	1	Clack, c f	3	0	0	2	0	0
Bond, r f	3	0	1	0	0	0	Pabor, l f	3	0	0	1	0	1
Totals	34	5	9	27	7	3	Totals	33	0	5	27	15	8

Hartford	0	2	0	0	1	0	1	0	1—5
Atlantic	0	0	0	0	0	0	0	0	0—0

First base by errors—Hartford, 1; Atlantic, 2. Runs earned—Hartford, 1; Atlantic, 0. Umpire, A. Martin. Time, 1h. 20m.

MUTUAL VS. PHILADELPHIA.—A third contest between these clubs came off at Philadelphia May 17, the Pearls being again forced to succumb. Score, 8 to 7.

WASHINGTON VS. NEW HAVEN.—The Elm City nine were again worsted by the Washington Club, at New Haven, May 17, the score being 10 to 7.

MUTUAL vs. PHILADELPHIA.

On Saturday, May 15, another meeting between these clubs took place in the City of Brotherly Love, the New Yorkers scoring another victory by the score appended:

MUTUAL.	T.	R.	B.	PO.	A.	PHILADELPHIA.	T.	R.	B.	PO.	A.
Start, 1st b	4	0	0	17	0	McMullin, l f	4	0	0	1	0
Holdsworth, s s	4	1	3	1	3	McGeary, 3d b	4	1	0	1	4
Nelson, 2d b	5	1	1	1	4	Addy, r f	4	0	1	1	0
Booth, r f	4	0	0	0	0	Meyerle, 1st b	4	0	0	10	0
Gerhart, 3d b	4	1	1	2	4	Fisher, p	4	1	1	3	1
Hicks, c	4	0	1	3	0	Malone, c f	4	0	1	1	0
Megee, c f	4	0	0	3	0	Fulmer, s s	4	0	1	1	2
Gedney, l f	4	1	1	0	0	Snyder, c	4	0	0	7	0
Matthews, p	2	0	0	0	1	Murnan, 2d b	4	0	1	2	1
Totals	35	4	7	27	12	Totals	36	2	5	27	8

Mutual	0	0	0	0	0	1	0	0	3—4
Philadelphia	0	1	1	0	0	0	0	0	0—2

Runs earned—Mutual, 3. Bases on errors—Mutual, 2; Philadelphia, 5. Umpire, George Heubel. Time, 1h. 30m.

WASHINGTON VS. NEW HAVEN.—The club from the capitol succeeded in winning a game on Saturday, 15th inst., the sufferers being the New Haven, Ct., team, upon whose grounds the contest was decided. The score by innings follows:

Washington	5	0	3	0	0	0	0	0	0—8
New Haven	2	0	1	1	0	0	0	0	0—4

Umpire, W. C. Dole.

FRONTIER VS. MYSTIC.—The innings score of a game played at Prospect Park, Brooklyn, L. I., May , was as follows:

Frontier	0	0	2	4	0	0	2	2	0—10
Mystic	0	0	2	0	0	3	0	3	0—8

Umpire, Mr. Hogg.

HANDBALL MATCH.—George Hanley and James Kirby will be pitted against Michael Harney and John Murphy in a match at handball, for the second-class championship and a century a side, to come off at McQuade's Court, 404 Madison street, this city, on Friday, May 21. These pairs are very evenly matched and as a close contest is assured their friends are considerably exercised over the affair. It is expected that Washington Market will be largely represented on the occasion.

JAMES T. MASTERS, dealer in baseball and sporting goods, states through our business department that he has just published a very handsome illustrated catalogue, which he will send on receipt of ten cents. He will also send goods, C. O. D., to all parts of the country.

THE CHAMPIONSHIP.

May is half over, and the fun in the professional arena is lively in the extreme. The month began with a falling-off in the average, owing chiefly to the poor condition of the several ball fields and the unpracticed condition of the nines; but now that fine weather has come and the nines begin "to feel their oats," as it were, things show a decided improvement. One thing pleasurably noticeable is that no sign of hippodroming has yet been seen, and from the earnest work that is being exhibited, and the determination of club managers to frown down this evil the moment it rears its head, the chances are that the season will proceed without any such drawback to the popularity of professional play. There are at least four strong stock-company clubs who will promptly punish any instance of illegitimate play, and all the other clubs, we think, are in the same boat. One season of undoubted honesty on all sides will be thousands of dollars in the pockets of club managers and players alike for the season of the Centennial year, when all will reap a rich harvest.

The working of the new rule is having the effect of forcing batsmen into a rather severe training; but it will eventually lead to a marked improvement in handling the ash. For this season the pitching has the advantage over the bat, as is shown in the small scores recorded in first-class contests. Next year the rules governing the calling of balls and strikes will be made to bear more equally on both the field and the bat, and then the attack and the defense must depend on skill alone to win. Now, fielding does it; as the latitude given the pitcher, in comparison to that allowed the batsman, gives the former an undue advantage. The past week's play has seen some remarkable scores recorded. For the first time in the annals of professional play, a game has been won by a score of *one to nothing;* and for the first time, too, a game of nine innings has been won by the score of the very first inning played. Then, too, a remarkably close game of eleven innings ended with a score of 2 to 1. By the appended record of games played since our last issue it will be seen that out of twenty-two games twelve were won by scores in which the winning figures did not exceed nine, and in only two did they reach twenty. The record does not include the contests of May 17:

May 10, Athletic vs. Centennial, at Phila	20 to	1
May 10, Phila. vs. New Haven, at New Haven	13	0
May 10, Boston vs. Mutual, at Boston	4	1
May 10, Hartford vs. Washington, at Hartford	9	1
May 11, Boston vs. Philadelphia, at Boston	16	2
May 11, Mutual vs. New Haven, at New Haven	2	1
May 11, Chicago vs. Red Stocking, at St. Louis	1	0
May 11, Athletic vs. Atlantic, at Brooklyn	5	0
May 11, St. Louis vs. Western, at Keokuk	15	6
May 12, Hartford vs. Philadelphia, at Hartford	4	1
May 12, Boston vs. Washington, at Boston	23	4
May 13, Boston vs. Washington, at Boston	10	6
May 13, Philadelphia vs. Atlantic, at Brooklyn	4	1
May 13, Hartford vs. Athletic at Hartford	6	2
May 13, Chicago vs. Red Stocking, at St. Louis	15	2
May 14, Mutual vs. Philadelphia, at Brooklyn	2	1
May 14, Hartford vs. Athletic, at Hartford	10	2
May 14, Boston vs. Washington, at Springfield	13	1
May 15, Hartford vs. Atlantic, at Brooklyn	8	1
May 15, Boston vs. Athletic, at Boston	14	5
May 15, Mutual vs. Philadelphia, at Phila	4	2
May 15, Washington vs. New Haven, at New Haven	8	4
May 17, Boston vs. Athletic, at Boston	12	0
May 17, Hartford vs. Atlantic, at Brooklyn	5	0
May 17, Mutual vs. Philadelphia, at Philadelphia	8	7
May 17, Washington vs. New Haven, at New Haven	10	7

The record table, showing the games won and lost up to May 15, inclusive, is as follows:

	Athletic	Atlantic	Boston	Centennial	Chicago	Hartford	Mutual	New Haven	Philadelphia	Red Stocking	St. Louis	Washington	Western	Games Won
Athletic	..	1	0	2	0	0	0	0	2	0	0	3	0	8
Atlantic	0	..	0	0	0	0	1	0	0	0	0	0	0	1
Boston	1	0	..	2	0	0	3	2	1	0	0	6	0	15
Centennial	1	0	0	..	0	0	0	1	0	0	0	0	0	2
Chicago	0	0	0	0	..	0	0	0	0	2	0	0	2	4
Hartford	2	3	0	1	0	..	1	1	0	0	0	2	0	10
Mutual	0	0	0	1	0	0	..	1	2	0	0	0	0	4
New Haven	0	0	0	0	0	0	0	..	0	0	0	0	0	0
Philadelphia	0	2	0	2	0	0	0	1	..	0	0	0	0	5
Red Stocking	0	0	0	0	0	0	0	0	0	..	0	0	0	0
St. Louis	0	0	0	0	2	0	0	0	0	1	..	0	1	4
Washington	0	0	0	0	0	0	0	1	0	0	0	..	0	1
Western	0	0	0	0	0	0	0	0	0	1	0	0	..	1
Games lost	4	6	0	8	2	0	3	8	6	4	0	11	4	56

A summary of the record table shows the contesting nines occupying the following positions in the pennant race:

	Played.	Won.	Lost.		Played.	Won.	Lost.
1—Boston	15	15	—	9—Atlantic	7	1	6
2—Hartford	10	10	—	10—Red Stock'g	5	1	4
3—Athletic	12	8	4	11—Western	5	1	4
4—Philadelphia	11	5	6	12—Washington	12	1	11
5—St. Louis	4	4	—	13—New Haven	8	—	8
6—Chicago	6	4	2				
7—Mutual	7	4	3	Total	—	56	56
8—Centennial	10	2	8				

From the above it will be seen that the Boston champions still hold an advantageous lead, and that the Hartfords have taken up a good second position; while the Athletics have declined to a rather poor third, the St. Louis Club and the two former now being the only three nines in the arena which have not sustained defeat. The New Haven nine, it will be seen, have yet to win their first game, every other nine having at least one victory to their credit.

HARTFORD vs. ATHLETIC.

The second game of the series between the above-named clubs was played in Hartford, Ct., May 14, when the crack team from the Quaker City sustained a worse defeat at the hands of the Nutmegs than in the first contest. Fisler, who had sprained his ankle the day before, was unable to play in this match, and his place at second was filled by Rocap, Richmond playing in the right field. Otherwise the Athletics presented their full strength. Wm. McLean called the game promptly at 3:30 P. M., the Athletics going first to the bat, and being retired in the order of striking. Allison, the Hartford's first striker, made a fine two-base hit and scored on Richmond's muff of Burdock's fly, which gave the Hartfords the lead by one to nothing. Neither club scored in the second inning, Hall by a fine two-base hit being the only one to get a base; but in the third an error by Carey and another by Ferguson, and a beautiful two-base hit by Clapp, gave the visitors two runs and the lead. After this inning, owing to Cummings' effective delivery and the fine fielding by the home team, the visitors were unable to get a run, and they reached first base but four times, twice on single base-hits and twice on errors. In the sixth inning the Nutmegs added three more runs to their score by good hits by Cary, Cummings and Mills, and errors by Rocap and Sutton. In the seventh the Hartfords got on to McBride's pitching, and punished him for five base-hits, earning a run at the start, which rather demoralized the visitors, who began to muff and throw badly, and the result was the Hartfords increased their score five runs in this inning, and in the eighth they obtained another and the last; Burdock, who had made a two-base hit, scoring on a wild throw by Rocap to first, leaving the score at the finish 10 to 2. Of the Hartfords, Allison's play behind the bat was up to his usual standard of excellence. Mills at first, Burdock at second, and the outfielders played their positions perfectly. Cary and Ferguson also played well, though two errors are credited to each, which were the only errors the Hartfords made, against ten by the visitors. Eggler and Sutton led in the field for the Athletics, Hall and Clapp doing all the batting. Cummings' pitching proved the most effective, but four base-hits being made off it, while the Hartfords batted McBride for twelve, earning one run. Mr. McLean's umpiring was entirely satisfactory to both clubs.

HARTFORD.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Allison, c	1	1	7	0	0	Eggler, c f	0	1	3	0	0
Burdock, 2d b	2	2	0	1	0	Clapp, c	0	2	4	0	1
Carey, s s	2	1	0	3	2	Force, s s	0	0	2	3	1
Cummings, p	1	2	0	0	0	Anson, 1st b	0	0	10	0	2
York, l f	2	0	3	0	0	Sutton, 3d b	0	0	1	5	1
Ferguson, 3d b	2	0	2	2	2	Hall, l f	0	2	1	0	0
Remsen, c f	0	2	5	0	0	McBride, p	0	0	0	0	1
Mills, 1st b	0	2	10	0	0	Rocap, 2d b	0	0	3	3	3
Bond, r f	0	1	0	0	0	Richmond, r f	0	1	0	2	1
Totals	10	12	27	6	4	Totals	2	4	27	11	10

Hartford	1	0	0	0	0	3	5	1	0—10
Athletic	0	0	2	0	0	0	0	0	0—2

Runs earned—Hartford, 1. Bases on errors—Hartford, 6; Athletic, 4. Balls called—On Cummings, 7; on McBride, 16. Umpire, Wm. McLean of Philadelphia. Scorers, Benj. Douglass Jr. and Al. Wright. Time, 2h.

ATHLETIC vs. BOSTON.

These old-time rivals for the professional championship played their first game of the campaign of 1875 on May 15, in Boston. The weather was cloudy, and rain threatened to fall until shortly before the time announced for playing, when the sun came out brightly and continued so for the remainder of the afternoon. About two thousand persons were present, the successive defeats of the Athletics and the uncertain aspect of the weather doubtless keeping many away. The Bostons were out in their full strength, while the Athletics were without the services of Fisler, one of their best batsmen and fielders, his position at second base being filled by the veteran Al Reach, who was out of practice. The ground was rather dead in consequence of recent rains. Wm. McLean, one of the best umpires in the country, had been mutually agreed upon to fill that position, and he called play at half-past three o'clock.

The Athletics made four runs in their first inning, Eggler leading off with a base-hit, but being forced out at second by Clapp; and Anson had a life given him by Latham failing to hold a rather high throw of O'Rourke's. Sutton, by a splendid two-base hit to right field, then sent two men home. Hall followed with a beautiful hit to centre field; and McBride then sent two more men home by a good hit, Rocap closing the inning by giving Geo. Wright a chance for a fly-catch. The Bostons were retired in one-two-three order, Sutton making a fine stop and throw to first base. The Athletics failed to score in the second inning, while the Bostons made two runs by the good batting and base-running of Leonard and McVey. The Athletics made another run in the third inning by misses of Latham's and Manning's and a fine hit of McBride's; Hall being retired on the home-plate while McBride was dodging between the bases to get the former's run in. The Bostons were put out in one-two-three order, Anson making two splendid stops at first base. In the fourth inning both were blanked, McBride and Reach making good hits for the Athletics; but Rocap and Eggler struck out, the former forcing McBride, and a double-play being made on Eggler's out, as Rocap foolishly attempted to run to third on the same. McVey was the only one of the Bostons to get first, which he did by a fine hit over second. The fifth inning changed the complexion of affairs, as the Athletics were retired without scoring, and the Bostons made four runs, on single base-hits by White and Manning, and errors by Reach; two fly-fouls missed by Anson, and a wild throw home by Rocap, after he had made a splendid catch preventing any from being earned. McVey, who was running for Latham, came into collision in this inning with Reach, and prevented him from fielding the ball hit by Barnes, and an appeal was accordingly made to the umpire, but he decided the base-runner "not out." The Athletics were blanked again in the sixth inning, Anson, who had been given a life by Barnes, being forced out at second on Hall's hit. A bad miss by Rocap, followed by Force's failure to make an easy double-play, and three single base-hits led to the Bostons scoring four more unearned runs for their share of this inning. Both were blanked in the seventh inning, Hall making a very pretty catch close up to the left-field fence. In the eighth inning, the Bostons made three more runs on fine hits by White, Manning, Latham, Barnes, O'Rourke and Leonard, and followed this up in the last inning by scoring a run on a single base-hit of Spalding's and a miss of Rocap's. The Athletics after the fifth inning failed to play with any vim or spirit, and allowed their opponents to run their bases with impunity. The umpiring of McLean was impartial and satisfactory.

This game, which was expected to be an exceedingly exciting and closely-contested affair, proved to be totally one-sided and tame. The Athletics at first took a decided lead, and but for their timid base-running might have assumed a much longer lead. The Bostons won by superior batting and base-running in the last four innings, the fielding of each nine being about equal. Both Anson and Latham played poorly at first-base. McVey excelled in batting for the Bostons, McBride leading in that respect for the Athletics. Clapp and Sutton did the best fielding for the Athletics, Barnes and Geo. Wright having most of the work to do for the Bostons.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Eggler, c f	5	0	1	2	0	1	G. Wright, s s	6	0	1	2	3	0
Clapp, c	5	1	0	6	1	1	Barnes, 2d b	5	2	1	2	5	1
Force, s s	4	1	0	0	1	1	O'Rourke, 3b	5	0	1	4	2	0
Anson, 1st b	4	1	0	9	1	3	Leonard, l f	5	1	2	1	0	0
Sutton, 3d b	5	1	2	2	3	0	McVey, c f	5	2	3	2	0	0
Hall, l f	4	1	1	2	0	0	Spalding, p	5	2	2	1	1	0
McBride, p	4	0	3	1	2	1	White, c	5	3	2	4	2	1
Rocap, r f	3	0	0	3	0	4	Manning, r f	5	2	2	0	0	1
Reach, 2d b	4	0	1	2	1	2	Latham, 1st b	5	2	2	11	1	2
Totals	38	5	8	27	9	13	Totals	46	14	16	27	14	5

Athletic	4	0	1	0	0	0	0	0	0—5
Boston	0	2	0	0	4	4	0	3	1—14

Runs earned—Boston, 3. Bases on errors—Athletic, 5; Boston, 6. Umpire, Wm. McLean of the Expert Club of Philadelphia. Time, 2h.

THE AMATEURS.

Some fine contests are taking place in the amateur arena, under the new code of rules. On May 15 the Riverton Baseball Club visited Burlington, N. J., and played the Burlington Baseball Club. The Burlington Club took the lead at the start and maintained it, winning by the following score:

Burlington	0	1	0	0	7	0	3	1	0—12
Riverton	0	1	0	0	0	3	2	1	1—7

On the 12th the Union Baseball Club, of Elizabeth, visited Burlington and played the above club. The game was close and well contested. The score:

Burlington	2	0	0	1	0	0	1	0	0—4
Union	0	0	0	1	0	0	1	0	1—3

On May 15 there was a large crowd of ball-tossers at Prospect Park, Brooklyn, and several contests took place, the scores of which we append:

Eckford	1	0	3	2	0	0	1	1—7	
Montague	0	4	0	4	3	2	0	2—15	
Tribune	4	0	2	3	2	0	1	0	0—12
Borders	0	1	4	1	1	0	0	0	4—11

Umpire, Mr. Cummings of the Oxfords.

The Nameless nine played a field team and won by 13 to 6.

On the same day the Staten Island Club opened play for the season on their grounds at Camp Washington, when they vanquished the Arlingtons of East Orange, N. J. The score:

Staten Island	1	1	1	1	0	4	1	0	3—12
Arlington	1	0	0	0	0	0	0	0	2—3

Umpire, Mr. Gardner, Staten Island.

ST. LOUIS VS. WESTERN.—On May 12, the Brown Stocking nine from the Mound City visited Keokuk, Ia., and there vanquished the professional Westerns of that city by the innings score which follows:

Western	2	1	1	0	0	0	2	0	0—6
Brown	4	1	5	0	0	0	0	0	6—16

THE HARVARDS AND PRINCETON COLLEGE NINES played the first match of their series at Princeton, N. J., May 15, the Harvards winning by a score of 9 to 7.

CHICAGO vs. ST. LOUIS REDS.

The Best Game on Record—Score, 1 to 0.

The first meeting between the Chicago Club and the Red Stockings of St. Louis, Mo., took place on the latter's grounds on Tuesday, May 11, and the occasion was one which will long live in the memory of the baseball fraternity, for the reason that the game was the finest ever played anywhere, the score at the close of the ninth inning standing 1 to 0 in favor of the Whites. *The Democrat* reports the contest as follows:

THE GAME

opened with the Reds at the bat. Louis Schrader called the game at 3:33, and Tommy Oran grabbed a stick and got ready to punch the sphere. He sent up a high fly, which fell near the pitcher's "six by six," and Warren muffed it, Tommy reaching first. Little Redmond then flied out to Peters, and, Devlin failing to hold the ball sent to him for the purpose of retiring Oran while returning, Tommy reached second. Blong hit to Peters and never reached first, but Oran got to third, where he was left, as Houtz flied out to Warren. Dick Higham was the first to shoulder a log for Chicago, and he earned his base by a safe hit to right. Hastings' foul-fly to right could not be got by Croft. Higham stole second by a close rub. Hastings then hit to Redmond, and was thrown out in style at first. Warren struck out, and, Devlin's foul bound being held by Flint, Chicago took an egg. In the second inning Sweany's foul bound was muffed by Higham, but another more difficult was captured, and old "Sweez" went over to the boys to tell them how it happened. Croft and Morgan flied out, the former to Peters and the latter to Glenn, and another coat of lime was taken. Bielaski got on first by a safe hit, and stole second. Keerl's foul-fly was held in style by Flint. Peters then hit a fly back of third, which Morgan took in out of the wind very prettily. Glenn hit a grounder to Morgan, who threw too low to first, and the striker got his base, Bielaski reaching third! Old "Zett" made a base-hit, sending Bielaski home and Glenn to second, the latter player getting third by a close shave. Higham then sent a fly up for old "Sweez," and the inning was finished, with one unearned run to the credit of Chicago, which proved to be the last and only run got in during the game as in the next seven innings each side drew goose-eggs. In the third inning Hastings was put out very neatly just before reaching the home plate, Flint and Blong doing the business. In the fourth inning Houtz earned his base, and by a muff made by Peters on a hit made by "Sweezy" he got second, and the Reds' captain first. Both players stole a base, but it did them no good, as they were left. Flint took a foul bound in this inning from Bielaski's bat within two inches of the ground, which was well applauded. Dick Higham, having hurt his finger in the fifth inning, went to right field, Hastings taking his place behind the bat. In this inning Flint got put out while trying to reach the home plate. Keerl got caught napping in the seventh inning, and was finally fixed by little Redmond, Houtz and "Sweez" assisting. In the last two innings both sides went out in one-two-three order, except in the last, when Warren got to first on a wild throw made by Morgan, and the greatest game ever played was over, leaving the White Stockings the victors by the pretty score of 1 to 0. Tommy Oran was the only one who made more than one base-hit in the game. McSorley caught two very difficult flies, and Bielaski captured one after a long run. Hastings undoubtedly won the game for the Whites by his brilliant catch, made with one hand, in the fourth inning, as, had he missed it, Houtz and "Sweez," who were on third and second bases, would have got in runs. The score:

CHICAGO.	R.	1B.	PO.	A.	ST. LOUIS REDS.	R.	1B.	PO.	A.
Higham, c	0	1	3	0	Oran, c f	0	2	1	0
Hastings, r f	0	0	3	0	Redmond, s s	0	0	1	4
Warren, 3d b	0	1	2	7	Blong, p	0	0	0	2
Devlin, 1st b	0	0	4	0	Houtz, 1st b	0	1	8	1
Bielaski, l f	1	1	2	0	Sweasy, 2d b	0	0	2	1
Keerl, 2d b	0	1	2	0	Croft, r f	0	0	0	0
Peters, s s	0	0	2	2	Morgan, 3d b	0	0	1	0
Glenn, c f	0	1	7	0	Flint, c	0	0	10	2
Zettlein, p	0	1	2	2	McSorley, l f	0	0	2	0
Totals	1	6	27	11	Totals	0	3	27	9

Chicago	0	1	0	0	0	0	0	0	0—1
St. Louis Reds	0	0	0	0	0	0	0	0	0—0

First base on errors—Chicago, 3; St. Louis Reds, 5. Passed balls—Hastings, 2; Flint, 1. Umpire, Louis Schrader. Time, 1h. 35m.

On the 13th the same clubs again encountered each other, when the Reds were defeated by a score of 15 to 2.

HARTFORD vs. ATLANTIC.

The First Appearance of the Hartfords in Brooklyn.

On Saturday, May 15, the new nine of the Hartford Club put in a first appearance in Brooklyn for 1875, and, the weather being favorable, there was a large crowd of spectators present, although not more than half the number who witnessed the Boston and Mutual match. After the victories of the Hartfords over the Athletics, it was looked upon as "a sure thing" for them to whip the Atlantics; and so the crowd did not gather to such an extent as they would have done had a closer contest been expected. In this the patrons of the game made a mistake. Played as the game is now, and under the present rules, the uncertainty of the issue of a match is far greater than ever before; and the probability is that the spectators of matches who seek only for close contests will miss some of the best-played games by staying away under the supposition that the result will be one-sided, because the contesting clubs happen to be unequal in playing strength. Look at the apparently "soft things" clubs have had with the New Haven nine, and yet they have turned out to be some of the best-contested games of the season. The Atlantic nine is still a nine which play just this kind of uncertain game, and hence to fail seeing them, under the supposition that they are going to be easily defeated, is very likely to prevent one seeing a finely played game.

The Hartfords appeared on the field looking well in their new uniform, their dark-blue stockings giving them the name of the "Dark-blues"—Connecticut colors. They all appeared in fine trim, and in their preliminary practice they handled the ball in first-rate style. The Atlantics were on hand in full force. On this occasion the Hartfords had to meet a new pitcher in the person of Clinton, and there is no questioning the fact that his delivery bothered them. Alph Martin was chosen umpire, and at 3.45 the Dark-blues went to the bat; and, giving easy chances for outs, drew a blank. On the other side, after Allison had disposed of Boyd, Kessler hit Cummings safely for one base, and by Burdock's wild throw of the ball to Mills he got round to third; and as Allison then let a ball pass him, Kessler scored his unearned run. The next two were then easily caught out by Burdock, and the first inning ended with the score of 1 to 0 in favor of the Atlantics. This at once imparted an interest to the game not anticipated, and the next two innings' play was watched closely. In the second the Hartfords were again blanked, a pretty foul-bound catch by Knowdel being noteworthy. On the Atlantic side Crane and Cassidy struck out, and Knowdel popped up a ball for Allison; so the latter put the side out, Cummings pitching with excellent effect. In the third inning the Hartfords were again put out without scoring, a well-hit ball by Bond, which promised two bases, being splendidly caught by Crane with one hand. The Atlantics again retired in one-two-three order, and so the inning ended with the score at 1 to 0 in their favor, and the game looking well for a close contest and a small score. Now it was, however, that the Atlantics fell off in their fielding: and, of course, it was duly taken advantage of. Allison opened play in the fourth inning with a ball to Kessler, who threw it low and out of reach to Crane, and Allison reached his second. Burdock then hit to Nichols sharply, and the latter, seeing Allison off second, threw to Boyd and caught him napping. Carey then hit a high-fly to centre field, which Clack held and then dropped. This, and Kessler's error, with Burdock's hit to Nichols—on which he would have been thrown out but for the play in putting out Allison—saved the Hartfords from a blank. With the two lives given, assisted by two first-base hits by Cummings and York, and one by Remsen after Ferguson had been caught by Pabor, four unearned runs were scored, Remsen being thrown out at home-base by Nichols through bad judgment in base-running. This changed the aspect of the game, as it was now almost a sure thing for Hartford. In the next inning two more runs were scored on a single base-hit by Bond; errors by Boyd, Kessler and Nichols giving players lives. The latter, however, made up for his error by one of the best double-plays of the season. Burdock was on second, when Carey hit sharply to Nichols, who quickly ran out Burdock—running for third—and then threw out Carey at first, the play ending the inning with a round of applause. The whole thing was done with coolness and judgment, and it showed Nichols to be one of the most promising of the "poney" players of the season. In the sixth inning the Hartfords added a single to their score on one base-hit through an error by Clack in throwing to third, and Nichols' failure to stop the ball, York scoring after his base-hit. In the next inning Clack compensated for his error by a splendid one-hand catch, he and Pabor bearing off the honors in the outfield, the veteran making a pretty running catch in the ninth inning, in which the Hartfords added another single to their score on two base-hits and a wild pitch. Douglass claimed an earned run, but the play showed it impossible, as follows: Ferguson opened with a first-base hit. Remsen was then splendidly caught on the fly, and Ferguson had to return to first. On Mills' two-base hit he reached third, a wild pitch sending him home, and short fly-balls put the next two out. This left the Hartford score at eight runs, not one of which was earned; besides which, they only scored seven base-hits, showing poor hitting, as the pitching was not accurate, Clinton not yet having obtained full command of the ball. The Hartfords have much to learn yet in playing together for the side, and also in batting under the new rules; which, by the way, bear unfairly on the striker, inasmuch as he is obliged to strike the first fair ball sent in, and also at three fair balls in succession, while the pitcher can pitch nine unfair balls before a batsman can take a base on called balls. The rule ought to be the calling of every *second* ball, both for unfair balls and fair balls, thus making the rule equitable for pitcher and striker alike. Now it is one-sided, and bears hard upon the batsman; hence the small score. The working of the rule, however, will be a good lesson in batting, as it forces men to bat with judgment and real skill, which the majority of batsmen do not possess.

In the eighth inning Allison was hit in the face pretty hard by a foul tip-ball and had to give place to Harbidge, who in the little catching he had to attend to did not show up very strongly. But we must await another opportunity to see him play, before judging him. He, too, was hit, and Allison pluckily faced the music again and made the last foul-fly catch of the game, the Atlantics failing to score after their lucky run of the first inning. In the fourth inning Burdock made up for his error by a good double play, only one error yielding a run. Allison's fine catching was the feature of the Hartford fielding, though Ferguson made a fine stop of a hot ball from Nichols, and Cummings fielded well. The game, as a whole, however, was not up to the standard we expected. The Hartfords will have to train to a higher point than they displayed on that occasion to capture the Reds. The game was well umpired by Martin in an hour and three-quarters. Nichols and York led at the bat.

HARTFORD.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Allison, c	5	0	0	5	2	3	Boyd, 2d b	4	0	2	2	2	2
Burdock, 2b	4	1	0	3	2	1	Kessler, s s	4	1	1	2	1	4
Carey, s s	4	1	0	1	0	1	Nichols, 3d b	4	0	2	2	4	1
Cummings, p	4	1	1	0	4	0	Clinton, p	4	0	0	2	0	2
York, l f	4	2	2	0	0	0	Crane, 1st b	4	0	1	7	0	0
Ferguson, 3b	4	1	1	3	2	0	Cassidy, r f	4	0	0	0	0	0
Remsen, c f	4	0	1	1	0	0	Knowdel, c	4	0	0	3	0	0
Mills, 1st b	4	1	1	11	0	0	Clack, c f	3	0	0	4	0	2
Bond, r f	4	1	1	1	0	0	Pabor, l f	3	0	0	5	1	0
Totals	37	8	7	27	10	5	Totals	34	1	6	27	8	11

Hartford	0	0	0	4	2	1	0	0	1—8
Atlantic	1	0	0	0	0	0	0	0	0—1

First base by errors—Hartford, 6; Atlantic, 1. Runs earned—Hartford, 0; Atlantic, 0. Umpire, Mr. A. Martin. Time, 1h. 45m.

BOSTON vs. MUTUAL.

We herewith present the full scores of the games played by the above-named clubs in Boston, Mass., May 8 and 10, the results of which were given in our past issue:

BOSTON.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
G. Wright, s s	2	2	2	3	0	Start, 1st b	0	1	8	1	2
Barnes, 2d b	0	0	2	4	1	Holdsworth, s s	0	0	0	0	2
O'Rourke, 3d b	0	0	0	0	3	Nelson, 2d b	0	1	2	2	2
Leonard, l f	0	0	6	0	0	Booth, r f	1	0	1	1	0
McVey, c f	2	2	1	0	0	Gerhardt, 3d b	1	1	3	2	1
Spalding, p	3	2	10	7	0	Hicks, c	0	1	7	1	1
White, c	0	2	1	0	0	McGee, c f	0	0	4	0	0
Manning, r f	2	2	1	1	0	Gedney, l f	0	1	2	0	1
Latham, 1st b	1	1	4	1	1	Mathews, p	0	1	0	3	0
Totals	10	11	27	16	5	Totals	2	6	27	10	9

Boston	0	3	0	0	2	0	0	5	—10
Mutual	0	0	0	1	0	0	0	1	—2

Runs earned—Boston, 4; Mutual, 0. First base on errors—Boston, 5; Mutual, 4. Umpire, Mr. Hodges, Beacon Club.

BOSTON.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
G. Wright, s s	2	1	4	2	0	Start, 1st b	1	2	9	0	0
Barnes, 2d b	0	0	3	3	3	Holdsworth, s s	0	1	2	0	1
O'Rourke, 3d b	1	0	1	2	0	Nelson, 2d b	0	0	3	4	0
Leonard, l f	1	3	0	0	0	Booth, r f	0	0	1	0	2
McVey, 1st b	0	2	9	0	1	Gerhart, 3d b	0	0	0	2	0
Spalding, p	0	2	0	2	0	Hicks, c	0	2	7	1	2
White, c	0	1	5	0	1	McGee, c f	0	0	2	0	0
Manning, r f	0	0	4	1	0	Gedney, l f	0	0	3	0	0
Beals, c f	1	0	1	0	0	Mathews, p	0	0	0	2	0
Totals	4	9	27	10	5	Totals	1	5	27	9	6

Boston	1	0	3	0	0	0	0	0	0—4
Mutual	1	0	0	0	0	0	0	0	0—1

First base on errors—Boston, 3; Mutual, 3. Umpire, Mr. Hodges, Beacon Club. Time, 1h. 20m.

CHELSEA vs. PRINCETON.

The Chelsea Club of Brooklyn visited Princeton, N. J., May 11, where they engaged in a contest with the Princeton College nine. The grounds were in splendid condition, and a numerous assembly had gathered to witness the game. The Princetons went first to the bat, but were summarily retired for a goose-egg. The Chelseas shared the same fate. The Princetons took things coolly, and made two runs in the second inning. This aroused the Chelseas to action, and they used the whitewash-brush with an artistic hand during the next four innings, retiring their opponents in quick succession for blanks, and, by good batting, overcame the lead gained in the second inning, and came off victorious. The pitching and general fielding of both clubs were good, while the umpiring could not be better. Below is the score:

CHELSEA.	R.	1B.	PO.	A.	PRINCETON.	R.	1B.	PO.	A.
West, 2d b	2	0	3	5	Loughlin, s s	0	0	2	4
Metcalfe, s s	1	3	3	1	Jacobus, 3d b	1	1	2	3
Roche, c	1	2	2	2	Walker, c f	0	0	1	0
Hutchings, c f	2	2	1	1	Campbell, 1st b	0	0	7	0
Rule, p	0	1	3	3	Woods, 2d b	1	2	2	5
Hourigan, 3d b	1	2	2	6	Bradford, r f	0	1	2	0
Hobbin, l f	0	1	2	0	Mann, p	0	1	2	0
Richardson, r f	0	2	1	0	Dinny, c	1	1	9	2
Dodge, 1st b	1	0	10	0	Sheldon, l f	0	0	0	0
Totals	8	13	27	18	Totals	3	6	27	17

Chelsea	0	0	3	0	0	0	0	5	0—8
Princeton	0	2	0	0	0	0	1	0	0—3

Umpire, Mr. Dunning of the Princeton College. Time, 2h.

THERE ARE LETTERS in our care addressed J. G. F. Meyers, Flyaway B. B. C.; Mr. McBride, A. B. B. C. of Philadelphia; — Buchanan, Flyaway B. B. C.; and Manager of the Mutual B. B. Club.

NEW HAVEN vs. HARVARD.

The score of a game played by these clubs in New Haven, Ct., May 14, in which Keenan and Sullivan, amateurs, took the places of Bancker and Ryan on the professional team, is given below:

NEW HAVEN.	R.	1B.	PO.	A.	HARVARD.	R.	1B.	PO.	A.
Geer, 2d b	2	0	6	4	Leeds, s s	0	0	1	1
McKelvey, c f	1	1	0	0	Latham, l f	0	0	2	0
Keenan, c	0	1	4	2	Hooper, p	0	0	1	1
Luff, 3d b	1	3	2	5	Tyng, 3d b	1	2	1	3
Tipper, l f	1	2	1	0	Kent, 1st b	0	1	6	0
Gould, 1st b	1	2	13	0	Thayer, 2d b	1	1	5	1
Wright, s s	0	2	0	3	Ernst, c f	0	0	1	0
Sullivan, r f	1	2	0	0	Tower, r f	0	1	0	0
Nichols, p	1	1	1	2	Thatcher, c	0	0	8	3
Totals	9	16	27	16	Totals	2	6	27	10

New Haven	0	0	0	2	2	2	0	3	0—9
Harvard	0	0	0	0	1	0	1	0	0—2

Runs earned—New Haven, 2; Harvard, 1. Umpire, Cortess Maxwell of the Yale nine.

BOSTON vs. WASHINGTON.

In the sixth championship match between these clubs, contested at Springfield, Mass., May 14, the Washingtons were again badly beaten.

BOSTON.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
G. Wright, s s	3	1	1	3	1	Parkes, p	0	1	4	2	2
Beals, 2d b	1	1	3	2	2	Holly, c f	0	0	0	1	0
O'Rourke, 3d b	1	2	1	8	0	Allison, 1st b	0	0	10	0	1
Leonard, l f	2	3	2	1	0	Brady, 2d b	0	0	0	3	0
McVey, c	2	3	3	0	2	Kessler, r f	0	0	3	1	1
Spalding, c f	0	2	2	2	0	Daley, s s	0	0	0	3	1
White, r f	1	3	1	0	0	Stearns, c f	0	0	0	0	0
Manning, p	2	3	0	1	1	Doescher, 3d b	0	0	3	0	0
Latham, 1st b	1	0	14	0	1	Thompson, c	1	1	7	0	3
Totals	13	18	27	17	6	Totals	1	4	27	12	10

Boston	3	0	1	5	3	1	0	0	0—13
Washington	0	0	0	0	1	0	0	0	0—1

Total bases—Boston, 37; Washington, 6. Runs earned—Boston, 4; Washington, 1. Umpire, Mr. Bruce of the Washington.

ST. LOUIS REDS vs. WESTERN.

The full score of the game between these clubs at Keokuk, Iowa, May 8, is subjoined:

WESTERN.	R.	1B.	PO.	A.	REDS.	R.	1B.	PO.	A.
Hallihan, s s	0	0	0	4	Blong, p	0	1	5	2
Quinn, c	0	3	10	1	Dillon, c	0	1	7	1
Simmons, r f	0	0	0	1	Morgan, 3d b	2	1	2	1
Jones, l f	0	0	0	0	Houtz, 1st b	1	1	9	0
Carbine, 1st b	0	0	11	0	Sweasy, 2d b	1	1	9	0
Goldsmith, 3d b	0	1	1	0	Redmond, s s	1	0	6	5
Miller, 2d b	1	1	3	2	Oran, r f	1	1	1	0
Barnie, c f	0	1	2	0	Croft, c f	0	0	0	0
Golden, p	0	0	1	2	McSorley, l f	0	1	0	0
Totals	1	6	27	10	Totals	6	7	27	10

Western	0	0	0	0	1	0	0	0	0—1
Reds	0	0	0	0	0	2	2	2	0—6

Total base-hits—Western, 6; Reds, 7. Errors—Western, 13; Reds, 6. Left on bases—Western, 3; Reds, 7. First base on errors—Western, 3; Reds, 5. Umpire, Fred Boardman, Chicago. Time, 2h. 15m.

STATEN ISLAND CRICKET AND BASE-BALL CLUB OPENING.

This club opened the season on Saturday, May 15, playing their first match with the Arlington Club of East Orange, N. J. The game attracted a large number of spectators, including a good many ladies, to the club grounds at Camp Washington. The Arlingtons went down with only eight men; but, singularly enough, the Islanders did not hit a ball to the uncovered right-field during the game. Sanford's swift delivery (which conforms *strictly* to the new rules) was too much for the Arlingtons, and Beavan caught very well behind the bat. Dollard made a very pretty running-catch and double play with Edwards, who led at the bat. F. N. Gray and Cushing fielded well for the Arlingtons. The umpiring was impartial and excellent.

ARLINGTON.	R.	1B.	PO.	A.	STATEN ISLAND.	R.	1B.	PO.	A.
W. Gray, s s	1	0	0	3	Sanford, p	0	1	3	3
Cushing, c	0	1	9	0	Beavan, c	1	2	8	3
A. Cromlin, 2d b	0	0	4	0	Beach, s s	1	0	0	0
Lloyd, c f	1	0	0	0	Rimmer, c f	1	2	0	0
C. Cromlin, 1st b	0	0	4	0	Dollard, 2d b	0	1	3	2
F. N. Gray, l f	0	0	5	1	Worth, 3d b	5	2	2	0
Williams, 3d b	1	1	3	2	Hitchcock, l f	2	0	0	0
Irving, p	0	0	2	2	Edwards, 1st b	2	4	9	1
					Jones, r f	0	1	2	1
Totals	3	2	27	8	Totals	12	13	27	10

Arlington	1	0	0	0	0	0	0	0	2—3
Staten Island	1	1	1	1	0	4	1	0	3—12

First base on errors—Arlington, 7; Staten Island, 7. Runs earned—Arlington, 0; Staten Island, 5. Umpire, Mr. Gardner of S. I. C. and B. B. C. Time, 1h. 30m.

NO GAME.—From the appended letter it will be seen that the Centennial and New Haven match was "no game," and it is to be decided by the Judiciary Committee. EDITOR NEW YORK CLIPPER.—I see in THE CLIPPER that you give the Centennial Club credit for winning a game from the New Haven Club. Please to correct the statement—here are the facts: We commenced to play, and at the end of the second inning I called time on account of rain; in about 15 minutes or less, Mr. Hayhurst said we had better *call* the game; so I found the umpire, took him before Mr. Hayhurst, and at the consent of Mr. Hayhurst and myself the umpire called the game, which ended it for the afternoon, according to the rules; and I therefore allowed two of my nine to go home; so, after waiting for half an hour, Mr. Hayhurst asked me to resume the game, and I told him it could not be resumed, and that some of my men had gone home; he still persisted in playing, and I told him that I would finish the game under protest; and also told the umpire that the game would be finished under protest. The umpire will certify that I protested against the game going on, and our secretary will forward said protest to the Secretary of Professional Players. C. H. GOULD,
New Haven, Ct., May 13. Manager, Box 1,461.

THE ST. LOUIS 1 TO 0.—Sundry questions as to whether a score of 1 to 0 is decisive for the purpose of wagers that the winning club beats the losers by two to one, or even beats them in two innings, will be found treated of among our answers to correspondents. The point as to whether or not a score of 1 to 0 is equivalent to two to one, and consequently whether 2 to 0 is equal to four to one, and 10 to 0 equal to twenty to one, is one concerning which even the best-regulated households may not be indifferent. As it is always our aim to deal tenderly with other people's money, we shall not, as yet, render a positive decision as to this vexed question, preferring to invite the views of our arithmetically-drilled readers, and especially of the baseball fraternity who are the more profoundly interested. There is sometimes wisdom in a multitude of councilors.

LIVE OAK VS. WASHINGTON.—The professionals from the National Capital were beaten over two to one by the Lynn (Mass.) Club, in a game contested on the latter's grounds May 11. The score by innings is annexed:

Live Oak	1	2	5	0	1	0	2	2	0—13
Washington	2	0	0	2	0	1	0	0	1—6

Umpire, Mr. Multrie of Charlestown.

BILLIARDS.

SCRATCHES.

Two gentlemen more or less known in local billiard circles have died since our last issue, both on the same day, May 11. Ex-Alderman Hugh O'Brien was in times past a well-known frequenter of Flynn & Marin's room, this city; and when the American party went to Montreal to witness the return game for $1,000 a side between Melvin Foster and Joseph Dion, played Jan. 28, 1870, the deceased was among them. He was buried on Friday, May 14, in Calvary Cemetery, and his political record may be found in our regular mortuary columns. On Thursday, May 13, the funeral of Napoleon Marache took place from St. Peter's Roman Catholic Church, Barclay street, the interment being in Plainfield, N. J. Besides being an able chess editor and a player of conspicuous excellence, he was passionately fond of billiards, an especial advocate of the game that is popularly supposed to have originated in the land of his birth (France), and a constant attendant at matches and tournaments. As an amateur player his rate was fair, his experience having begun when Michael Phelan kept the Arcade in Barclay street. Marache and "The Governor" were nearly of the same age, were always warm personal friends, and passed many hours pleasantly together over games of chess, as well as of billiards......The widow of Michael Phelan has for two weeks been lying seriously ill at her residence in this city, and at the present writing the lady's condition is scarcely encouraging ......Ralph Benjamin has sold out his cigar stand at Garnier's, and, at present disengaged, is once more a candidate for the post of superintendent of a fifteen-ball-pool table........The room traffic, not now excessively brisk anywhere, has never been duller in Salt Lake City than during the past Winter and present Spring......Even Denver, Col., is complaining of hard times......Frank, the youngest of the Dion brothers, has opened a room in Montreal, under the auspices of Samuel May of Toronto......John F. Gleason, who since January last has been experimenting to ascertain whether at raffle dice three deuces beat two deuces and a tray, or *vice versa*, is satisfied now "that they do," and is once more giving his undivided attention to his billiard-room at 161 Bowery, which is a popular resort of the East-siders........ At the sale of the late Dan Bryant's household furniture, the heaviest purchaser was Mr. James Usher, formerly proprietor of a room near the old Hudson-river R. R. depot, and later the owner of the Astor billiard-room, corner of Barclay and Broadway......The match between John Bessunger and William Dodds is to be played at L. Sproul's room, Pittsburg, Pa., on the 19th inst. Both experts are playing very strongly in their practice games......Let the Toledans not forget that at White's Hall, in their city, on the following night, Eugene Carter and Anthony Honing are to play their match for the three-ball championship of Ohio. Unlike the game in Pittsburg, in which Bessunger gives odds, that in Toledo will be even-up. Carter should win it, but Honing ought not to be very far behind when Carter has scored his 400......At Cook's room, Newmarket, Eng., on April 30, the champion was beaten by young Roberts to the tune of 264 in a game of 500. But Cook turned the tables by beating Roberts by 370 in a game of 1,000, and also by beating him at the best-in-nine games of pyramids...... At the Bell Tavern, Old Bailey, in which billiard tables have recently been placed, William Cook on April 29 gave S. W. Stanley the odds of 250 in 1,000 and beat him by 93 more......The recommendation made by this paper ever since "the championship of the world" was instituted, viz., that the stake, being too high, should be lowered, has at last been adopted. It has been reduced from $1,000 to $500. There is now some chance for the players to "raise" the stake......The brothers Joseph and Cyrille Dion, delaying their departure, are still in Montreal. It is now announced that they will sail on the 29th inst. As they go by the Ville de Paris, they will visit France before going to England........Ex-champion Frank Parker is agent in and around Chicago for the B. & B. Co......Albert Garnier, in submitting another financial statement, having made a trifling omission or two, the blanks have been filled in by Chris. O'Connor, who, in a note to a contemporary under date of May 13, says: "Garnier drew the check in the presence of several people on one of Maurice Daly's printed checks of the Bank of the Metropolis, and filled it out and signed it. As I knew that Garnier dealt with the Sixth National Bank, I made the statement which I am still satisfied is true—that he drew a check upon a bank in which he had no account. The check was afterwards shown to me with a good deal of fuss and bravado, saying I should be careful about what charges I made, and then I found that, in order to make things right, a pen had been run through Bank of Metropolis, and Sixth National Bank been written on top." Garnier, in explaining that transaction, said nothing about having used any check save that on the Sixth National...... Mr. H. W. Collender, in a communication dated May 12, also supplies some omissions as to the Challenge Cup, which Garnier had caused to be manufactured elsewhere after (as Mr. Collender says) he had, under pretense of showing them to the chief of police, procured the drawings of the original cup from Tiffany & Co.: "The cup was afterwards finished and sent to Rudolphe's, and from there it went to Tiffany & Co. to be verified. The latter gentlemen pronounced it both inferior in workmanship and a poor imitation of the original. A short time afterwards Mr. Chas. Palmer, a patron of Mr. Garnier's, called to see me, and after making a remark to the effect that he was sorry to find Garnier in trouble about the cup, turned to me and said: 'What are you going to do?' I said, 'I will do whatever you say is right.' Mr. Palmer then said, 'Let us go up to Tiffany's and see about it.' We went there, and Tiffany said he would duplicate the original cup for $250 and the imitation one. I said I thought that was too much to make Garnier pay, and offered to pay a hundred out of my own pocket, when Mr. Palmer said, 'You have no right to pay anything; but if you insist, you can pay fifty dollars,' which I did. We then agreed upon those terms, and the new cup was made." Garnier, in his explanation of the transaction, failed to mention how he obtained from Messrs. Tiffany those drawings which were their private property, and was also silent as to Mr. Collender's having paid anything towards the new cup......Billy Wiggins of Brooklyn has been repairing the tables in John T. Reeves' rooms, this city......Clark E. Wilson has recovered from his recent illness, and is back at his post at Samuels' room, Brooklyn......Harry Keating opened his new room on Third avenue on Saturday night, May 8...... Mason, the veteran roomkeeper of Albany, came to town on May 15, and remained here until the 17th......William Sexton, lately his superintendent, is also in this city, having withdrawn from the Albany room for the Summer...... Charles A. Frink, still here, contemplates opening a room in Glens Falls, N. Y. ......Hiram Henlin, at Earle's Hotel, where he is assisted by little Jimmy Lynch, reports business as livelier than ever before. .....Capt. James E. Boyle is wrestling with fever-and-ague......Gus. Grote on May 15 started for Memphis, Tenn., whence he will go first to Cincinnati and then to Chicago, to be absent about ten days......Mel Fowler, probably associated with a gentleman named Winchell, will this Summer sell auction and mutual pools at A. R. Samuells' billiard-room, Brooklyn. They will also have a stock indicator in the room, and the entries for and the results of all sporting events will be received by telegraph......George Thomas will begin selling pools at his room about June 5......Messrs. Vanderwerker, Pihet and Rapalye of Brooklyn, the first-named gentleman authorizes us to say, are prepared to make a home-and-home match with any three gentlemen amateurs in Philadelphia......It is rumored that [illegible] as yet unknown player will challenge Henry Pfann[illegible] chen for the Brooklyn championship. The latter's [illegible] will expire on July 27...... Frank Parker's non-success i[illegible] e Chicago tournament is explained in that city on this [illegible] he was "hoodooed" by a black-and-tan dog that kep[illegible] ntinually at his heels. It is also explained that that che[illegible] g card addressed to Parker, and purporting to have com[illegible] from the "Old Guard" of this city, really came from Bro[illegible] n, the forwarders being Capt. Boyle and Tom Deane. [illegible] as mailed at 4 A. M., April 24. ......Other Chicago lie[illegible] Slosson continues as superintendent of the Hamlin [illegible] thers' room, late Tom Foley's. ......Foley's [illegible] e sample room on Clark street, near Madison, is Ryan, a[illegible] the house is doing a snug business......Henry Haine[illegible] reported to be doing about the best billiard business i[illegible] Chicago. His partner, Harvey P. Boty, is training mocki[illegible] birds......Peter Snyder is superintendent at Dury's roo[illegible] which has nine tables; and the ex-Trojan, Frank Fli[illegible] is thriving off his nine-table

room, corner of State and Madison streets..... In St. Louis baseball has superseded billiards temporarily, as was the case in Cincinnati after the first trip of the famous Red Stockings. Herman P. Butler is still at the Everett House; Sam Baldwin remains in charge at Mussey's. ......John Frawley is still stationed in Cleveland, but occasionally sallies forth to stir up billiards farther West, as well as in the Southwest..... The Deane Brothers of Brooklyn intend to convert their private room into a school of billiards for both ladies and gentlemen......Among the entries for A. R. Samuells' one-armed tournament is Col. Egolf of Troy. There will be two prizes—a championship emblem and a silver tea-set. .....Frederic Grote Jr. has just returned from a month's tour, covering St. Louis, Cleveland, Chicago and Cincinnati ......A touching incident of a professional's late visit to this city. Three invalids, each with the hoar of antiquity thick upon him, stood braced against a long counter in an open house in Fourteenth street, nearly opposite Irving place. They were Frederic Grote Sr., Dudley Kavanagh and Philip Tieman, a triune that had certainly not been together since the Spring of 1871, and perhaps not since the Fall of 1864. Despite the tremor in his limbs, there was a look of stern resolution on the face of one as he returned to his pocket a physician's prescription and called for soda water; the muscles of the face of the second worked painfully, suggesting that a qualm had fallen upon his diaphragm, as he ventured to ask for seltzer; while the third looked sheepish, not to say ineffably contemptible, as between lengthened pauses he verbally petitioned for "A—kleiner—beer—very small." They drank their exhilarating fluids in perfect silence, but looked suggestively at one another, each as if he would be pleased to have some healthy man carry him to the door and deposit him in a hearse. One has for years had a limb that is unreliable; another has a right arm and hand that are useless except when some impecunious customer asks him to "chalk it up on the slate" at 210 and 212 Vine street, Cincinnati; while the remainder of the party is also a trifle disfigured, albeit still in the ivory ring. Without a word, the trio put their sound limbs together, thus equalizing themselves, so to speak, and then, forming in funeral procession, with the pallbearers' open carriage at the orthodox distance in advance of the cortége, and an improvised band from Steinway's playing "Silver Threads Among the Gold" as a dead-march, they moved off slowly and feebly to plant themselves in a private cemetery less than seventy feet distant. Arrived an hour later, the Rev. Frederic Grote, as was his privilege by virtue of seniority, read from the Book of Whist the mortuary service. It was touchingly brief: "It is but a few years since we three—were *more violent* in our drinks!" That was all; but entire columns of agate would but inadequately reflect the memories those few words recall. And then these three old friends—feeble for many years, but absolutely murdered in an unguarded hour of soda, seltzer, and pony beer—crawled into the trench, and Steinway's band filed out, playing a lively air.....An amateur in Oskaloosa, Ia., has just made a run of 1,800 at the four-ball game. A "Reader," who asks "Who can beat this for an amateur?" will please see "Reader of CLIPPER" in Correspondents' Column ..... *The Eagle* of Brooklyn reports that Col. McLean of the Fourteenth Regiment will take part in the one-armed tournament in that city......*The Sunday Mercury* of Philadelphia announces that A. P. Rudolphe and Maurice Daly, "the latter of whom has not been in that city since the first tournament held in Sansom-street Hall," are to give an exhibition at the rooms of the Union League on the night of May 20 a new table of H. W. Collender's manufacture having been ordered for the occasion. Maurice was in Philadelphia in 1868. At the time referred to by *The Mercury*, he was a boy less than fifteen years old, and, as he was then working at 83 Nassau street, it is not likely that he was in Philadelphia. We cannot remember, however, that he has ever given an exhibition there, although he may have done so at Victor Estephe's old room, corner of Eighth and Chestnut; and our contemporary is correct in saying that the members of the Union League are entitled to much praise for bringing this young American player to the front ..... A room furnished with Collender's tables has just been opened in Salisbury, Md., by the Ullman Brothers ... Thomas Doyle, the Philadelphia roomkeeper, was taken seriously ill on the 12th inst. Convalescing ..... Joseph Gerstel has withdrawn from Tayor & Estephe's room, Philadelphia and is again, we learn, in this city ..... Long Joe Martin was busy in Spring-garden street, Phila., last week, "setting up" tables for lady amateurs in private houses..... Peter D. Braisted Jr., the portly color-bearer of the Seventh Regiment, has a French table for sale. It was made by young Bassford, now of Chicago ..... Harry Eaton of Easton, Pa., has come to town. Unless he decided to lease the room on the northeast corner of Broadway and Tenth street, this ex-Californian was to have taken the 4 P. M. train on May 17 for the coal-regions ..... James Kernan is not in St. Louis at present, and was in Cincinnati last week......Dodds of Pittsburg, assisted in his practice games by J. H. Davis, is averaging all the way from six to eight in scores of 200 and 300. This will be cheering news to Bessunger..... Spencer & Gasper are to open a room on Wood street, that city, with three tables, to be devoted exclusively to pinpool.

THE RING.

PRIZE BATTLE IN NEVADA.
Jim Chatham Squares Accounts with Bing Williams.

The match made several months ago between those specimen bricks of the pugilistic brotherhood in Nevada, Jim Chatham, a Cornishman, and William, alias Bing Williams, a Welshman, was decided in a twenty-four-foot ring near Virginia City, May 4, resulting in the success of Chatham, who was slightly the favorite in the betting. It will be remembered that these men fought once previously—on August 24, 1872—when Williams came off first best, after fighting 45 rounds in 3 hours and 10 minutes, the stakes amounting to $2,000. It was a bitter pill for the Cornishman to swallow, and as soon as he was properly fixed for another go he sought a fresh match with his conqueror, who wasn't averse to such a job, and articles were speedily signed for a second meeting on turf. The feeling between the friends of the principals ran high, and the desire was so great to be in at the death that several thousands of persons made the trip to the battle-ground, some five miles out from Virginia, on the road to Dead Man's Point. The ring was erected in an inclosure about eighty feet square, surrounded by a board fence a dozen feet or so in height. Few were disposed to pay the tariff of $2.50, imposed for admission to this inclosure, preferring to hold on to their money and look out for a chance to see the show for nix, which they succeeded in doing, as the pressure brought to bear upon the fence from without caused it to topple over before the milling began. Chatham was the first to shy his head-gear into the hempen circle, being accompanied by Tom Daley and his brother Joe. His weight was stated to be 175lb, which is thirty pounds more than was pulled down by Williams, who was waited upon by Jim Trevillian. Chatham's colors were white and green—those sported by Williams, purple and white. The latter won the toss for choice of corners, and of course took that which placed the Cornishman with his face to the sun; after which he crossed to his antagonist's side of the ring, and, holding up a three-hundred-dollar roll of greenbacks, offered to bet that amount on the result of the mill, but failed to secure a wager. Louie La Page was agreed upon for referee, and at 10:05 A. M. "Time!" was called and the combatants advanced for

THE FIGHT,

which is thus reported in *The Virginia Evening Chronicle*:

ROUND 1. Rapid sparring, each seemingly eager to commence the real work of the day. Chatham opens the ball by sending in a rise-shot on the body, Williams giving change on the headpiece, when they clinch and go down side by side.

2. After a few quick exchanges Jim seizes Bing around the neck, and manages to plant several good hits on the ribs, finally gaining the first fall, but not until he has received some pepper on the dial. Blood drawn by both—a stand-off.

4. Williams comes up smiling, and hits Chatham a heavy blow on the side of the head, receiving in return a stunner in the ribs. Williams thrown heavily.

5. No heavy blows were received, and, after some sparring, Williams went under, still confident and smiling.

6. After some sparring, Chatham gets in a solid lick just above Williams' bread-basket, and threw the latter.

7. Williams gets in two rib-roasters, knocking Jim against the ropes, whence he falls to the ground, bleeding considerably; Bing on top.

7. To put an end to tedious sparring, and at the same time get out of harm's way, Williams dropped.

8. Give-and-take was the order, a series of punishing exchanges ending by the Welshman throwing his man.

9. No heavy blows, and Chatham goes down, with Bing on top. Chatham loses the most blood and breathes heavily. Williams feels fresh.

10. Good sparring. Chatham gets a heavy blow on the side of the head. He clinches with Williams, and is thrown.

11. The best round yet. Chatham gets the worst punishment, but forces Williams against the ropes, and the latter goes down to escape gruel. Chatham's eyes look heavy.

12. Jim forces the fighting; gets in two or three rib roasters, grabs Williams round the back, and throws him.

13. Both men come up lively. Chatham grabbed by Williams after some heavy blows, and thrown.

14. Lively sparring. Williams gets it in the side and neck, and is thrown over the ropes, Chatham on top, Jim badly cut about the head.

15. Chatham delivers some hard hits on the body, and throws Williams.

16. Williams leads on Chatham's forehead; they clinch, and Jim smilingly throws him in his corner.

17. Williams is thrown.

18. Chatham gets Williams' head in chancery, and throws him heavily, amid cheers.

19. Chatham hits Williams in the left eye, and throws him against the ropes in his own corner. Jim is finally thrown.

20. This was a repetition of the last round, with very heavy blows, Chatham being thrown.

21. This was characterized by fancy sparring, the contestants being slow and sure. Williams fails to get in a blow, Chatham dancing and Williams smiling. Jim receives several heavy blows, but manages to get in one on Bing's throat, knocking him into his corner. First knock-down for Chatham.

22. Slow and sure. Chatham dancing, but looking very discouraged. Williams' face still unhurt, and a broad smile overspreading it. Chatham clinches, and they go down together.

23. Chatham's head like a piece of liver, especially about the eyes. Much feinting. Williams dodges Jim's blows, and gets in one on his eye. Much sparring. Bing aims a blow which Chatham dodges, playing to get in his right duke. Williams is thrown against the ropes, and both fall back in the ring.

24. Both up smiling. Chatham's smile is very sickly. Williams, who is quick on his feet, gets in a blow on Jim's head. They then clinch, and both go down together.

25. Chatham's left eye is closing up. Williams calls on him to "sail in," and lands a heavy blow on Jim's breast. Chatham tries to get in one on Williams' bread-basket, but don't succeed, though he gets Bing in chancery. Cries of "Break his neck." Williams is finally thrown.

26. Nothing of particular interest occurred in this round.

27. Williams, whose body shows signs of punishment, is thrown in his own corner. Chatham strikes at him while over the ropes, amid cries of "Foul."

28. Slow and cautious. Williams thrown.

29. A repetition of last. Chatham's right eye closing. Williams thrown over the ropes.

30. Williams gets in some heavy body-blows, and goes down to escape punishment.

31. Very slow sparring and much useless feinting after coming together. Chatham got in a blow which knocked Bing down.

32. Chatham came up smiling, and after some sparring got down to his work, giving Williams some terrible blows on the ribs. He caught Bing by the neck and held him for a half minute, while cries of foul came from all sides. Williams, in the meantime, did some good execution on Chatham's ribs. Getting loose from Jim, he was knocked over the ropes, and down.

33. Both men came up smiling in a weakly sort of way. Some little fibbing took place, and Williams was thrown.

34, 35. These were but repetitions of the former round, Williams evidently allowing himself to be thrown to escape punishment.

36. Slow sparring: hammer-and-tongs blows, and Williams finally flung over the ropes, and nearly outside the ring.

37. Chatham forces the fighting, creeping over into Williams' corner. Good sparring and considerable fighting in the middle of the ring.

38. Give and take, and Williams goes down to escape punishment. Chatham, for the last five rounds, has been gaining confidence. The cut under his right eye spurts blood at every blow he receives.

39. This was a very exciting round. Williams, after some very severe fighting, was knocked over the ropes in his own corner. Chatham stood over him and rained blows down on his back, amid cries of foul. Finally Bing fell to the ground, much punished.

40 to 46 were not interesting. Both men had ceased to display any science, and it was now a trial of pluck and endurance. Williams went down frequently to escape punishment, amid hisses and groans from Chatham's friends.

47. Chatham was forcing the fight, and it was done now in Williams' corner, who was knocked down.

48 and 49. Hard fighting, and Chatham down in each.

50. Williams much blown and discouraged; Chatham confident and stronger. Both down together.

51. Much hard fighting, and Williams goes down, amid cries of foul. Not allowed.

52. Fighting all around the ring; Williams thrown, Chatham falling heavily upon him.

53. More hard fighting. They clinch, and Williams is seen to insert his teeth in Chatham's left arm. Cries of foul, which was allowed by the referee. The fight from first to last was well contested, though Williams played cunning to escape punishment. His face is comparatively uninjured, though he has received some bruises on the body. Chatham's face is somewhat cut up. At the conclusion of the fight he was carried on the arms of his admiring friends to a barouche in waiting. He was followed by Williams, and both were in town half an hour after the fight. Several impromptu fights took place, and at one time a man sitting under the ropes was accused by Chatham of kicking at him as he fell, near the side of the ring. The Cornishmen were anxious to hang the fellow, although he protested his innocence of any such intent. Considering the circumstances attending the battle, much better order was preserved than was expected. The time required was about one hour and twelve minutes.

FRED SMITH will be the recipient of a testimonial benefit at the Centennial Hall, northwest corner of Twelfth and Callowhill streets, Philadelphia, on Monday evening, May 24. A number of good names are on the bills, and in the wind-up Steve Taylor will stand before Fred.

THE CHARITY BENEFIT.—The benefit gotten up for the family of the late Dan Kerrigan, and which took place in Geoghegan's hall, in the Bowery, on Tuesday evening, May 4, was, we are pleased to state, a complete success, the good-sized room being packed. Many of the old-timers were there, and, had it not been for the trouble of getting to the stage, a greater number of first-class boxers would have put on the gloves, as all seemed willing to do anything in their power to help along a good work. As it was, however, the show was first-rate, and the closing box of the evening—that between Pete Croker (who has certainly improved much within the past six months) and his present side-partner, Larry Powers—afforded great satisfaction to the lookers-on. They are a good pair to travel double. The others who set-to were Mike Noonan and Johnny Saunders, George Macarty and Tommy Churchill, Eddy Hanley and Pete Maginnis, and Gillen and Cogan. Songs were sung by Joe Drew and Messrs. Mulry and Curtain, Young Connelly danced a jig, and Shaw the contortionist gave a pleasing exhibition. Uncle Tovee managed affairs, and so great was the labor entailed by the position that he was pretty nearly played out at the finish.

JIM MURRAY has opened another sparring school at Noonan's, Ninth and Chestnut streets, Philadelphia.

UNCLE BILL TOVEE'S BENEFIT comes off at Harry Hill's Variety Theatre, this city, on Thursday afternoon, May 20, and numerous special attractions have been provided, in addition to the long series of boxing matches between prominent men of this and other cities. A great feature will be the set-to between the veteran beneficiary and Prof. Judd, which in itself will be well worth the dollar greenback asked for admission. Don't fail to take it in.

GEORGE SILER AND BILLY MADDEN, a pair of as pretty sparrers as one could wish to look at, have secured Harry Hill's Variety Theatre for Thursday afternoon, May 27, when they promise to give "a show as is a show." Upon this occasion, as an extra attraction, they will put up the belt they won at this establishment some months ago, to be sparred for by members of the light-weight division.

THOMAS MCGUIRE, one of the old-time sports of the Fourteenth Ward, has just assumed the proprietorship of No. 4 Spring street.

THE WIFE of Alec Keene died at her residence, the Victoria Tavern, Kilburn, London, Eng., a few days ago.

WE HAVE LETTERS for Johnny Aaron, Geo. Siler, Geo. Ogden and Patsey Hogan.

AQUATIC.

REGATTA AT NEW ORLEANS.

The third annual regatta of the St. John Rowing Club of the Crescent City was held on Bayou St. John on Thursday afternoon, May 6. The pleasant memories which clustered around the previous boating carnivals of this pet organization of the Creole State, and the anticipation of rare sport, impelled an immense throng of people, among them many ladies, to seek the shores of the bayou, upon which, opposite the terminus of the Bayou-road and Esplanade-street cars, is located the handsome and commodious boat-house of the club, which was gayly and tastefully decorated, internally and externally. The opening race was for single-scull shells, in heats, for the championship of the club, distance one mile, with a turn. In the first heat R. H. Mitchell was successful over Robt. S. Day, whose boat capsized; time, 8:54. The second was won by R. G. Musgrove, in 9:42½, defeating B. Tremoulet. The final heat and the race were also won by Musgrove, his time being 8:57. The second race was between two pair-oared shells, manned respectively by George H. Dunbar and C. L. De Fuentes of the St. John Club, and Joseph H. Bayhi and Thos. F. Clark of the Pelican Club. Benj. Bridges and Ad. Hebbler ballasted the boats by officiating as coxswains. At the turning-point, three quarters of a mile away, the Pelicans, who were leading by five lengths, turned in the wrong direction, and thereby fouled the St. Johners, whose boat was badly damaged in the stern. The Pelicans came home a long way ahead in 12:40½, and were given the race, the St. John crew declining to claim foul. A four-oared-gig race between the same clubs followed, the course being three miles with a turn, and the opposing crews as under:

St. John—Henry Denegre (bow), John Glynn Jr., Paul Robelot, John J. Haydel (stroke), Benj. Bridges (coxswain).

Pelican—L. Keirn (bow), Paul Chaudet, Thos. A. Madden, John Connolly (stroke), Ad. Hebbler, coxswain.

An excellent start was had, and the racing was close and exciting until the boats neared the turning stake, when a collision occurred; and after the boats returned to the starting-point, with the Pelicans about three hundred yards in advance, the St. John men claimed foul, and the matter was taken under advisement by the judges. Time, 23:05. A mile scrub race, between fours made up of members of the St. John Club, concluded the racing sport. It was won by C. E. Bateson's crew, defeating that stroked by Thos. Toby. Time, 8:54. Music, feasting and dancing in the club-house brought the festivities to a close, and sent the guests of the club home rejoicing. Referee, Gen. Fred N. Ogden. Judges, B. M. Harrod and Samuel Boyd. Timers, F. O. Minor and H. Bonnabel. Starter, F. W. Baker.

HARVARD SCRATCH RACES.

On Saturday afternoon, May 8, the annual scratch races of the Harvard boatmen took place on the Charles River, Boston, the course lying between the Brighton bridges, and being one mile in length with a turn. The first race was for single sculls, Wiley of the class of '77 and James of the scientific school having entered. Just before the start James concluded not to pull, and F. A. Plaisted, a professional, took his place. Plaisted took the lead and won by half a length, after a close contest. The next was a pair-oared race, the first boat pulled by Otis of the scientific school and Hall '76, against Loring '78 and James S. S., the latter drawing the inside position, the Otis boat winning by a length. The third contest was for six-oared boats, there being four entries, as follows: First crew—Denton, S. S., stroke; Whitmore, '75, 2d; Irving, S. S., 3d; Warden, '78, 4th; Gould, '76, 5th; Appleton, '75, bow. Second crew—Riggs, '76, stroke; W. Bacon, '77, 2d; Bancroft, '78, 3d; Wells, '75, 4th; Loring, '78, 5th; Morgan, '78, bow. Third crew—Martin, '77, stroke; Hall, '76, 2d; Ely, '78, 3d; H. L. Harden, '74, 4th; Thayer, S. S., 5th; Green, '76, bow. Fourth crew—Weld, '76, stroke; Hastings, '75, 2d; Bolan, '76, 3d; Brett, '77, 4th; Meeks, '76, bow. The boats came home in the following order: Appleton crew, 1st; Riggs crew, 2d; Weld, 3d; Martin, 4th. The fourth race was between double sculls, and there were two entries—Wiley, '77, and Willy, '75, against Mudge and Belmont of the class of '74. The start was excellent, but there was a foul, and as the hour was late the race was not pulled. The last race was a four-oared one, and there were four entries: 1st—McMillan, '74, Livermore, '75, Leeds, '77, Mudy, '74; 2d—Brown, '76, Danforth, '77, Blaine, '78, Page, 77; 3d—Slade, '78, Warren, '75, Wells, '78, Isham, '75; 4th—Roberts, '76; Ellis, '75, Brett, '77, Kittredge, '76. The boats, about a length apart, came to the stake in the following order: Weld, 1st; Slade, 2d; McMillan, 3d; Roberts in rear.

WILL ANYBODY SWIM JOHNSON?

It turns out that the reported acceptance by Clarke of New Orleans, La., of the swimming challenge issued by J. B. Johnson was a canard, and as the challenger has given up all hope of doing business in that quarter, he now sends forth another defiant blast, which will be found below. If this be not accepted within a reasonable period then Johnson will be justified in claiming the title of champion of America:

NEW YORK, May 17, 1875.

EDITOR CLIPPER—DEAR SIR:—I am quite astonished at the fact of not having received any reply whatever to my challenge to all the swimmers of America. I certainly would have liked to have had a match previous to my departure for Europe; and in consequence of having received no answer, I can but believe that my claim to the title of champion swimmer of both hemispheres is now clearly conceded. I wish to state, further, that if there is a swimmer in America who would like to swim me a match, I will wager $5,000 against $4,000. If this will not induce any one to make a match, I will at once take my departure. Respectfully yours,
J. B. JOHNSON,
Champion Swimmer of the World.

THE GRAND HAVEN and Spring Lake, Mich., regatta has been postponed until August 10, 11.

THE YACHTING SEASON at Philadelphia, Pa., was inaugurated May 10 by a race between the boats of the Delaware River Yacht Club, ranging in size from 20 to 26 feet. The competing craft were the Adelphia, Captain John Rutter; W. B. R. Selby, Captain James Wheeland; John P. Slaven, Captain Collins; Fashion, Captain Wm. Harper; Orion, Captain John Harper; Sappho, Capt. Wm. Middleton; W. H. Bailey, Capt. Kelly. The wind was high and the water rough, and, being unable to withstand the combination, the Sappho was swamped and the Slaven capsized shortly after the start. The Adelphia won, the Selby second, and the Fashion third, the latter being but seven minutes behind the winner. The Bailey withdrew on the homestretch. On the same day the Tilden defeated the Jacob C. Daubman in a race for $100.

A FOUR-OARED SHELL-RACE between heavy and light weight members of the Undine Club of Philadelphia came off over the usual mile-and-a-half course, on the Schuylkill River, May 8. The heavies—I. N. De Haven, (bow), Geo. Bright, Wm. H. Allison, Theo. Frothingham (stroke)—won by twenty-three seconds in 10:00. The defeated quartet were A. S. Roberts (bow), John R. Baker, Chas. K. Barnes, Jno. Gillingham (stroke).

THE ARGONAUTA ROWING ASSOCIATION is now officered by the following gentlemen: President, E. W. Humphreys; vice-presidents, E. A. S. Man and B. Stephenson; treasurer, E. R. Craft; corresponding secretary, H. Meigs Jr.; recording secretary, James McNider; captain, Walter Man; lieutenant, W. T. Taylor.

HAMILTON COLLEGE.—The following is a list of the Hamilton College Crew, who are to compete in the regatta at Saratoga in July. The two gentlemen last named are as yet considered substitutes, but, as the crew is not definitely chosen, they may take the place of some of the other men. They are in daily practice on the Mohawk, at Utica, N. Y., and are kept under a rigid course of discipline by the coacher, E. J. Love, a graduate of '72, in connection with the Board of Directors: G. R. Butler, Brooklyn, New York, stroke, 20yrs., 5ft. 9½in., 159lb.; N. Y. Cadwell, Meriden, Ct., 21yrs, 6ft. 2 in., 179lb.; E. S. Yoochoff, Sleeven, Bulgaria, 24yrs., 6ft. 2in., 166lb.; G. Griffith, Westernville, N. Y., 21yrs., 5ft. 7½in., 155lb.; E. M. Brown, Elbridge, N. Y., 23yrs., 5ft. 10in., 170lb.; W. L. Love, East Saginaw, Mich., 21yrs., 5ft. 7in., 145lb.; E. C. Stringer, Auburn, N. Y., 22yrs., 5ft. 8in., 155lb.; W. R. Prescott, New York, 19yrs. 6ft. 2in., 175lb.

REGATTA OF MASSACHUSETTS UNION ROWING ASSOCIATION.—The first regatta of the above-named Association will take place at City Point, South Boston, Mass., on Decoration Day, May 29. The course will be from Beach House, around a buoy near Fort Independence and back to place of starting. The first race will be for juniors, single-scull open boats, for members of the Association who have never pulled a public race; second, amateur single-sculls, best-and-best boats, for Association members; third, double-scull Whitehall boats, for members; fourth, four-oared working-boats, for members; fifth, four-oared best-and-best boats, open to all. The prizes will be silver models of the various classes of boats designated, from six to ten inches in length, made by Harding of Boston, besides suitable prizes in currency, which will be fixed upon hereafter. Entries will close May 22. For further information and for entry address T. A. Scott, *Riverside Press*, Cambridge, Mass.

BROWN will probably be represented in the University races at the Saratoga regatta by the following crew: S. J. Bradbury, Providence, R. I., bow; W. C. Josten, Webster, Mass.; C. E. Field, Brockton, Mass., W. A. Peck, Barrington, R. I.; C. M. Lee, Newport, R. I., F. H. Brown, Niantic, Ct., stroke; C. H. Poor, Haverhill, Mass., substitute. The following persons are mentioned as the material for the Freshmen crew: Winslow (bow), Goodwin, Case, Weston, Whitman, Fairbank, Parrot (stroke).

JOHN HAMILL was on May 13 elected chief engineer of the Pittsburg Fire Department, with which he has been long connected, having for some time past filled the office of assistant chief engineer. The former chief, Wm. J. White, was a candidate for re-election, but Johnny defeated him by five votes. Jimmy Hamill, the rotund and jovial ex-champion sculler, is also connected with the department, and "runs wid de Dequesne."

THE WEST PHILADELPHIA BOAT CLUB recently held their annual election. Result: President, H. V. Stilwell; vice-president, C. H. Tarnall; secretary, F. H. Roberts; assistant secretary, H. C. Phillips; treasurer, W. D. Stovell; solicitor, Chas. Gibbons Jr.; directors, Clarence North, W. D. Stovell, F. Mackie, F. H. Roberts and S. B. Knight.

THE CORNELL UNIVERSITY CREW will, unless a change be hereafter made, be composed of E. L. Gardner, A. R. Gillis, J. N. Ostrom, D. C. Barton, T. Waterman, and J. Lewis. The collegians have received a six-oar gig from Blakey of Cambridge, Mass., who has furnished Bowdoin with two boats of the same sort.

THE PROPOSED MATCH between W. Lumsden and W. Nicholson, to row a race in covered-in boats for £200 a side, in England, has fallen through, owing to press of business preventing Swaddle & Winship from building the boats for which the articles stipulated.

THE SCULLERS' MATCH between Fred A. Plaisted and Patrick Reagan of Boston, Mass., is for $250 a side, and James Bent is the stakeholder.

THE EMERALD BOAT CLUB of Portland, Me., recently elected the following officers: President, E. Brady; vice-president, J. E. Donohue; recording secretary, J. Lappan; corresponding secretary, R. H. Parker; treasurer, W. Loque.

JOHN BIGLIN is notified of a letter addressed to him in our care.

THE TURF.

KENTUCKY ASSOCIATION SPRING MEETING.

FIRST DAY—MONDAY, MAY 10.

Forty-eight years ago the Kentucky Racing Association was established in Lexington, Ky., and it is now the oldest turf organization in the United States. It held its annual Spring meeting over the time-honored course last week, commencing on Monday, May 10, and continuing over six consecutive days, in accordance with its previous custom. A great drawback to the unalloyed enjoyment of the Kentucky turfmen there assembled was the absence of the popular and respected President of the Association, John C. Breckenridge, who, it is feared, is lying on a bed of death, his medical advisers having given up all hopes of his recovery. There was a large attendance of spectators present on the first day, notwithstanding the unfavorable weather, heavy rains having fallen on the previous night, rendering the track deep and muddy, while a smart shower fell on the day of the race. The state of the track materially diminished the fields of starters in the three races, owners being unwilling to risk the breakdown or injury of their horses in the heavy going.

THE PHŒNIX HOTEL STAKES

was the first race on the programme, and was for three-year-olds, at $50 each, play or pay, with $250 added by the Association, dash of one mile and an eighth. Of the fourteen nominations to this stake, the following six came to the post: Frank Harper's b. c. Ten Broeck, by imp. Phaeton; S. J. Salyear's br. c. Bill Bruce, by Enquirer; J. A. Grinstead's c. f. Goldmine, by Australian; H. P. McGrath's c. c. Aristides, by Leamington; R. Colston's b. c. Millionaire, by Planet; and T. J. Megibben's c. f. Elemi, by Asteroid. In the pools Aristides sold for first choice, bringing $140; Ten Broeck, $100; Bill Bruce, $50; and the field, $20. Ten Broeck and Goldmine went off side by side, with Aristides some distance behind them, and apparently unable to extend himself in the mud, which was fetlock-deep. The two leaders ran lapped to the half-mile pole, where Goldmine fell back, and Ten Broeck, going on with the lead, won the race in a canter by half a dozen lengths, Bill Bruce beating Goldmine for second place in the last few strides, and Aristides never showing conspicuously in the race. Time, 2:11¾, which was very slow time. This stake was established in 1826, before the Kentucky Racing Association was established, and has been won by many famous horses, notably Lexington, Berthune, and Star Davis. When Lexington won it in 1853, a false start occurred with a field of eleven runners, and Lexington, Madonna and Garrett Davis ran the course over a track knee-deep in mud. The judges refused to give the runaways any time, but ordered them to the post at once. Lexington (then called Darley) took the lead, was never headed, and distanced all his opponents in the first heat except Wild Irishman, Madonna, and a filly by Glencoe out of Cub, winning the race in two heats in 1:55¼, 1:57.

THE POST STAKES,

for all ages, $50 each, p. p., with $400 added, of which $100 to the second horse, dash of one mile and a half, had five entries and three runners, viz., Keene Richards' c. c. Monmouth, Robinson & Morgan's c. c. Big Fellow and Frank B. Harper's b. c. Excel, all four-year-olds. Big Fellow sold for $140; Excel, $100; Monmouth, $20. Excel and Monmouth raced together side by side for over a mile and a quarter, when Excel commenced to quit, and Big Fellow, who had been lying a few lengths behind, made his effort, but failed to reach Monmouth, who won easily by six lengths in 3:00¼; Harper's colt a bad third. It is worthy of remark that the rider of Monmouth, John Porter, a colored man, rode Lexington to victory in the Phœnix Stakes over this course twenty-two years before.

THE MILE DASH,

for the Association Purse of $250, for all ages, had only three runners—H. P. McGrath's br. c. Aaron Pennington, A. Keene Richards' c. f. Misfortune, and T. J. Megibben's b. f. Eleanor. Aaron Pennington was the favorite over the field, and, getting several lengths the best of the send-off, he won the race in a canter in 1:55½.

SECOND DAY—TUESDAY, MAY 11.

A beautiful day and greatly increased attendance distinguished the second day's sport, although the track continued heavy and unfavorable for fast time. The first race was a sweepstakes for two-year-olds, $25 entrance, p. p., with $250 added by the Association; the second horse to receive $50 out of the stakes; half-mile dash. Three out of the fifteen entries put in an appearance—S. J. Salyear's bk. f. Minnie Morgan, J. Gardner's c. f. by Lexington, and A. Keene Richards' b. c. Grit. The Miriam filly was the favorite, but after an exciting race she was cleverly beaten by Minnie Morgan in 53sec.

THE MILE-HEAT RACE,

for the Association purse of $300, for all ages, of which the second horse received $50, brought out four runners—Robinson & Morgan's c. c. Big Fellow, H. P. McGrath's br. c. Aaron Pennington, W. B. Scully's br. g. Noll, and Keene Richards' c. f. Astoria. Aaron Pennington had slightly the call in the pools, Big Fellow having many friends. The latter won the first heat in 1:51, with Pennington second, Noll third, and Astoria last. The second heat was won by Aaron Pennington in 1:46¾, with Big Fellow second, and both Noll and Astoria distanced. The third heat and the race, after a capital struggle, were won by Big Fellow in 1:47¾.

THIRD DAY—WEDNESDAY, MAY 12.

The weather was more favorable than on the two previous days, with increased attendance and an improved track. The opening race was for three-year-olds that had never won a race: $50 each, p. p., with $250 added by the Association: mile heats. Of the eight nominations three came to the post, viz., Robinson, Morgan & Co.'s br. c. Bob Wooley, Ewalt & Swiney's c. f. Emma C., and T. J. Megibben's b. f. Novelty. Bob Wooley had run several times as a two-year-old without winning, his best performance being his running second to Bill Bruce in a three-quarter-mile dash over this track last Fall, in the fast time of 1:17. He sold in pools for $40; Emma C., $26; and Novelty, $25. In the first heat Bob Wooley was first off, but was quickly passed by Novelty, who made the running to the three-quarter pole, where both the favorite and Emma C. passed her: the former winning the heat by three lengths in 1:46. Between the heats Bob Wooley sold at long odds over the field, and, when the flag fell, he and Emma C. made the running head-and-head to the three-quarter pole. On the homestretch Bob Wooley drew away, and, after a splendid struggle, won the heat and race in 1:45; Emma C. again second, and Novelty third.

The two-mile-dash, for the Association purse of $400, for all ages, the second horse taking $100 of it, had three runners—A. Keene Richards' b. c. Monmouth, 4yrs.; Frank B. Harper's b. c. Excel, 4yrs.; and R. Colston's b. c. Millionaire, 3yrs. Monmouth sold for $260; Excel, $115; and Millionaire, $46. The latter was first off, but was soon passed by Excel, the favorite waiting behind. At the half-mile pole Monmouth took second place, and from this point the race was confined to him and Frank Harper's colt; Monmouth winning by half a length in 3:39¼; Millionaire third.

FOURTH DAY—THURSDAY, MAY 13.

Continued fine weather, improved attendance, and good track were the features of the fourth day of the meeting. It proved to be one destined to be long memorable in turf annals, for the mile records of Fadladeen and Selina (1:43), made on this course; of Alarm, at Saratoga, and of Springbok, at Utica (1:42¾); and of Gray Planet, at Saratoga, (1:42½), were effectually effaced by a son of Enquirer and grandson of Leamington placing 1:41¾ on the official time records. This was done in a selling race, for a purse of $300, for all ages, mile heats; the conditions being that horses entered to be sold for $1,500 were to carry weight for age; those entered to be sold for $1,000, allowed 5lb.; for $750, allowed 7lb.; and 10lb., if to be sold for $500. The winner was to be sold after the race at public auction, and any excess over the entered selling price to be given to the second horse. There were three entries—J. B. Rodes' b. c. Searcher, 3yrs., by Enquirer, dam by Bonnie Scotland, entered to be sold for $1,500, and carrying full weight for age, 90lb.; A. Keene Richards' c. f. Misfortune, 4yrs., $500, 94lb.; and J. A. Grinstead's gr. g. Light Coin, 3yrs., $500, 77lb. Searcher was made the favorite, selling for $80: Misfortune, $28; and Light Coin, $10. The favorite got off first, made the running throughout, and, increasing his lead at every stride, won the race in one heat, by distancing his two opponents, in *one minute forty-one and three-quarter seconds*, being the fastest time on record, and beating Gray Planet's mile record, made with 4lb less than weight for age, by three-quarters of a second. The colt was not distressed in the least at the finish, and when, in accordance with the conditions of the race, he was put up at auction, the enthusiasm of the crowd was so great that room could hardly be got for him in front of the stand. There being no second horse in the race (both the others having been distanced), the stewards decided that the surplus, if any, should go to the owner of the winner of the race. The bidding for Searcher was very spirited; but Mr. Rodes was determined not to part with his colt, and, after bidding him up to $5,000, he was knocked down to him at that price. As a matter of interesting record, we give the time of the several quarters of this race: First quarter-mile, 24 seconds; half-mile, 1:15¼; three-quarters, 1:15½; mile, 1:41¾.

The mile-and-quarter dash, for all ages, for the Association purse of $300, of which $50 went to the second horse, had five runners, viz., Robinson & Morgan's b. c. Astral, 4yrs.; T J. Megibben's c. f. Elemi, 3yrs.; Keene Richards' b. g. Don Carlos, 3yrs.; W. W. Goddard's c. f., 4yrs.; and J. A. Grinstead's b. f. Katie, 3yrs. The betting was $50 to $20 on Astral against the field, and, after Katie and Elemi had in turns made the running, he passed them both and won in a canter in 2:11¼; Elemi second, and Don Carlos third.

FIFTH DAY—FRIDAY, MAY 14.

The excitement caused by the unprecedented performance of the Enquirer colt Searcher in the selling race on the previous day, when he made the fastest mile time on record, increased the public interest in the races, and led to the largest attendance of the meeting. The weather was delightful, the track fast, and the sport highly exciting.

THE CITIZENS' STAKES,

a dash of two miles for three-year-olds, $50 each, play or pay, with $250 added, was the first race on the card. Out of the eleven nominations, the following five came to the post—H. P. McGrath's b. c. Chesapeake, S. J. Salyer's c. c. Big Sandy, T. B. Harper's b. c. Ten Broeck, Robinson & Morgan's br. f. by imp. Australian, and Ewalt & Swiney's c. f. Emma C. Chesapeake and Ten Broeck were the favorites over the field; the latter having won the Phœnix Hotel Stakes on the first day of the meeting, and the former having displayed high form at two years old, in winning the August Stakes at Monmouth Park, and the Kentucky Stakes at Saratoga. To the consternation of his backers, Ten Broeck never showed conspicuously in the race at any stage, the struggle lying entirely between Chesapeake and Big Sandy, the former eventually winning by a length in 3:37½, the best time ever made by a three-year-old so early in the season.

The mile-and-half dash, for a purse of $350, proved a walk-over for Robinson & Morgan's b. c. Astral, the only entry.

THE THREE-QUARTER-MILE DASH,

for a purse of $250, of which $50 went to the second horse, had seven entries, all of which came to the post. These were H. P. McGrath's br. c. Calvin, 3yrs.; A. Keene Richards' c. f. Clennie G., 2yrs., and his c. c. Bazaar, 2yrs.; T. J. Megibben's b. f. Eleanor, 4yrs.; B. G. Thomas' c. f. Mary Lightfoot, 4yrs.; A. McGill's b. f. Titilia Roy, 3yrs.; and J. H. Grinstead's b. f. Gueider Rose, 3yrs. Encouraged by the success of Chesapeake in the previous race, the followers of the McGrath stable made Calvin a hot favorite in the betting, and he repaid their confidence by winning easily from Clennie G. in the fast time of 1:16¼; Bazaar third, and the rest unplaced.

SIXTH DAY—SATURDAY, MAY 15.

This day brought the meeting to a successful termination, financially speaking, although the racing, with the exception of two or three events, has not been of a very interesting character. The racing commenced with the Consolation Purse of $300 for beaten horses, mile heats, the winner taking $250, and the second horse $50; horses beaten once allowed 7lb; twice, 12lb; three times, 16lb. The starters were Keene Richards' c. f. Misfortune, 4yrs., 89lb; and W. B. Scully's br. g. Noll, 5yrs., 100lb. The former was the favorite in the pools, and she justified the confidence of her backers by winning in two straight heats in 1:55¾ and 1:56¾. The second race was a dash of one mile and three-quarters for a purse of $450; the winner taking $300; second horse, $100; third, $50. Three horses started: McCallies's c. c. Big Fellow, 4yrs.; McIntyre's b. g. Warrior, 4yrs.; and Walker's c. f. Mary Lightfoot, 4yrs. Long odds were laid on Big Fellow's winning, which he did with great ease in 3:29¾. After this, Keene Richards' c. c. Monmouth, 4yrs., walked over for the $650 purse, two miles and a half, he being the only entry. To compensate for this disappointment, the Association gave an extra purse of $200 for a mile and a half dash race, for which four horses entered and started—Keene Richard's g. Don Carlos, 3yrs.; R. Colston's b. c. Millionaire, 3yrs.; G. Stewart's g. g. Light Coin, 3yrs., and G. Stewart's b. f. Gillyflower, 3yrs. The favorite was Millionaire, and he won handily from Light Coin in 2:55¾, with Don Carlos third. The track was heavy throughout the day, and the weather cold and unpleasant.

MATCH FOR 500 SOVS.—The Atlantic cable informs us that on May 13 the match for 500sovs. between Batthyany's b. c. Galopin, 3yrs., by Vidette, dam Flying Duchess, 122lb., and Mr. Chaplin's b. c. Strayshot, 3yrs., by Toxophilite, dam Vaga, 108lb., was run over the Rowley mile (1 mile and 17 yards) at Newmarket, Eng. Galopin won easily, coming home in a common canter. By this victory the odds against him for the Derby have been shortened, he being now quoted at 3 to 1.

DEERFOOT PARK, L. I., SPRING TROTTING MEETING.

FIRST DAY—TUESDAY, MAY 11.

The Spring trotting meeting at Deerfoot Park, L. I., commenced on Tuesday, May 11. The track was in good condition and the attendance large. The first race was for a purse of $200, for horses that had never beaten 3:20, and of the fifteen horses entered twelve came upon the track. These were J. H. Phillips' b. h. Compeer, T. Conners' bk. g. Vulcan, P. Manee's b. g. Cavalho, H. Chester's bk. m. Elizabeth, J. Splan's c. g. Brilliant, J. Walker's bk. g. First of May, C. Smith's bk. m. Mauch Chunk Maid, W. O. Conner's b. m. Edith, W. H. Wilcox's b. g. John W., J. Derry's s. g. Little Joe, S. L. Sammis' g. g. W. H. Lippincott Jr., and J. H. Goldsmith's b. m. Volunteer Girl. Vulcan, Compeer and Brilliant were backed against the field, and the good judgment of the backers was shown by the result, Compeer winning the race in four heats, the second being a dead heat between him and Vulcan. Time, 2:46½, 2:44¼, 2:42, 2:42. Vulcan took the $60 for second horse, and Elizabeth the $40 for third horse. The second trot was for a purse of $300, for horses that had never beaten 2:35, the money divided into $150, $100 and $50 for first, second and third horses. Six horses out of the seven entered came to the stand to start, viz., G. Gilbert's s. g. Harry Gilbert, J. H. Goldsmith's g. g. Rescue, A. Patterson's b. g. William Walsh, J. Splan's br. g. Cheston, J. H. Phillips' c. m. Modesty, and T. Conner's b. m. Walden Maid. Modesty and William Walsh sold for $20 each, and the field for $35; but the buyers of the latter had the best of it at the finish, for Harry Gilbert, sold in the field, won the race in five heats, of which Rescue won the first, and Harry Gilbert the second, third and fifth, after making a dead heat with Cheston of the fourth. Time, 2:40, 2:38¾, 2:39, 2:41, 2:38. Rescue got second and Walsh third money.

SECOND DAY—WEDNESDAY, MAY 12.

A heavy rainstorm kept many from visiting the park on the second day, and only one race of the two announced was able to be trotted. This was the race under saddle for a purse of $200, for horses that had never beaten 2:33, $100 to the first, $60 to the second, and $40 to the third horse. Four horses entered—J. Haslett's b. g. Sherman, J. Splan's br. g. Cheston, J. W. Goldsmith's b. m. Volunteer Girl, and W. S. Hamp's g. g. George. The latter did not start. In the pool-betting Cheston was the favorite, selling for $20; Volunteer Girl, $16; and Sherman, $14. Sherman, who had been trotting all the Winter at the Hippodrome, was in better condition than the others, and he won the race in three straight heats, Cheston second, and Volunteer Girl distanced in the last heat. Time, 2:59, 2:49½, 2:52.

THIRD DAY—THURSDAY, MAY 13.

The weather was fine and the attendance fair, with the track in good going order. Two races were on the card, of which one was completed, and the other, after five heats had been trotted, was postponed. The finished trot was for a purse of $300, for horses that had never beaten 2:33; $150 to the first, $100 to the second, and $50 to the third. Five horses were entered, and all started, viz., J. H. Goldsmith's b. m. Lottie, T. E. Bailey's w. g. White Cloud, W. S. Thoms' br. g. Phil O'Neil Jr., J. H. Phillips' b. g. Deceiver, and J. Walker's br. m. Lady Annie. In pools, Phil O'Neil had the call, bringing $50; Lottie and White Cloud, $40 each; Lady Annie, $16; and Deceiver, $12. Lottie won the first heat, and became the favorite at $50 to $20 over the field; but when White Cloud had won the two next heats, he became favorite in turn, bringing $40; Lottie, $36; and the field, $5. Lottie won the fourth and fifth heats and the race. J. Walker was distanced for foul driving with Lady Annie. Time, 2:35, 2:37½, 2:31¼, 2:34½, 2:33½.

FOURTH DAY—FRIDAY, MAY 14.

The attendance was very poor, considering the capital trotting programme and the fine weather. The first trot was that for the three-minute purse of $200, postponed from the previous day after five heats had been decided. Eight horses had started, viz., Compeer, Vulcan, Harry Miller, Brilliant, Elizabeth, Edith, First of May, and Cantanello; and when the postponement had taken place, Compeer had made two dead heats with Harry Miller in 2:40¼, 2:41¼, in the first and fifth heats, had won the second heat in 2:41, and Vulcan had scored the third and fourth heats in 2:42, 2:41½. On resuming the race on the following morning, Vulcan, having two heats to his credit, was made the favorite; but Compeer, trotting very steadily, won the sixth and seventh heats and the race in 2:41, 2:40; Vulcan taking second money, and Harry Miller third. The purse of $300, for 2:38 horses, was next trotted, five out of the seven horses entered coming to the post. These were G Jones' b. m. Lady Blanche, J. H. Goldsmith's g. g. Rescue, R. Little's b. m. Sarah Jane, D. Dunley's g. m. Helen, and A. Vanderbilt's br. m. Katie Hughes. Rescue was backed against the field at the odds of $20 to $17; but, after he had made a dead heat with Lady Blanche in the first heat in 2:39, the latter became first choice at $20; Rescue, $14; and the field, $5. The next three heats and the race were won by Lady Blanche in 2:44, 2:39¼, 2:40; Rescue taking the $100 for second horse, and Sarah Jane the $30 for being third best in the race.

The trot for a purse of $300, for horses that had never beaten 2:30, was the next event; the money being divided into $170 to the first, $100 to the second, and $30 to the third. Four horses entered and started—W. McMahon's b. g. Coroner K., J. M. Phillips' b. m. Adelaide, T. C. Bailey's w. g. White Cloud, and J. Bernstein's r. g. Walter. The betting was brisk, as the four horses were thought to be pretty equally matched in speed. Walter brought $26; Coroner K., $22; White Cloud, $20; and Adelaide, $16. Coroner K. won the first heat in 2:34; Adelaide, the second, in 2:35; and Coroner K., the third and fourth and the race, in 2:34, 2:36.

The meeting was brought to a close on Saturday, May 15. The first race was for horses that had never beaten 2:45, for a purse of $200; divided into $100, $60, and $40 for the first, second, and third horses. Five horses out of the ten entered came upon the track—B. C. Floyd's b. g. Dan Ford (late Dandelion), W. S. Thoms' g. g. Henry Miller, W. O'Conner's b. m. Edith; W. R. Clark's b. g. Watson (late Handy Andy), and D. Dunlay's g. m. Helen. In the pools Henry Miller sold for $20; Dan Ford, $10; and the field $10. The favorite won the first heat in 2:40½. The judges decided that the second heat was "no heat," in consequence of a collision caused by Watson and Henry Miller swerving out of their courses, colliding with and upsetting Helen's sulky; the latter running wildly around the track several times before she could be stopped; her driver, Dunlay, having been thrown out by the collision. Watson and Henry Miller continued on their course, the latter coming in ahead; but the heat was declared void, and the drivers of the two horses Stage and Thorn were fined $10 each for reckless driving. Helen, having been badly cut about the legs, did not start again, her sulky having been broken all to pieces. Jack Phillips now took the reins over Dan Ford, and his skilful driving enabled him to win the third heat in 2:46¾, the fourth in 2:43¾, and the fifth, and race in 2:42¾. Henry Miller took second money, and Edith third money. The driver of Watson failed to appear when the horses were called up for the fourth heat, he having taken his horse from the track without the judges' permission; and, for this violation of the rules, they distanced the horse in the race, and expelled him, together with his driver and owner, from all tracks belonging to the National Association. The second trot was a match for $100, mile and repeat, in harness, between L. S. Sammis' g. g. W. H. Lippencott Jr. and W. S. Thoms' b. g. Crankey Jake. The former was the favorite at $60 to $40, and he won the first heat on sufferance in 2:53; Crankey Jake winning the next two heats and race in 2:53, 3:03.

MYSTIC PARK, BOSTON, MAY TROTTING MEETING.

This meeting, for horses owned exclusively in New England, commenced on Tuesday, May 11, with a purse of $200, for horses that had never beaten 3 minutes, the money divided into $100, $75 and $25, for first, second and third horses. Four horses started—M. Carroll's bk. g. J. G. Blaine, J. J. Bowen's g. g. Hazor, H. Woodruff's c. m. Rosedale, and J. R. Mettler's bk. s. Echo. The two last-named were distanced in the first heat, J. G. Blaine winning the race right off the reel in three heats. Time, 2:32 2:34, 2:31¾. The second race was for horses that had never beaten 2:33, for a purse of $400, divided into $200, $125 and $75, for first, second and third horses. Six horses started—J. Golden's bk. g. Ned Forrest, C. E. Mosher's bk. m. Belle Dean, J. J. Bowen's bk. g. Arthur, H. Broeck's bk. g. Frank Hall, W. J. Paine's b. s. J. T. Russell, and E. Getchell's c. g. Ludlow Boy. Ned Forrest was a hot favorite in the pool-betting, and he won the race quite handily in three straight heats, Belle Dean securing second money, and Arthur third. Time, 2:37, 2:35½, 2:35½.

On the second day, Wednesday, May 12, the first trot was for a purse of $200, for horses that had never beaten 2:42, divided into three moneys for first, second, and third horses. Five horses entered and started—D. W. Beckler's w. m. Blanche, J. Golden's b. g. Doctor, H. Broeck's c. g. Folly, Lon Morris' b. g John T. Heald, and Geo. W Brigham's b. g. Buffalo Dick. Blanche won the race in three successive heats, Doctor securing second and Folly third money. Time, 2:59¾, 2:43½, 2:44. Six horses started in the next race, which was for a purse of $300, for horses that had never beaten 2:38. These were G. H. Hicks' c. g. Little Ned, J. Golden's g. g. Ned, A. Woodard's g. g. Honest Tom, M. Carroll's b. s. Bay Fearnaught, J. Ramsey's g. g. Meddlesome, and A. D. Carson's bk. g. Andy Johnson. Gray Ned won the first and second heats, and Little Ned the next three heats and the race: Honest Tom taking third money. Time, 2:40, 2:43, 2:43, 2:37¾, 2:38¼.

On the third day, the opening trot was for a purse of $300 for horses that had never beaten 2:35, for which five out of the six horses entered came upon the track. These were M. Carroll's b. m. Amy, J. T. Munson's bk. m. Effie, J. Woodard's b. s. John Lambert, A. D. Carson's c. m. Georgie B., and D. Bigley Jr.'s b. m. Grace. Amy was the favorite against the field, and she won in three successive heats. Time, 2:30, 2:30½, 2:30. The second race was for horses that had never beaten 2:50, for a purse of $200, for which only two out of the four entries started. These were J. Golden's c. g. Billy Marston, and H. Woodruff's b. g. Denis; the former winning handily in three heats: time, 2:38½, 2:42, 2:42. The mare Amy, who won the 2:35 race, is owned by Mr. David Nevins Jr. of Boston, and is a very promising and highbred trotter. She is nine years old, and sired by Volunteer out of a mare by Rysdick's Hambletonian.

The meeting was brought to a close on Friday, May 14, with a capitally contested trot between horses that had never beaten 2:29, for a purse of $500. Six horses contended for the money, viz., H. Broeck's Honest Billy, M. Carroll's Dustin Jim, J. J. Bowen's Honest Harry, J. A. Dustin's Frank Palmer, J. T. Munson's Flora Belle, and J. Golden's Dolly Varden. Frank Palmer was the favorite, but he could only win the first heat; Dustin Jim winning the second and third; Honest Harry the fourth, and Honest Billy the fifth, sixth and seventh and race. Time, 2:30, 2:31, 2:32, 2:33, 2:32½, 2:35, 2:36.

RACING AND TROTTING NOTES.

The old Seacaucus racecourse, near Hoboken, is about to be revived as a trotting track, under the management of the new lessee, Mr. Peter Brady. The course has been regraded, harrowed and rolled, and a new grand and judges' stand, with additional stables, are in course of erection..... The trotting purses of the Point Breeze Park Association, Philadelphia, have closed. The 2:45 purse of $1,000 has secured twelve entries: the 2:26 purse of $1,500, nine; the 2:31 purse of $1,500, thirteen; the 2:22 purse of $2,000, four; the 2:40 purse of $1,000, eleven; the 2:40 purse of $1,000, eleven; the 2:24 purse of $1,500 did not fill, but the 2:34 purse of $1,500 has thirteen entries; and the 2:29 purse of $1,500, nine. The Association has thus got back in entrance money $9,900 of the $10,500 given in purses, or only $600 less than the total aggregate, so that the financial prospect is unusually flattering.........Baron Rothschild has purchased the great French racehorse Boiard, the winner of the Ascot Cup and Grand Prize of Paris last year, for $30,000, as a stud-horse ...Gen. James F. Robinson of Lexington has been elected president of the Kentucky Association, owing to the resignation of General J. C. Breckenridge in consequence of declining health, which, for some time past, has prevented him from fulfilling the duties of that office. Mr. D. V. Johnson has been elected secretary ...Mr. Labelle of Montreal, in conjunction with several prominent turfmen, is contemplating the construction of a new racecourse at Ottawa. The locality selected is about three miles from the city, and some ninety acres of land have been purchased .....The Washington (D. C.) Driving Park Association, at their recent trotting-meeting, formally expelled A. A. Dodge of Brooklyn, N. Y., the reputed owner, and G. G. Carroll, the driver, of the gray gelding entered for the three-minute purse under the name of Fulton, it having been satisfactorily proved that he had trotted in 2.35, under the name of Pollock, at Deerfoot Park, L. I. In addition to exposure, Dodge was fined $300......The Savannah, Ga., Jockey Club have taken time by the forelock, for they announce their programme for their February meeting next year. There will be four days' racing, comprising the Ten Broeck, Lamar and Bonaventure Stakes, the Savannah Cup, and eight purse races......The sale of the horses belonging to the late Tennessee turfman Abner Turner of Nashville took place on the last day of the recent race meeting there. William Jennings bought Pralee by Hiawatha for $200; Bouquet was purchased by B. F. Cottrell for $75; Fanny Bagg and suckling colt for $250; Mark Twain, 2yrs., for $100; a yearling by Glengary for $150; and two colts by Canwell, two-year-olds, to Mr. S. M. Murphy for $100 each.......The celebrated Scottish grayhound Bab-at-the-Bowster, who ran up with the famous Irish dog Master McGrath for the Waterloo Cup of 1869, died recently in her ninth year. ....The veteran trainer Andy Bell, who for many years past has been connected with Mr. John Hunter's stable, and subsequently with that of Messrs. Hunter & Travers, has been engaged as assistant trainer by Mr. A. Belmont at the Nursery Stud Farm, Babylon, L. I..... Mr. John Hunter, the well-known Westchester County turfman, has disposed of all his racing establishment, with the single exception of King Pin, the four-year-old brother to King Fisher, and intends retiring from the turf.

THE FRENCH OAKS.—The Spring meeting at Chantilly, France, began May 16, the principal event being the race for the Prix de Diane, a dash of a little over a mile and a quarter, for three-year-old fillies, which resulted in a dead heat between M. L. Delatre's b. f. Tyrolienne and M. A. Lupin's b. f. Almanza, Count La Grange's b. f. Confiance running third. The dead heat was run off and decided in favor of Tyrolienne. The betting at the start was 6 to 1 against Tyrolienne, 4 to 1 against Almanza and 3 to 1 against Confiance. Following were the conditions of the race: Prix de Diane (French Oaks), 15,000 francs, for three-year-old fillies, entry 500 francs, forfeit 300 francs, and only 250 francs if declared out three days before the race; 1,000 francs to the second; to carry 119lbs. each; little over a mile and a quarter.

SCRATCHED.—Mr. Pierre Lorillard has struck out from all their engagements the three-year-olds Lotto and Echo and the four-year-old filly Vaultress. Lotto was in the Withers and Belmont, Echo in the Ladies' Stakes, and Vaultress in the Fordham Stakes and the Summer Handicap, at Saratoga. Messrs. Doswell & Cammack, on May 13, struck out their three-year-old colt Retriever from his engagements in the Withers and Belmont Stakes at Jerome Park, and the Travers and Kenner Stakes at Saratoga. Mr. James S. Cattanach has struck out of the Grand National Steeplechase at Jerome Park the chestnut horse Meteor.

BROKEN DOWN.—The racehorse Artist, five years old, by Asteroid out of Fairy, owned by Mr. Joseph Donahue, broke down in a trial gallop at Pimlico Course, Baltimore, on May 12. He was a very fast horse, and won a great many races. He was bred by Hon. Bob Ward of Kentucky, who sold him, when a two-year-old, to Mr. H. P. McGrath for $1,000, and his owner intended training him as a steeplechaser this season.

TROTTING AT FLEETWOOD PARK.—On Friday, May 14, three trots came off over the Fleetwood Park Course. The first was a sweepstake of $150, mile heats, three in five, between J. Rogers' b. g. Billy, in harness; J. Doty's s. m. Saratoga, to wagon, and H. Kelly's b. g. Ingomar, in harness. Billy won in three straight heats, with Saratoga second. Time, 2:32¾, 2:48½, 2:49¼. A match for $200, play or pay, mile heats, three in five, in harness, between M. Vanderhooes' b. m. Pauline Lucca and E. S. Odell's b. g. Genuine, followed, and resulted in a capital trot. Pauline Lucca won the first and second heats, the third was a dead heat, and Pauline won the fourth heat and the race. Time, 2:53½, 2:49¼, 2:49, 2:45. The owner of Billy and Saratoga, who had trotted in the first race, then made a match, to trot a mile dash, both in harness. Billy won it as easily as he had done the sweepstakes race. Time 2:45.

THE CANADIAN DERBY.—The entries, sixteen in number, for the Canadian Derby, to be run at Barrie, Canada, next July, closed on May 1. Among them we notice Pierre Lorillard's Lotto and Risk; Joe Donahue's bay filly by Leamington out of Chignon; C. H. Lewis' Verdigris, the winner of the Maxwell House Stakes at the recent Nashville Meeting; and C. E. Hull's (John Coffee's) bay colt, by Panic out of Long Nine.

A JOCKEY KILLED.—At the recent Epsom Spring meeting, a jockey named Wass was killed while riding a horse called Dudaim in the Surrey Stakes. He was riding on the inside next the rails, and the horse, being very wide-actioned in front, struck one of the upright posts, throwing the rider a complete somerset. Falling on the back of his head against another post, the jockey's neck was broken, and death was instantaneous. Wass was a North Country boy, formerly in the employ of Thomas Dawson, but for two years past lived with Mr. Mannington, at Pottslade, near Brighton.

A CHALLENGE FOR ED. MULLEN.

NEW YORK, May 15, 1875.

ED. N. Y. CLIPPER.—DEAR SIR—Knowing that Ed. Mullen of this city claims to be the short distance champion, and having heard him say he would give a start to several well-known professional walkers, I offer this challenge for his consideration, and to give him a chance to make good his claims to superiority. I have an unknown, who has never walked for money over twice in a public match, whom I will back to walk Ed. Mullen in a ten-mile race, providing the latter concedes a start of one half a mile. The stakes to be from $250 to $1,000 a side, and the race to take place within two weeks after signing articles, in New York City or vicinity—say Fleetwood Park. The referee to be chosen from some one of the New York athletic clubs, and to be named at the final deposit. To show that I mean business, I herewith place a deposit of $50 in your hands, which I will leave open two weeks for Mullen to cover, upon the above conditions. I will meet him at THE CLIPPER office on the 20th inst., between 2 and 3 P. M., to sign articles of agreement, and put up all the balance of the stake money, or as much of it as he wants to cover. Yours respectfully,
JAMES K. HALL.

THREE-MILE RACE.—The belt presented by the lessee of the Royal Oak Park, Manchester, Eng., for a three-mile handicap race was for the third time competed for on those grounds April 24. In the first competition the belt was won by Bailey of Manchester, who did not enter in the contest therefor, when it was won by J. Mellor of Garton. The latter failed to stake for the competition of the 24th ult., which resulted in favor of H. Hescott of London (200 yds), beating J. Battye of Holmfirth (360yds), in 15:06. The belt is made of velvet, and on each side is a silver plate, as well as a large one in the centre, containing the portraits of W. Lang, E. Mills, J. Fleet, Deerfoot, E. Golder, G. Hazael, C. Mower and J. White, with a spare one for the winner. J. Holden was referee.

ATHLETIC TOURNAMENT.—The students of Philips Academy, Exeter, N. H., held an athletic tourney on the Campus May 12, the results of the several competitions being as follows: 100 yards race—Wheeler, '75, first prize; Hawkins, '77, second; time, 12½sec. Running high-jump—Browning, '77; 5ft. 4in. Putting 32lb weight—Burleigh, '77; 17ft. 10½in. 440 yards race—Winsor, '76; 1min. 4½sec. Standing long-jump—Pettingill, '77; 8ft. 10¾in. Half mile velocipede race—Wright, '76; 3min. 1½sec. One-mile walk—Hindekoper, '76, first; Ela, '75, second; time, 8min. 40sec. Hurdle race—Ashbrook, '75. Running long-jump—Pettingill, '77; 17ft. 5½in. Three-legged Race — Ashbrook, '75, and Teschemacher, '76. Throwing baseball—Byington, '77; 329ft. 10in. Running hop, step and jump—Pettingill, '77. One-mile race—Wright, '76, first; Wheeler, '75, second; time, 5min. 45sec. Judges—W. W. Greene, Chas. S. Mack and W. Pollock. The present officers of this Association are president, C. S. Mack; vice-president, James A. Wright Jr.; secretary, John W. Robinson; directors—Earl B. Putnam, R. Winsor and E. H. Jackson; committee of arrangements—George H. Henderson, E. B. Putnam and R. Winsor.

PIGEON TOURNAMENT.—The Meadville (Pa.) Sportsmen's Club have projected a pigeon-shooting tournament, to take place on the fair grounds there on Wednesday, 19th inst. They have 1,200 birds on hand, and the programme is as follows: First sweepstakes, 5 birds; entrance, $5. Second sweepstakes, English rules, 26 yards rise, use of both barrels; entrance, $5. Third-class shooting: entrance, $10, including birds; purse to fill; 1st prize, $100; 2d, $60; 3d, $40; 4th, $20.

A CONVENTION is to be held at Omaha, Neb., May 28, for the purpose of organizing a State Sportsmen's Association.

THE CRICKET SEASON in Boston, Mass., was opened May 8, by a game between the Harvard first eleven and the Mayflowers. The latter team won in a single inning, their score being 65—two more than the collegians made in both innings.

A WRESTLING MATCH for $160 came off in Ward 19, Boston, Mass., May 10, between Patrick Kearney and Timothy Hourihan. After an exciting struggle, occupying an hour and a half, the latter was declared the winner.

AMUSEMENTS.

WANTED,
A FIRST-CLASS
DRAMATIC COMPANY,
TO OPEN JULY 3 OR 5,
AT
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MADISON, WIS.,
one of the most popular Summer resorts in the West. Ladies and gentlemen of good professional reputation, and who can dress the OLD and MODERN COMEDIES in a first-class manner, please address
HENRY MEREDITH, Manager,
8-1t* Winchester, Mass.

CARD
To the Public and Profession.
THE NEW YORK EVENING TELEGRAM of May 11, in a criticism of Evadne at Booth's Theatre, accused me of imitating and resembling Mr. Edwin Booth. As I never had the fortune to see Mr. Booth act, I of course cannot be his imitator. If my manner upon the stage reminded THE TELEGRAM critic of Mr. Booth I don't know that I ought to regret it. If I resembled the great artist in the character I assumed it was an unconscious but happy resemblance. I don't care to have the public or profession deem me capable of performing the novel feat of imitating a man I never saw. Hence this card.
8-1t* GEORGE MORTON.

The Charming and Inimitable Young Artist,
THE FRENCH TWIN SISTERS,
now playing a special engagement with Mr. James S. Maffitt at the Theatres Royal, Montreal and Quebec, will have open dates from May 31 to June 14. Managers can address them permanently 286 Delancey st., New York, or
COL. T. ALLSTON BROWN.
The following notices are from THE MONTREAL GAZETTE of May 11 and 12:
THEATRE ROYAL.—The French Twin Sisters are very pretty, and their costumes, strictly en regle, whilst their dancing is the perfection of terpsichorean harmony. On their first appearance they gave a song-and-dance worthy of Emerson, and then a jig which was remarkable for the execution and variety of steps. They were encored three times......The French Twin Sisters are inimitable, giving a performance characterized by ease and neatness, and are received with enthusiasm. 8-1t*

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Managers of first-class theatres and proprietors of opera-houses, etc., address,
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care J. E. Jackson & Bro.,
8-5t 112 S. 8th Street, Philadelphia.

Harrigan and Hart's Songs
MULLIGAN GUARDS, 40c. REGULAR ARMY, O, 40c. PATRICK'S DAY PARADE, 40c. SKIDMORE GUARD, 40c. GALLANT 69TH, 40c. TOM COLLINS, 40c. Arranged for orchestra $1 each. The largest and best assortment of Banjos, Tambourines, Guitars, Bones, Band and Orchestral instruments, and musical merchandise of every description. Any piece of music published, mailed on receipt of price.
WM. A. POND & CO., 547 Broadway.
Branch store, 39 Union-square, N. Y. 8-1t*

MISS LILLIE ELDRIDGE
AS LOUISE THE BLIND GIRL IN THE TWO ORPHANS, now STARRING through New England, under the management of WILTON & MITCHELL. 8-1t*

CROWDED NIGHTLY
AND STILL
No Paper on the Walls!
HARRY ROBINSON'S MINSTRELS.—The "Man with the Silver Horns" had a crowded house last evening. The splendid music of the band on the street, added to the fine reputation of the troupe, could not well fail of securing a good audience and the performance was fully equal to the expectations raised. It was first-class in every feature, not falling of excellence in any respect. Songs, dances, burlesques, and music were alike good, and the jokes, some of which had a local application, were full of pith and fun. The troupe will always be welcome in Des Moines, and they leave here with cordial wishes from all that attended their performance.—STATE REGISTER, Des Moines, Iowa.
HARRY ROBINSON'S MINSTRELS.—The Harry Robinson Minstrels held forth to a crowded house in the Atheneum last evening. But very few minstrel companies have ever been honored, in Dubuque, with so large an audience as that of last evening, and the entertainment was worthy of the high reputation of the company. From the overture to the farce at the close the entertainment was good. The "end men" could not be beat. The boy-wonder and female impersonator is unsurpassable. The Silver Statue Clog of Thomas and Heeney, and the dancing of Green and Sadler were very fine indeed. Robinson in his Musical Melange was very entertaining. The Dutchman was good, and Murphy's bone-solo was certainly never beaten on that stage—it was unapproachable.—DAILY TIMES, Dubuque, Iowa.
THE MINSTRELS.—Want of space forbids an extended notice of Harry Robinson's excellent minstrel entertainment last evening. The Atheneum was crowded and the performance was first-class throughout. The song-and-dance men, the bone-players, the clog-dancers, and the female impersonator were matchless. Many new and laughable features were introduced in the performance, which was pronounced the best that has ever been before a Dubuque public in the burnt-cork line.—DAILY HERALD, Dubuque, Iowa.
8-1t* FRED. BARDWELL, General Agent.

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WITH HIS TRAVELING COMPANY FOR
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THE GRANDEST COMBINATION YET.
Houses Crowded from Pit to Dome.
THE BEST PERFORMANCE EVER GIVEN IN AMERICA.
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THE GARNELLA BROS.,
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The only performers living who have accomplished the wonderful feat of throwing a DOUBLE SOMERSAULT FROM THE SHOULDERS.
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MISS JENNIE MORGAN, The Beautiful Sentimental Vocalist.
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JUSTLY CELEBRATED AND GREAT ORIGINAL
FEMALE MINSTRELS
THE PUBLIC ENTHUSIASTIC,
THE PRESS UNANIMOUS,
in proclaiming this to be the
MOST FAULTLESS PERFORMANCE EVER PRESENTED.
ROUTE AHEAD: SHERBROOKE, P. Q., MAY 17, LEWISTON, ME., 18, PORTLAND 19, 20, BIDDEFORD 21 MANCHESTER, N. H., 22.
M. B. LEAVITT, Sole Proprietor and Manager.
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THE GREAT ADVANTAGE it will have over any other place of amusement in Detroit is that there will be no climbing up a long pair of stairs, the orchestra circle being on a level with the street. The entire building is devoted to theatrical purposes, and the undersigned congratulates himself on having facilities for the accommodation of the public not surpassed by any other Establishment in the country, and can insure the public not only an unobstructed view from all parts of the house—the rear seats being equally desirable with those in front—but the ease and comfort of their own homes.
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For particulars, see future advertisements.
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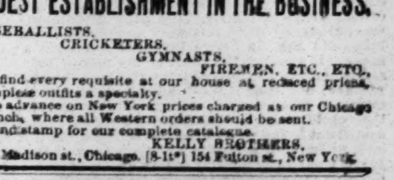

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PY SHIMINY, VAS DOT SO?

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE THE HARTY BOY.

An honest old Dutchman, Herr Griebel by name,
On horseback was traveling one day,
But the night coming on, and his horse falling lame,
And his home being ten miles away,
He drove to the door of a settler close by,
And requested permission to stop
Over night, if they'd let him, a bed on to lie,
A meal, and of schnapps a small drop.
"Walk in," says mine host, "right welcome you'll be,
Partake of our rude, simple fare—
So seldom, indeed, do a stranger we see,
It's a treat, now, I really declare."

His horse was well fed, the Dutchman was, too,
And he felt quite contented and gay;
So with pipes and some schnapps, and a story or two,
The evening passed quickly away.
The clock striking ten, mine host then arose,
While Griebel he yawned in his chair.
"By Jove, it is late; now who would suppose
It was past ten o'clock, I declare.
Come, let us to bed—we believe in the rule
To early to bed and arise."
Herr Griebel *was* sleepy—mine host was no fool—
The Dutchman could scarce ope his eyes.

"In regard to our sleeping, our quarters are small,
And *that* you of course plainly see.
My *children* are sleeping up over the hall,
While my wife tumbles in here with me.
Now, tell," says mine host, "as to where you will snooze,
Upstairs *with the children or here.*
If with *me* you prefer, my wife we'll excuse,
And 'you'll sleep like a top,' never fear."
The Dutchman detested the sight of a *child*,
And downstairs he said he would stay;
So bidding good-night, the wife sweetly smiled
And quickly upstairs passed away.

Herr Griebel retired, and soon 'gan to snore;
In fact, mine host afterwards said
He could not get sleep—so he laid on the floor,
And gave him the whole of the bed.
The morning it came, and all hands awoke,
Excepting the children upstairs;
When the wife called to John, and thus to him spoke:
"Tell the *children* to come down to prayers."
Well, downstairs they came—*the first little child*
Was sixteen, if she was a day;
The next, twenty-two—the Dutchman was wild—
Dropped his knife and his fork in dismay.

"Oxcuse me, mine frien; so dem was de child
You wanted to put in mine bed."
"They are," says mine host; Herr Griebel yust smiled—
"Py shiminy!" was all that he said.

HOW THE CIRCUS SHOWED
At Shawstown.
A STORY SUITED TO THE SEASON.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

I.

When a railroad was first talked of in Shawstown, Joel Booth opposed the project vigorously. He said in a town meeting called to consider the subject:

"We don't want no noisy ingines a-running through this place. Railroads, it seems to me, is the works of the Devil, and them as builds 'em is Satan's own laborers. I'm proud to say, as a Christian man, I never rid on one yet, and I pray the Lord I never shall!"

Some people said that Joel's opposition grew out of the fact of his owning the line of stages plying between Shawstown and Elms.

Despite Joel, the railroad was built; and the fate of the stage-coaches was accordingly sealed. One of them became a favorite roosting-place for the Deacon's hens; and the other, stripped of its wheels, lay disconsolately in the meadow lot, a relic of the slow-going past. It was a year after the completion of the road before Joel Booth overcame his prejudices sufficiently to get aboard a car. When he finally yielded to the pressure of persuasion, it was with a prayerful spirit, and in the firm conviction that before the train reached Elms it would be dashed to pieces. As no such disaster occurred, Joel was tempted to regard his deliverance as a miracle. By the time another year had passed, however, and a number of trips had been made without accident, the Deacon dispensed with prayers before buying a ticket. And now, when the road had been in successful operation for six years, he was one of the largest stockholders of the company. So it came about, one April afternoon, that the only passenger who alighted at the Shawstown station was Deacon Joel Booth—the man who was once proud to say he "had never rid on a railroad."

Joel had been absent from home for somewhat more than a week. Such an event was of uncommon occurrence—so uncommon, that only business of a most pressing nature could have been the cause. Nodding salutation to the young man who stood on the platform, and who performed the combined duties of ticket-agent, baggage-master, and assistant superintendent, the Deacon walked hurriedly up the street, acknowledging to himself that the town had changed little or none during his absence. But when he came to the square fronting which stood the hotel, a singular innovation in the familiar surroundings caused him to stop short. Upon the fence which inclosed the stable-yard of the Spaulding House appeared, in glaring letters of red and blue, printed posters completely covering the broad surface of pine. And in language as glowing as the colors, the people of Shawstown, together with the world at large, were duly notified of the manifold attractions of "The Great Hippodromatic Circus and Star of the East Caravan." To aid the average mind in grasping the immensity of this unparalleled combination of wealth, wisdom and wonder, illustrations of some of the more marvelous features were presented with lavish liberality. Especially noticeable was the scene representing "Mons. Hopole" in the den of lions. There were seven of these kingly beasts, of fabulous size and of a bright saffron hue, and each one of the seven was devouring, with evident relish, a piece of vermilion beef. In the midst of the group rose the Herculean form of Mr. Hopole, dressed in tights of the same color as the lions' skins, and with a vermilion-handled knife cutting the vermilion pieces of meat which would presently rouse the ferocious natures of the vermilion-jawed animals. There was something painfully thrilling about this picture. It would be so natural and apparently so easy for any one of those seven lions suddenly to pounce upon the unprotected Mr. Hopole, and in short order put an end to his daring career! There were other illustrations of a less sanguinary nature. One, representing a sylphlike young lady riding a snow-white horse, was particularly interesting from the fact that the sylph was gracefully poised in the air fully six feet above the steed's back, and there evidently she intended to remain until the animal had made the circuit of the arena.

All things considered, it was natural that Joel Booth should place his carpet-bag upon the ground, draw forth his bandana, and wipe his spectacles. Here was something unheard of in the annals of Shawstown history. What did it mean? Readjusting his gold-rimmed glasses, he proceeded to make another observation. Did he read aright, or was it some ugly phantom? A small yellow bill posted on the flank of the milk-white steed bore this announcement:

WILL EXHIBIT IN SHAWSTOWN
ON DEACON JOEL BOOTH'S LOT,
SATURDAY, APRIL 31.
☞ *Don't forget the Date!*

The Deacon was astounded. He drew forth his bandana once more, and mechanically rubbed the convex lenses which had disclosed to his vision this startling statement. The result was simply to bring the black letters in bolder relief. There was no power in the handkerchief to rub away the palpable reality of that yellow poster.

"As I'm a Christian man," said Joel Booth at last—and the words were uttered precisely in the tone which the Deacon adopted at the weekly prayer-meeting—"as I'm a Christian man, there aint no circus show a-going to exhibit on my lot!"

This solemn asseveration seemed to relieve the Deacon's mind. He took up the carpet-bag once more, turned his back upon the Great Hippodromatic Circus and Star of the East Caravan, and proceeded on his way with a face like Fate.

II.

"Hippodramatic is good!"

Dan Middleton made this observation a month before the beginning of the tenting season. It was called forth by a suggestion on the part of Billy Henderson, who had traveled with Middleton's show for a dozen consecutive Summers. Billy was an eminently useful man. He rode in the entree, played clown, did a juggling-act, sustained the third position in leaping—he claimed to have cleared seven horses once, but five were his usual limit—came into the ring as an outsider bent on earning the two dollars offered for riding the trick-mule, and in connection with his numerous other duties officiated as boss-canvasman, and occupied his leisure moments in playing the base-drum. Any hint thrown out by Billy was generally acted upon, provided, always, it did not conflict with the managerial ideas of Dan Middleton. Dan was not altogether a successful manager. He had been reared in the ring, and understood thoroughly what was required to make up a good show; but, for some unaccountable cause, he never profited by his knowledge. The people who composed his company were of an undeniably cheap order. Dan's daughter, Miss May Middleton—she was christened Mary, but the r was dropped on the bills—did the slack-wire business and rode a pad-horse. It was not the fault of the young lady that she inherited the beaked nose and lank form of her mother; but then it was unfortunate for an equestrienne. Up to the age of fourteen, May appeared as the "child wonder;" the following season, she blossomed out as the "charming and intrepid" lady rider, and, under another name, as "the queen of the air." It was something for May to be a queen of even so intangible and unsatisfactory a realm as air. She was not graceful in her movements, and she seldom accomplished her equestrian act without falling at least twice. Mrs. Middleton was a thin-faced woman of uncertain age and insignificant solidity. She rode in the entree, and appeared as the mistress of the trick pony "Cecil." Enough time had been spent in training that pony to prepare half a dozen horses of ordinary ability for brilliant careers; but Cecil proved the most perverse animal that ever enjoyed the advantages of a professional education. After five seasons in the ring, he would invariably turn to the left whenever the shrill voice of Mrs. Middleton shouted "To the right, sir!" and he was given to jumping over the bank of the sawdust arena, in the midst of his performance, thus frightening the spectators, and compelling Billy Henderson to chase him into the dressing-room. Then he had other eccentricities, such as wagging his ear when he was "playing dead," and kicking viciously with his hind legs when his mistress attempted to approach him. The pony was not talented, but he was quite in keeping with Dan Middleton's Circus. Besides Miss May, Mrs. Middleton, Billy Henderson and Cecil, there were several other permanent features of Dan's show. There was a young man called "Stretcher," who was given so many names on the bills that he started out each season uncertain as to his own identity; he was a fixed star. Then there was a Mons. Hopole, who went into the lions' den, and who had, at an early stage of his existence, withdrawn from a hop-yard to join the circus. Dan at first addressed him as "Hop-pole," and this had suggested the name which appeared on the saffron-colored pictures; he was known among the members of the show as "Hops." There was also a boy, whose parentage was an unsolved riddle, and whose propensity for practicing contortion had recommended him to the favorable notice of Manager Middleton, and decided his future; and there was a girl, who had attained the awkward age of thirteen years, and who impressed one with the idea that nature designed her to grow as old as she had grown, and never grow older. She was training for the trapeze. These were the fixed attractions in Dan Middleton's Circus. Three or four general performers, who were willing to work and to whom salary was no object, could secure positions at almost any season of the year.

"Hippodromatic is good!"

It was a blustering day in March, and Dan Middleton was sitting on a roll of canvas in the barn where his four cages of wild animals were quartered for the Winter. The manager was endeavoring to determine upon a suitable name for his show. One of Dan's peculiarities was that he never traveled two consecutive seasons under the same appellation. This enabled him to visit the towns in the immediate neighborhood of his Winter quarters with each recurring Spring. In the barn with the manager were Billy Henderson, Hops, Stretcher, the boy contortionist—he was never called anything but Boy—and Tony Duncan, who had been engaged for the approaching season to act in the capacity of advance agent. As already intimated, the subject under consideration on this particular March day was a name for the show.

"Hippodromatic wouldn't be bad," suggested Billy Henderson.

"Hippodromatic is good!" reflected Dan.

"But," protested Tony Duncan, "there's no such word in the dictionary!"

This announcement was followed by a profound silence.

"What if there aint?" said Dan, at last. "It sounds well—The Great Hippodromatic Circus!"

"Yes, it sounds first-rate," assented Tony, who considered it unwise to hold out against the opinions of his employer.

"Hipperdrametic, I should say, was immense." This from Stretcher, who was cutting the air with a riding-whip.

"It's settled, then. I'll write it down." The manager drew forth an envelope and pencil and pronounced the words aloud as he wrote: "The—Great—Hip—here, you Duncan, write it yourself."

Tony took the pencil, while Hops, Stretcher and the Boy gathered round, and watched him curiously, but not critically.

"Now for the animals," said Dan. "The Great Hippodramatic Circus and—and what?"

"Royal Havana Menagerie," added the Boy, with the vision of last season's bills before his mind.

"Shut up!" said Dan.

"Don't you know we've had that?" observed Hops in a tone of supreme contempt.

"And can't have it again," put in Billy Henderson, as though he were speaking of the smallpox.

"The truth is," reflected Dan, as he gazed at the two meek-looking lions in the cage opposite, "that aint a very heavy menagerie. The bear, I think, is sick; the leopard is restless like and growing thin; three of the monkeys have died; and as for them lions—Hops, you must be gentle with 'em, or they won't last till Autumn."

"But the smaller the show, the bigger the bills," suggested Billy Henderson.

"That's the talk!" observed Tony.

"Say!" exclaimed Stretcher, who had been amusing himself by performing an imaginary ride on the floor, "aint there another word beside menage? What is it, now? The great—great Count—Car—Carbuncle; the great Carbuncle!"

"No, no! Caravan!"

"Yes, caravan. That's immense!"

"How would this do?" said Tony Duncan thoughtfully: "The Great Hippodromatic Circus and Star of the East Caravan."

"Just the cheese!" exclaimed Dan, slapping his knee. And so the show was christened.

III.

Joel Booth had a daughter, the prettiest girl in Shawstown. Her name was Dora. On the very day that Dora's father left home for a week's absence, a stranger—a young man better dressed and better looking than any young man in Shawstown—came strolling up the walk and inquired for Deacon Booth.

"He went away to-day, and will be gone a week," said Dora.

"Did he? That's unfortunate. Perhaps I could see Mrs. Booth?"

"My mother is dead," said Dora.

"Pardon me! Have you any brothers?"

"None," answered Dora, raising her eyes.

"Perhaps" he added, "I could transact my business with you?"

"Perhaps you could," rejoined Dora simply.

"I want to engage your father's lot—the one on the left of the road."

"I don't think he'd rent it, sir. That's his pasture land. He might sell it, sir."

The young man smiled again and explained:

"I want it for one day only."

"O!" said Dora, completely mystified.

"I am the agent for a circus—The Great Hippodromatic Circus and Star of the East Caravan," continued the stranger. "We shall exhibit in Shawstown one week from to-morrow—Saturday. Don't you think you could let me have the lot for one day? It is the only suitable place in the town."

"Papa is dreadfully down on circuses and shows," said Dora.

"But this is a highly moral entertainment," persisted the stranger.

"I don't know that he's down on entertainments," reflected Dora.

"Of course not. He would approve of this, I'm sure. It is instructive, novel and chaste. The management admits of nothing in the arena that would shock the sense of the most refined. Come, Miss Booth, we will consider the contract closed."

"I really don't know—if papa was only home!"

"If he were, he would consent at once!"

"Do you think so?" asked Dora.

"I am sure of it!" replied the stranger.

And so it came to pass that Deacon Booth's pretty daughter Dora found herself standing on the piazza with a roll of bills in one hand, a package of tickets in the other, and her heart all in a flutter. She stood thus until the form of Tony Duncan disappeared around the bend in the road. Then she ran into the house and up the stairs to her own room, where she spent five minutes studying her reflection in the mirror.

Joel Booth was to return Friday. On the morning of that day, Dora began to feel guilty. When, in the afternoon, she saw her father coming up the walk, she would have given all she possessed had the agent of the Great something never come to Shawstown. The Deacon's face bore the same rigid look that it did when he stood before the show-bills on the fence.

"What does it mean, Dora?" were the first words her father said after he had kissed her.

"What does what mean?" asked the girl with affected innocence.

"On Deacon Joel Booth's lot—a circus? O Dora, Dora, did you tell them they could have it!"

Then Dora related the whole story to her father.

"He said it was a moral and instructive entertainment!" Sob. "And there was nothing to shock the sense of the most refined!" Two sobs. "And he gave me fifteen dollars and six tickets!" Several sobs.

The Deacon paced up and down the room with one hand in his breast and the other in the tail-pocket of his coat. At the word "tickets" he came to a sudden stop.

"Dora," he began with impressive solemnity, "I would rather have you go into a nunnery than use one of them tickets—I would, as I'm a Christian man! Moral! Have you lost your wits, girl? Instructive! What is there instructive about those poor creatures twisting their bodies out of shape, standing on their heads, and doing all sorts of things that God never intended 'em to do? They're all heathens, child—the Devil's own offspring! And showing on my lot! What will people say? What will Parson Hendricks say? Now, mark my words, Dora; there was never a man nor a woman what had anything to do with these shows but what was immoral, full of wickedness, and doomed to everlasting punishment!"

Dora felt strongly tempted to ask her father if he had learned this terrible truth through a special revelation from Heaven, but she refrained.

"Now, as I'm a Christian man," continued the Deacon, "that circus show aint going to take place on my lot to-morrow!"

"If you hadn't taken their money, I should feel a great deal easier."

Dora's face brightened.

"I tell you, papa, the circus is in Elms to-day. Kitty Seymour told me it was going to be there Friday. I'll take the money back, and tell them they can't have the lot!"

"The train to Elms has gone!"

"But I would rather go with Damon. It's a beautiful afternoon, and it's only eight miles, and I can be back before dark."

The Deacon offered no objections to the plan; so Dora bounded upstairs, donned her riding-habit, and by the time a city girl would have finished crimping her hair she was in the saddle. Dora never looked so well as she did when riding. Whether it was because the bottle-green dress fitted her form so perfectly; or because the square-crowned hat set off her oval face to the best advantage; or because the healthful exercise brought a fresher glow to her cheek and a brighter sparkle to her eye; or because she rode with such horsemanlike freedom and such feminine grace; whether it was because of any one of these things, or because of them all combined, it would have been difficult to determine. But the fact remained that the Deacon's pretty daughter never looked prettier than when seated in the saddle. She rode a horse that no other woman in Shawstown would have dared mount. Joel Booth was as fond of good horseflesh as he was of Watts' hymns; his daughter inherited all of this fondness, and she added to it a dash of recklessness that was altogether foreign to her father's nature. Damon had been bought for Dora's special benefit. He was a perfect animal, but he was reputed wild. His wide haunches, high withers, yet perfectly-curved neck and back; his deep, oblique shoulders, and long, thick forearm, ridgy with swelling sinews which gave hint of his power; his thin, sharply-pointed, delicately-curved ears, tremulous as the leaves of an aspen; his neck hard, without fat, and rising in perfect curvature from the withers; his full nostrils, thin as parchment, and his almost human eyes—these, added to his coat of dark chestnut, against which the veins stood out as against tissue-paper, made him a very prince of horses. It was natural enough that Dora should love this animal; and his hot nature seemed under the perfect control of his young mistress.

Along the level road, in the sunshine of the April afternoon, Damon galloped proudly, while Dora patted his glossy neck, and cheered him with the music of her voice. Just on the western boundary of the village of Elms, the road crossed the railroad track. Dora had nearly reached this point when the shrill whistle of a locomotive pierced the stillness of the scene. The sound seemed to strike every strained nerve of the sensitive horse. He gave a sudden leap forward; his forehoofs struck the iron rails of the track; there, for an instant, he stood, turned his head with ears erect toward the approaching train, saw the smoking monster, heard his steaming breath, and then, affrighted, he dashed away. Dora bent down and grasped the reins more firmly.

"Whoa, there, Damon—good fellow—whoa—whoa!" she said. But her voice had lost its power. The blooded animal, with nostrils wide-extended, went dashing along the road, all the latent fire of his nature kindled into flame. Neither word nor bit could control him now. The will of the rider was no longer the will of the steed. The shapely ears were laid close back, and with outstretched neck and eye dilating—with the breath issuing like steam from his nostrils—with the consciousness of his own great power dawning upon him—Damon dashed on in his mad course. And, all tremulous with fright, Dora clung despairingly to the pommel of the saddle.

IV.

The only really leisure hour that came to Billy Henderson was when the afternoon performance was over, and before the tent had been lighted for the evening. At that time there was nothing for Billy to do, except, possibly, to eat his supper. It was at that time that an incident once occurred in his life of which the showman will never tire telling. It happened in this wise: The Great Hippodromatic Circus and Star of the East Caravan had been on the road somewhat more than a week, when, one Friday afternoon, Billy Henderson emerged from the dressing-tent and strolled along one of the shady streets in the village of Elms. Billy was too old a performer to pay heed to the honest admiration which he excited in the breasts of the youthful inhabitants, who were quick to recognize him as one of the "circus men."

"That's him—that's the clown!" exclaimed a youngster.

"No, it aint," rejoined his companion; "it's the feller that throwed the knives!"

"What's the matter with you?" said a third. "That's the duffer that tried to ride the mule!"

Billy smiled and passed on. He had walked perhaps half a mile, and purely by accident, in the direction of the railroad track, when he saw suddenly a horse come galloping down the road. He came at such a break-neck gait that the clown made up his mind something was wrong.

"Blowed if that animal aint running away!" said Billy. He stepped into the middle of the road, and stood watching the horse approach.

"Somebody on his back, as I'm a sinner. Lord, how he comes! What? I'm damned if it aint a gal!"

Billy Henderson felt his blood tingle down to his toes, as he subsequently expressed it. The horse was still a hundred yards distant. Quick as thought the clown pulled off his coat, and, with the nerve that had come of facing danger daily, awaited the animal's approach. With neck outstretched, Damon came tearing along the road. Billy swung his coat round and round, and never winced. The affrighted horse pricked his ears, then partly reared in his course. Billy sprang forward, and with a dextrous hand, accustomed to keeping knives in mid-air, clutched the bridle close to the bit. Damon dragged him twenty feet, clinging to the strap; but he held on with an iron grip. The high-spirited animal was conquered. Quivering in every nerve, he stood looking defiance at the man whose coolness and courage had overmastered him. The veins stood out all over his body, down to the very hoofs, like whipcords; the breath came and went through his wide-spread nostrils in quick, short pants, his breast and flanks were streaming, he pawed the air impatiently, but he was subdued. Billy patted his velvety nose, and soothed him with soft words. Then he glanced up at the young girl who sat in the saddle. Dora's fair face beamed gratitude, and Dora's tear-bedimmed eyes glistened with thanks.

In after days, when relating this memorable episode in his life, Billy Henderson was wont to affirm that he assisted Dora to dismount, and that his comforting words calmed the feverish excitement which burned in the bosom of the rescued beauty. This was a bit of pardonable exaggeration. The truth was, Dora's pretty face proved too much for Billy. He dropped his eyes immediately, and fell to stroking Damon's neck, never uttering so much as a syllable. Unaided, Deacon Booth's daughter slid from the saddle, and, with the long skirt of her riding-dress trailing in the dust, with her nut-brown curls in charming disorder, with flushed cheek and quivering lip, she stepped forward, seized her rescuer's hand in both her own, and said, while her full bosom rose and fell tumultuously:

"You're just as brave as you can be!"

In Billy's account of the scene, he invariably replied to this impulsive outburst of gratitude by saying: "I did simply my duty. No man, under the circumstances, could have done less." This would have sounded eminently proper, but it was not what the brave rescuer said at the time. As a matter of fact, the lines about Billy's mouth grew elongated, his eyes were riveted upon one of the buttons on Dora's dress, and he said:

"Well, really, now, miss, there aint no need of saying a word about it!"

Of course Dora persisted in saying a great many words about it. She thanked him again and again; she showered upon him all manner of complimentary utterances; she wounded his pride by offering him, then and there, the fifteen dollars received from the hands of Tony Duncan; and finally, 'twixt tears and smiles, she told why she had come to Elms.

"Can you direct me to any of the circus people?" she asked in conclusion.

"I rather think I can, miss!"

"I shall be real thankful if you will. We'll take Damon to the hotel. I'm afraid to mount—will you lead him? Do, and I'll walk by your side!"

"Saying this, she gathered up the skirt of her riding-dress, brushed back the curls from her brow and straightened her hat. Then she took up her position by the side of Billy, whose right hand had never relaxed its grasp on the bridle.

"I'll hold him while you put on your coat," said Dora, smiling.

Billy acted upon the suggestion, and slipped on his velveteen "sack" with that peculiar readiness acquired by men who make their toilets twice a day in canvas tents. Then he took Damon in charge once more, and led the way in the direction of the hotel. On one side walked Dora, as pretty a piece of blossoming womanhood as ever graced romance; on the other walked Damon, now thoroughly ashamed of his recent behavior; while in the centre strode Billy Henderson, the homely hero of this unexpected episode. Thus these three—the Deacon's daughter, the Deacon's daughter's horse, and the Deacon's daughter's preserver—passed through the village street together.

Dora talked continuously. After a while Billy plucked up courage and told her who he was. She opened her blue eyes, and scrutinized him curiously.

"Are you really one of the show people?" she asked.

"I am, really," replied her companion.

"Why, then I needn't see anybody but you, need I?"

"I tell you, Miss Booth"—she had given him her name—"I'm not the manager of the show; but p'r'aps I could explain matters to him as well as you. When do you think you'll go back?"

Dora had not thought of the subject at all. There was no train to Shawstown that night, and the prospect of riding Damon was not pleasant. She looked a trifle puzzled, when Billy came to the rescue.

"If you could wait till after the evening performance, I'll harness up one of the horses and take you home. You probably won't want to trust yourself on this animal again to-night." Billy nodded his head toward Damon as he spoke.

"No, I don't. You're ever so kind. I think it will be the best thing I can do—but won't it be making you too much trouble?"

"Not a bit. I can see your father then, you know, and maybe I can persuade him to let us have the lot, after all!"

"Why, yes; that'll be splendid! And papa will feel so thankful, I'm almost sure he'll say yes."

By this time they had reached the hotel. Damon was surrendered to the care of the hostler and then Billy turned to Dora and said:

"May be you'd like to go to the show yourself this evening?"

"I should, ever so much—but ——" Dora hesitated. What would her father say? Could she go in her riding-dress?

"There aint anything bad about it, I assure you," urged Billy. "All the performers go to church Sundays."

The temptation was too strong for Dora to resist.

"I'll go!" said she.

"Good!" said Billy.

That evening Deacon Joel Booth's daughter sat under the canvas tent of the Great Hippodromatic Circus and Star of the East Caravan, enraptured.

V.

Joel Booth loved money, and piety, and ten per cent. investments, and long prayers; but, over and above all these things, he loved his daughter Dora. When the April twilight deepened into night, and she did not return, he began to feel anxious. When the clock on the mantel struck nine, and no Dora appeared, he went into the kitchen and inquired of Mrs. Forey, the housekeeper, "what could have become of the girl?" He did not suppose Mrs. Forey could give any satisfactory answer to this query, but it afforded him somewhat of relief to hear her suggest that "Dora might have stopped in at one of the neighbors on her way back from Elms." At ten o'clock the Deacon was really frightened at his daughter's unaccountable absence. He sent the hired man John to make inquiries at all the houses where Dora was accustomed to visit, and he muttered to himself, pacing up and down the room: "Better have had a hundred circus shows on my lot, than have any ill happen to her!" It lacked twenty minutes of eleven when John returned.

"Nobody's seen her," he said.

The Deacon's face grew pale and his fingers twitched nervously. At eleven o'clock he ordered John to harness one of the horses.

"I'll drive to Elms myself," he said.

And all this while Dora was enjoying herself keenly. Let it be remembered that this Deacon's daughter had never witnessed a circus performance; that to her a somerset over four horses was as wonderful as a somerset over fourteen; that her eyes were not quick in detecting the inartistic execution of a flip-flap, nor the unprofessional attitudes assumed by Miss May Middleton on the slack-wire; that everything, in short, from the mild-mannered lions to the venerable trick mule, was possessed of the charm of novelty. This remembered, Dora's delight at beholding the Great Hippodromatic Circus and Star of the East Caravan appears perfectly consistent with her nature. And when it was all over, Billy helped her into Dan's private buggy, and together they set out for Shawstown. Damon was left at Elms.

It was a wondrously pleasant night for April. The air was soft as Summer, and the heavens were studded with stars. Dora was bubbling over with enthusiasm, and Billy was happy as though he had fallen heir to a three-tent show.

"It was splendid!" exclaimed Dora.

"Did you think so?" rejoined Billy.

"Yes; I liked it all ever so much. That girl on the wire—I don't see how she kept from falling! And she's real pretty, isn't she?"

Billy told this the next day to Miss Middleton and her mother. He added, then: 'I said yes, of course; but not so pretty as you are.'" What he really said to Dora was:

"Well, now, I never thought her much on the pretty!"

"And then the men in the little swing!" continued Dora.

"Trapeze," observed Billy.

"Is that what you call it? My! I was afraid they'd fall every minute."

This remark was duly reported to Stretcher, who said: "Fresh, aint she?"—an imputation which was stoutly denied by Billy.

As her concern for the welfare of the daring young men on the little swing called forth no responsive expression from her companion, Dora continued:

"And the clown! He made me laugh until I cried. He's awful funny, isn't he?"

"Yes; he's a good clown," said Billy warmly.

"I suppose he isn't always as smart and witty as that, is he?"

"Well, he's up in his business—a very versatile artist he is, too.

"Is he?" said Dora. Then she added: "I think the most wonderful thing of all was the man throwing the knives! Gracious, how quick he had to be! And he kept all four of them right in the air!"

"Five of them," said Billy, speaking with precise accuracy, and with the recollection of the patient practice it had required to introduce that fifth knife fresh in his mind.

"Were there five? I should think he would cut himself dreadfully. But, then, I suppose the knives are not really sharp?"

"Sharp as razors!" rejoined Billy, touched in a sensitive spot. "There are fellows in the business who use knives that wouldn't cut cheese; but the one you saw to-night aint that sort of a clothespin."

"Oh," said Dora, a little mystified.

"He's a very finished artist," continued Billy admiringly. "Did you notice, when he had the balls, how he did the zigzag-fountain throw with his left hand? There aint another man a-going can do that. He's a big card, I tell you."

"He must be," assented Dora, with a very confused idea of what the "zigzag-fountain throw" was like, or of the connection between a juggler and a "big card."

It may be remarked that the facilities for lighting the tent of the Great Hippodromatic Circus and Star of the East Caravan were not of the best nor most approved nature; and this, added to the metamorphosis effected by spangled tights and powdered face, had prevented Dora from recognizing her preserver among the performers in the ring.

Proceeding with her recapitulation, Dora said:

"I should think that man would be afraid to go into the lions' den. I never heard of anybody doing such a thing except Daniel."

"Daniel who?" inquired Billy with interest.

Dora laughed heartily.

"Why, the Daniel that the Bible tells about. You know he was cast into the lions' den."

"So he was!" said Billy musingly. Then, after a pause, he asked: "He never was in the profession though, was he?"

"No, never!" explained Dora.

"That, you see, is where Hops would have the best of him!" remarked Billy.

"But isn't he afraid that the lions will eat him up some day?"

"Lord, miss, them lions couldn't eat anybody. They're sickly. Hops could chaw 'em to pieces if he took a notion!"

The clocks were striking eleven when Dan Middleton's buggy drove into Shawstown. Deacon Booth, standing in the doorway of his house, heard the sound of approaching wheels. A moment later he saw a carriage draw up at the gate, and caught the echo of his daughter Dora's rippling laughter. Thereupon he ran down the garden walk, bareheaded, with an agility that would have done credit to Stretcher.

"As I'm a Christian man, it's Dora!"

"And oh, papa, such a time as I've had!" She threw her arms about his neck and kissed him. "Come into the house and I'll tell you all about it. Come, Mr. Henderson."

She led the way, and the Deacon followed her, and Billy followed the Deacon. And the moment they entered the cosy sitting-room she related all that had happened, articulating at the rate of four words a second.

"There he is, papa—you owe my life to him!" and Dora held out her hand towards Billy.

Joel Booth displayed some hidden points of his nature that night. He seized Billy's hand and shook it as he had never shaken anyone's hand before; and when he said "God bless you, sir!" it was with a sincerity that shamed his pharasaic prayers.

Dora deemed it wise to strike a telling blow while the iron was at white heat.

"And who do you suppose my brave rescuer, Mr. Henderson, is?"

"I don't know, and I don't care!" exclaimed the Deacon with warmth. "He has saved your life, and that's enough for me to know!"

"But I shall tell you," persisted Dora. "Mr. Henderson belongs to the circus—he is one of the performers!"

"A member of the Great Hippodromatic Circus and Star of the East Caravan," explained Billy.

If there was any conflict in the Deacon's breast between prejudice and gratitude, at hearing this announcement, it was of momentary duration. He seized Billy's hand again, and shook with renewed vigor.

"It don't make any difference if he belongs to twenty circuses!" thundered the Deacon. "I respect him, I honor him, I thank him all the same!"

Dora swung her riding-hat round in the air, and fairly shouted in her enthusiasm:

"That's right, papa! There are just as good men in circuses as in churches! And now, you'll let them have the lot, won't you?"

"As I'm a Christian man, I will!" said Deacon Joel Booth.

And that is how the circus showed at Shawstown.

NEW PLAYS IN ENGLAND.

"TOM COBB."

a three-act comedy, by W. S. Gilbert, succeeded "Brighton" at the St. James' Theatre, London, April 24. The following notice is taken from *The Era:* "The story is of the flimsiest description, and the incidents are of the most extravagant character; but that the piece served its purpose in furnishing a couple of hours' genuine merriment, none but the most grim-visaged of mortals will, we imagine, attempt to deny. Tom Cobb is a young surgeon without a practice, and, consequently, laboring under a very severe attack of impecuniosity. Indeed, when we first make his acquaintance in the sitting-room of the dwelling of Colonel O'Fipp he is lamenting the fact that he has not a penny in the world. He is a living mistake, for, even at his birth, when his parents expected a girl, he was the boy to disappoint them. But poor and rich alike are susceptible to the darts of Cupid, and Tom is making violent love to Matilda O'Fipp, who, considering that she has been engaged to Tom for two *months*, has, as the Colonel puts it, been during that time wasting the best *years* of her life. The Colonel is an adventurer. He boasts that his is the oldest name in the country, and that the name is to be found on some of the oldest of its bills. He regards his I. O. U.'s as currency, and it is through his exactions that poor Tom has been reduced to the straits in which we find him. Matilda "goes with the bills," and this accounts for her engagement to Tom. But now another suitor turns up in Tom's old college chum Whiffle, who, considering that he has been "rolling in fevers," as Tom elegantly phrases it, has amassed a handsome fortune. Whiffle speedily hits upon a plan for ridding himself of his rival. There is an old patient of his whom he has nicknamed Tom Cobb, and who is lately deceased. If the real Simon Pure will but absent himself for a month or so he shall be announced as the *departed* one: and, of course, the bills for which he is liable will be worthless. Tom falls into the trap, makes a will in favor of his lady love, and flies to regions far remote. The Colonel throws the will into the fire, thinking it of no value. But Whiffle comes with pockets filled with gold and notes, found beneath the hearth of his dead patient; the Colonel snatches the document from the flames, and, of course, sets up a claim to the discovered treasure. Before this episode is reached we ought to say that Matilda O'Fipp has been visited by her romantic friend, Caroline Effingham, a member of a romantic family. She has formed an attachment, by means of the Anglo-Indian telegraph, with a warrior-poet whom she has never seen, but whom she describes as able to sweep down the foe with his right hand and down the lyre with his left—a description which leads to the very natural inquiry by Matilda: "*Is he in the band?*" and which served to convulse the audience with merriment. But alas! her young affection has been crushed by the *iron-shod heel of the serpent*, and she finds her only consolation in the thought that all the said serpent's letters are in the hands of her solicitors. In the second act the Colonel is living in clover, and Whiffle's suit is progressing most favorably, the only alloy to his happiness being in the thought that the scanty pittance with which he furnished his rival must be near exhaustion, and that probably he will soon turn up again. And turn he does. The Colonel stoutly denies his identity, Matilda follows suit; and Whiffle says *ditto* to both. Tom is somewhat bewildered; but he is seedy and needy, and readily accepts the suggestion that he shall take the first name hit upon in the newspapers, and that as his reward he shall enjoy a weekly stipend of twenty shillings. Forthwith he is dubbed Major-general Fitzpatrick, and as such is presently introduced to the "romantic family," which includes Mr. Effingham, Mrs. Effingham, Effingham Jr., and Caroline, already mentioned. On hearing his name Caroline swoons, but recovers in time to denounce the pseudo Major-general as the serpent shod with iron, before alluded to. Poor Tom Cobb becomes more and more bewildered, and runs some danger of chastisement from the deceived one's friends and relatives. Suddenly he sees his way out of the difficulty. He is ready to marry the lady, and the gushing Caroline forthwith clasps in her arms her "poet soldier and her minstrel boy." In the third act the "poet warrior" is in residence with the Effinghams, by whom he is idolized. He never opens his mouth without note-books instantly springing to the fore, with busy pencils jotting down the thoughts inspired, which find embodiment upon his lips. His novel position brings him to a state bordering on lunacy, and the last straw comes in the announcement that the Colonel intends to stop his paltry allowance. He determines to confess all; and, defying a prosecution for forgery in the matter of the will, proclaims himself as the Tom Cobb who has been so repeatedly advertised for by a certain legal firm. At once he is denounced by the mother of Caroline as a "creeping, crawling, adulterated viper," until it comes to light that he is heir to the fortune left by the nicknamed Cobb. He is not a warrior, not a minstrel, but Caroline is ready to have him as a wealthy *anything*. In all this it will be readily guessed we had some excellent fooling; and it is only fair to say that the audience, finding their risible faculties so constantly employed, waxed enthusiastic, at the end of the second act called all the artists engaged to the front, and, when the curtain finally descended, summoned them again with tumultuous cheers, and paid a similar compliment to the author. The characters were thus distributed: Tom. E. W. Royce; Col. O'Fipp, Clifford Cooper; Whiffle, Edgar Bruce; Matilda, Miss Edith Challis; Caroline, Miss Litton; Mr. Effingham, Mr. De Vere; Mrs. Effingham, Mrs. Chippendale; Effingham Jr., W. J. Hill.

"FALSE GLITTER."

A new play, in four acts, bearing this title, and written by Frank Harvey, was produced by Mlle. Beatrice's company at the Theatre Royal, Huddersfield, April 22. The piece opens in the drawing-room of Lord Northbrook's residence, at a time when the house is full of guests. From the conversation of the host and Major Stretton we speedily learn that Arthur has been paying some polite attentions to Mary Prescott, which have had the effect of making that young lady take more than a friendly interest in him. Mary's father, John Prescott, is a rough, uneducated man, whose cotton-spinning speculations have made him almost a millionaire, and whose soul is completely engrossed in the welfare of his daughter, whom he has had educated until she is fit to adorn any society. He quickly perceives the state of her heart, and, in an interview with Lord Northbrook, offers her hand to Arthur, with a dowry of £100,000. Lord Northbrook gets rid of Prescott by promising to think the matter over, but cannot reconcile himself to accept the alliance until the arrival of Nobbs, a sheriff's officer, who serves him with a writ, when he at once snatches at the offer as a means of saving himself and family from the ruin which is staring them in the face. Unaware of all this, Arthur has been making love, followed by a declaration, to Constance Harrington. He has only just parted from her when his father comes upon him, and, informing him of Prescott's offer, implores him to marry Mary. Arthur refuses, swears he does not love her, and that his attentions have been misconstrued. But when his father confides to him their position, and asks him to save the family from disgrace, filial gratitude and the fear of poverty prove stronger than his love, and he consents. The announcement of the engagement completes the first act, Miss Harrington contemptuously throwing away the flower which, worn in her hair, was to signify an acceptance of Arthur's proposal. The second act transfers us to Prescott's home, in Lancashire, where we find Arthur and Mary married, but far from happy. Passionately loving her husband, she is neglected by him for Miss Harrington, by whose side he passes most of his time. Old Prescott notices the coolness with which his daughter is treated, and is filled with remorse, while he himself is discarded by his *distingue* relatives, who "do not like his company, but is always ready to take his brass." The villain of the play is Foster Cunningham, and, using the estrangement to further his purpose in ruining Mary, he advises her to meet Arthur's conduct in a similar coldness, tells her that husbands do not care for wives who are not admired by other men, and offers himself as the substitute which is to win back Arthur to his wife. She is not convinced by this wily flattery until she overhears her husband tell Constance she is his only love, and that his wife was only married for her money. Then, almost mad with despair, she determines to follow Cunningham's advice. The next act brings us back to London, where Mary has become a belle of "society," attending balls and concerts night after night, although her child is at death's door. Arthur, brought to his senses, implores her to stay at home, and is answered by a taunting refusal, as Miss Harrington is always occupying her place. Her father arrives unexpectedly, the cause of his visit being the overdrawn state of his bank-account, caused by Mary's extravagance. His reproaches fall on heedless ears, until the news of her child's death brings back her better feelings, and hysterically she tells her father how they have been deceived, and also that she had intended eloping with Cunningham. The announcement of the failure of the bank, involving the ruin of both families, concludes the act. The last act introduces us to a cottage, where Prescott and his daughter, in their reduced circumstances, are residing. Mary has become a governess, earning a competency, and is as happy as possible, feeling confident in the love of her husband, who has emigrated to Australia, and is doing wonders in the soap trade! She has also contributed to the maintenance of Lord Northbrook, who cannot be reconciled to his fallen position. Coming to the cottage to obtain news of his son he is made aware by old Prescott who his unknown benefactor is, and he takes Mary to his heart as his daughter. The piece concludes by general happiness being restored, the emigrant returning, and, with Prescott, embarking in cotton-spinning. There is an amusing underplot, which treats of the loves of Major Stretton and Lady Charlotte Needie, who, both possessed of £200 a year, are led by Prescott to believe that each is enjoying an income of £1,800, upon the strength of which they marry, only to separate when the true state of affairs is made known. They are, however, ultimately reconciled, on an aunt and uncle respectively leaving them all their wealth. It was cast as follows: Arthur, T. Harvey; Mary, Miss Bessie Edwards; Lord Northbrook, C. A. Cowdery; Major Stretton, H. Andrews; John Prescott, T. N. Wenman; Constance Harrington, Miss Nellie Lingham; Foster Cunningham, J. C. Edwards; Lady Charlotte, Miss P. Lemman; Nobbs, G. Howard.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

MAGDALEN.

If any woman of us all,
If any woman of the street,
Before the Lord should pause and fall,
And with her long hair wipe his feet—
He whom with yearning hearts we love,
And fain would see with human eyes
Around our living pathway move,
And underneath our daily skies—
The Maker of the heavens and earth,
The Lord of life, the Lord of death,
In whom the universe had birth,
But breathing of our breath one breath—
If any woman of the street
Should kneel, and with the lifted mesh
Of her long tresses wipe his feet,
And with her kisses kiss their flesh—
How round that woman would we throng,
How willingly would clasp her hands
Fresh from that touch divine, and long
To gather up the twice-blest strands!
How eagerly with her would change
Our idle innocence, nor heed
Her shameful memories and strange,
Could we but also claim that deed!

MRS. BRIGHAM YOUNG NO. 16 ON POLYGAMY.

Mrs. Harriet Cook Young, one of the earliest women to take a marital share in Brigham Young, has been spending a few days in this city with Mr. M. L. Knight, attorney, to whom she is a cousin. She scooped all newspaper curiosity until this morning, while waiting to take the train for the West. Mrs. Young has been at the East since last September, and is now returning to look after her sixteenth interest in the Prophet of Mormonism. Mrs. Young is a woman of intelligence, knows what she is talking about, and has, apparently, nothing to withhold on polygamy. She says she has been one of the wives of Brigham Young since 1840, and never yet had difference with him, or any cause to regret the plurality faith taught her by Joe Smith; nor has she ever known any of his other wives to have any cause of complaint; they are all well treated and abundantly provided for. She says that Ann Eliza had everything necessary to a woman's comfort—a house and lot to herself worth $20,000, and good clothes, etc. If she had wanted a divorce, Brigham would have given her one, and supported her in good style thereafter, just as he is willing to do by any of them. He treated Ann Eliza too well, that is all the trouble. But Mr. Young, she says, takes the divorce matter very calmly. If the court awards her a divorce, it must recognize the marriage as valid, and that will please him. If it fails to grant her a decree from lack of validity in the marriage, she will have no claim upon him, and that will not make him uneasy. According to Mrs. Young, Brigham is in good health and spirits, and his people never more confident of the triumph of their creed. Salt Lake has become a city of 25,000 people, and a large immigration is looked for this season. They have no idea of abandoning Salt Lake. While they were a people by themselves, they had, says Mrs. Young, no houses of ill-fame, and no use for any, no foundlings' hospitals, and no poor-houses. There were no paupers among them. But when the gentiles came there, Satan came also in the shape of naughty women, illegitimacy and poverty. Upon interrogation as to the report that Congressman Cannon had put away four of his five wives, Mrs. Young said there was no truth whatever in it; that Mr. Cannon was a man of too much conscience and firmness in his faith to do that for any purpose whatever. Polygamy she regarded as peculiarly for the benefit of the women, and the Mormon women were all its advocates; and the young women among them would still rather marry a man with more wives than one. The plurality system relieved the women of many of the cares of monogamy, while it was an extra tax and constant care upon the men.—*Chicago (Ill.) Post and Mail*, May 4.

A KENTUCKY ELOPEMENT.

England had her Gretna Green, and Kentucky has her Cincinnati. The last victims of their own folly and Tom Gettier's delegated powers are Grant G. Sutherland and Lucy E. Anderson of Winchester, Ky. Grant is only twenty-one, and Lucy eighteen, but both were old enough to fall in love with each other. Both are rich, and, besides, good-looking. Indeed, Lucy is one of the prettiest brunettes of that far-famed region of beautiful women—the Blue Grass region—and that's what ailed Grant. Lucy's stern pa-ri-ent vetoed Grant's suit. Three times did Grant ask for fair Lucy's hand, and then he rebelled. Plans of elopement were carefully laid out, and afterwards successfully executed, as will appear from the sequel. Lucy had been going to school all Winter at Winchester. Last Monday, when a circus spread its canvas in the village, the girls all went to see the "lion and the wild kangaroo." Grant and two other young men (his brother and cousin) were also at the circus, according to the terms of the agreement. During the excitement incident to an elephant race or something of that sort, Lucy and two of her most intimate girl associates, of whom one was Grant's sister, stepped down and out without their movements being noticed by the other girls. Grant and his two friends met the three girls outside of the tent, when all six got into a spring-wagon, and started for Lexington. At Lexington they took refuge in the house of one of Lucy's friends; and well that they did, for the old gentleman thundered into town right in their wake. He traced them to the house, where they were hid in the cellar, and, with some policemen, made diligent search, but without avail. All that day did the six refugees keep dark in their friend's cellar, while the obdurate parent set a watch on the depots. Towards evening the conductor on a freight train on the Kentucky Central Road was communicated with, and bribed to lend a helping hand. In the darkness that followed, the runaway parties were transferred to a box car, locked in, and soon found themselves bumping along towards the goal of their happiness with the other cattle. They arrived in Covington at 4 o'clock yesterday morning, and chartered an express-wagon with a cover to it to smuggle them to the Gibson House, where they expected to find a balm in Gilead for their palpitating hearts. Mr. McGlossom, the gentlemanly clerk on duty, is a young man, and could readily sympathize with the young people, who had come such a distance under so many difficulties. He therefore conveyed the bridegroom to Tom Gettier's house, where a license was procured. By 7 o'clock the deed was done, and "Grant G. Sutherland and wife" was standing on the register in a bold, clear, victorious hand. The last words of the clergyman pronouncing them man and wife had hardly dropped from his lips when the telegraph clicked: "Stop the wedding." Too late! Last night a "mutual friend" from the home of the young couple came up and brought with him the "Bless you, my children," of Lucy's relenting father, and also—which was best of all—enough money to pay expenses. They will return to Winchester to-morrow. Meanwhile great preparations are being made by Lucy's parents for a grand reception, which will welcome the runaways' return.—*Cincinnati (O.) Enquirer*, May 6.

THE FERGUSON DIVORCE CASE.

The divorce suit brought by Henry C. Ferguson against his wife, Louisa A. Ferguson, for the severance of their marriage relations because of alleged infidelity on her part with Edwin Rowe, was before Judge Lawrence, in Supreme Court, Chambers, yesterday, on a motion on behalf of Mr. Ferguson for a settlement of issues to be tried by a jury, and upon two motions on the part of Mrs. Ferguson, one to obtain custody of her child, and the other for alimony and counsel fee pending the controversy. The only contest is in reference to the two last-named motions. The undisputed facts appearing from the papers presented on either side are: The parties were married October 16, 1866, in Brooklyn, Mrs. Ferguson's maiden name being Louise A. Miller. Their only child, Mabel Ferguson, is now four years old. They lived together as husband and wife until about the 1st of last March. A week previously, on Washington's Birthday, they had a quarrel about her going to a theatre, he objecting and locking the door upon her. On the 27th of February Mrs. Ferguson, accompanied by Rowe, went to New Haven, the child Mabel being with them. Thence they went successively to Meriden, Hartford and Middletown, Ct., Springfield, Mass., Montreal, Can., and Portland, Me. They were generally registered at hotels as "Edwin Rowe and wife," but at one place she was registered as Mrs. James Burdett. Mr. Ferguson employed two detectives to shadow them; and one of these, James Dunn, who had a power of attorney from the father to take the child, brought the matter to the attention of the authorities at Portland, and Mrs. Ferguson voluntarily accompanied him back to this city. On arrival at the Grand Central depot, the child Mabel was taken from her by the father. Mr. Ferguson charges his wife with having, through all the years of their married life, been unfaithful to her marital vows, and with improper intimacy with Rowe and others, and especially in March and April last. Mrs. Ferguson, in her affidavit, read by Mr. A. Oakey Hall, her counsel, denies all allegations of criminality or improper conduct, and says that within a year after their marriage her husband commenced passionate and abusive behavior towards her, and that on the occasion of the theatre quarrel her husband locked her in, caught hold of her by one arm and the throat, and pushed her back towards the sofa. On Washington's Birthday he was so abusive that she never spoke to him again. She admits going with Rowe to the places named; that Rowe's entry on the registers was without her knowledge, and done rashly, but she denies that he ever acted towards her except as a family friend might. Her mother says Mrs. Ferguson left with her knowledge, and Mrs. Rowe says her husband went with her assent. Mr. Rowe denies any impropriety between himself and Mrs. Ferguson. Mr. Chauncey Shaffer read affidavits in opposition, alleging it was the intention of Mrs. Ferguson and Rowe to depart for Europe on the next steamer from Portland, had their designs not been frustrated, and that they tried to place the little girl in an asylum in Canada. Mr. Hall wished time to produce rebutting affidavits as to the last allegations, and the further hearing was adjourned.—*N. Y. World*, May 9.

A ROMANTIC MARRIAGE.—One of the most interesting runaway matches we ever knew had a successful denouement to-day in Washington, and the happy couple whom it united are now at the City Hotel, in this city. Mr. W. H. Davis and Miss Rosa Brown, of the neighborhood of Salem, Fauquier County, have long been attached to each other strongly; and to prevent their marriage in the manner in which it has just been accomplished (Miss Brown being very young), her mother resolved to place her in a convent school in Baltimore. She took her resolution suddenly, but Love's quick eye is prompt to detect opposition; and when the young lady and her mother embarked at Salem yesterday, the expectant lover was waiting at the next station below. Finding them aboard, he himself came on, and rode with them to Washington, his presence being known to the young lady, but not to her maternal protector. They put up at the American Hotel, and the young gentleman soon managed to get a private interview with his beloved. She told him if he would go to her mother and tell her, she would consent. He did so, and Mrs. Brown, completely beaten at her own game, yielded to dire necessity. She even promised to attend the wedding, but her feelings rebelled from that when the time came, and she went to Baltimore, leaving the dauntless young couple alone in their glory. They were married on Thirteenth street, Washington, by a minister whose name even has escaped them in the fullness of their joy, and after seeing sights in Washington a while, came on here, stopping at the City Hotel, where they remain till to-morrow, and then return to old Fauquier. And may all their future schemes be as well planned and successful as their marriage trip.—*Alexandria (Va.) Sentinel*, May 8.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

WHAT THE BOYS KNOW ABOUT "BUFFALO BILL."

BY J. J. McDERMOTT.

INTERLOCUTOR.—Bones, what makes you look so pale in the face this evening?

BONES.—Oh, I aint got ober dat skeer yit.

INT.—What scare?

BONES.—Why, didn't you heah about dat?

INT.—Why, no; what was it?

BONES.—Well, you see, I'se been dead broke for 'bout four months, an' ——

INT.—Dead broke for four months?

BONES.—Yas, sah; haint seen de fust grain ob sugar in four months—not a cent; an' yesterday I was walkin' down Wall street, an' when I got right down by de *stockin'* exchange ——

INT.—The *Stock* Exchange.

BONES.—All de same. Well, when I got down dat way I happened to look around, an' I seed sompin all green coming right fo' me. I started to run, an' a great big man kotch holt ob me an' ses: "Hole on, heah, nigger; whar you gwine?" I ses: "Don't you see it? don't you see it?" an jis den I was gone.

INT.—Escaped?

BONES.—Yas—fainted way off.

INT.—Were you so badly frightened as all that? And who was the man that stopped you?"

BONES.—I have only a *faint* recollection ob him. He was about seben foot high, an' hed long hair, an'—

TAMBO.—Tilton?

INT.—No, sir; Mr. Tilton is not seven feet in height. Bones, had the gentleman you speak of any hair on his face?

BONES.—Yes; had a fine musn't-touch-'em an' a nice *goatee*.

TAM.—Oh, I think you're gibbin' us a nice *kid*, Bones.

INT.—Keep quiet, Tam. Bones, you say a large man, with long hair, a moustache, and goatee. Do you know who that was?

BONES.—Well, he was a mighty fine man, but who he was is conundrum I gibs up.

INT.—Well, sir, I'm sure that was Buffalo Bill.

BONES.—Oh, go 'long wid you. But do you know I tought it might ben him?

INT.—What made you think so?

BONES.—'*Cause he talked so plain.*

INT.—Well, did you discover the cause of your alarm?

BONES.—Yas.

INT.—And what was it?

BONES.—A ten-dollar note. You see, I'd been busted so long dat I forgot how a greenback looked, en' dat, you see ——

INT. OR TAM.—Yes, yes; that's enough.

TAM.—Say, Bones, how big you say dat man wuz what grabbed you?

BONES.—About seb'n foot.

TAM.—Is dat all? I seed a bigga Buffalo Bill dan dat once myself.

INT.—That can't be, Tam, since there's but one Buffalo Bill living, and he has certainly not grown any smaller.

TAM.—Well, dat may be, but dis one wuz a crusher, an' you had to hev stamps to see him, too.

INT.—Then, sir, 'tis not the same man. But where and when did you see him?

TAM.—About free yeahs ago. I was out on a hunt up in Harlem, an' ——

INT.—A deer-hunt, I presume.

TAM.—Yas, huntin' my *dear* gran'ma; an', after walkin' 'round out dar fo' about a week, I started back.

INT.—Did you come across any game on the way?

TAM.—Oh, yes; kom acrost a game ob baseball, an' ——

INT.—Oh, no; I mean such game as partridge, pheasant, rabbit, quail, etc.

TAM.—Oh, I seed about a million ob 'em.

INT.—And do you mean to say you returned home without a single bird, and seeing so many?

TAM.—Yas; dey was hangin' in a market when I passed.

INT.—Well, what about this Buffalo Bill? Where did you meet him?

TAM.—In a eatin' saloon up-town. You see, dar wuz a big sign outside, an' it said "Wenison." So I goes in an' sits down to a table. De waiter kem up an' ses: "Well, Civil Rights, what do you want?" Ses I: "Gib me some wenison." Ses he: 'Do you want a *stake?*" Ses I: "Yas, gib me a *quarter*." He ses: "You can't git away wid a whole quarter." Den I tole him I could git away wid a hundred dollars, an' he ses: "Oh, I wuz talkin' wenison, not money—I meant a wenison *steak*." I seed whar de *mistake* was, an' tole him "Yes."

INT.—Was this Buffalo Bill there at the time?

TAM.—No; he didn't come in till I got *Dunn*.

INT.—What sort of a looking person was he?

TAM.—He was berry white.

INT.—Very white?

TAM.—No hair on his (bill) head.

INT.—Gracious!

TAM.—An' he had writ acros this face, in big letters ——

INT.—What?

TAM.—"*One wenison steak, sixty cents.*" Dat was de only *Buflo Bill* I eber saw, an' I paid it, too.

INT.—Well, Tam, you ought to be scalped; and you would be were it not that our aristocratic tenor is about to favor us with

'TIS SAD TO BREATHE THE LAST ADIEU.

INSCRIBED TO THE MEMORY OF MY ESTEEMED FRIEND THE LATE EDWARD P. KENDALL.

BY SAMUEL N. MITCHELL.*

'Tis sad to breathe the last adieu,
'Tis sadder still to part;
And, though the farewell kiss is sweet,
'Twill move the tender heart:
The throbbing breast will feel the pain,
The lips will lose their red,
And oft the mind will wander back
Where kindly words were said.
Chorus.—'Tis sad to breathe the last adieu,
'Tis sadder still to part;
And, though the farewell kiss is sweet,
'Twill touch the tender heart.

'Tis sad to breathe the last adieu,
'Tis sad to say "good-bye,"
For then a flush will tint the cheek,
A tear-drop dim the eye;
The soothing voice will fail to speak,
The tongue refuse to tell,
While from the quivering lips there falls
The solemn word "farewell."
Chorus.—'Tis sad to breathe, etc.

'Tis sad to breathe the last adieu
To those we love so dear,
And none can tell when it will come,
Although 'tis ever near:
In ev'ry home and ev'ry clime
There is a parting hour,
And soon or late we'll say farewell
To some sweet fading flow'r.
Chorus.—'Tis sad to breathe, etc.

Providence, R. I.

*[Mr. Samuel N. Mitchell of Providence, R. I., a few years ago, wrote a song entitled "Touch the Harp Gently, My Pretty Louise," which was dedicated to the late Edward P. Kendall, then business manager of the Berger Family of Swiss Bellringers, and was first published in THE CLIPPER. It was subsequently set to music by Miss Beebe of this country, and also by Charles Blamphin of London, Eng. At a recent sale by auction, in London, of the music plates and copyrights of Messrs. Hopgood & Crew, this song brought the extraordinary price of £113 15s. It had been published over two years, and over three hundred thousand copies had been sold in Great Britain alone.—ED. CLIP.]

IN MEMORY OF THE LATE J. J. PRIOR

Charlotte Cushman acted the character of Hamlet for the first time in Boston at the National Theatre Nov. 21, 1851, and on that occasion the late J. J. Prior, the leading man, impersonated the character of the Ghost. C. H. Pattee, counselor-at-law in that city, kindly contributes the bill of which the appended is a copy. Of the persons whose names appear therein, J. B. Wright, co-manager, is still in the profession as stage-manager; Henry W. Fenno, co-manager, died in Boston, Mass., July 14, 1862, having been for some time previously treasurer of the Boston Theatre. Mr. Bird was the financial backer of the theatre. Charlotte Cushman was fulfilling, during the past week, at the Globe Theatre, Boston, what purported to be her farewell of the dramatic stage. J. Monroe has retired from the stage, and is practicing law in Boston. W. M. Leman is a member of the company at the California Theatre, San Francisco, Cal. J. J. Prior died in Toledo, O., May 1, 1875. E. Sanford died in Providence, R. I., Feb. 16, 1860. S. D. Johnson died in Philadelphia, Pa., July 24, 1863. J. H. Ring is now acting at the Boston (Mass.) Museum. E. B. Williams died in this city April 21, 1867. Frank Munroe is engaged in commercial pursuits (wet goods) in Chicago, Ill. Mrs. Tyrrell, now known as Mrs. Ivan Michels, is still pursuing her profession, as is Miss Jane Parker. G. G. Spear is living in retirement in Boston, Mass. William Cowell died in Philadelphia, Pa., Feb. 24, 1868. Charles H. Saunders died in Boston July 15, 1857. Reuben Meer is dead. George L. Aiken has retired from the profession, is residing in Brooklyn, and is writing stories for the weekly newspapers. John Flood died in Philadelphia March 2, 1865. Samuel Lake died in Boston July 28, 1859. George Johnson is still before the public. Miss Anna Cruise (Mrs. W. Cowell) is living in Chicago, Ill., in retirement. Miss Fanny Howard went to California shortly after the period of this bill, married there, and retired from the stage. Adelaide Raymond (Mrs. Samuel Lake), after her husband's demise, married James Schonberg, stage-manager and dramatist, and is now residing in England in retirement. Julia Pelby died at Malden, Mass., Dec. 8, 1866. Mrs. J. J. Prior, who was underlined to appear the following Monday, is still following her profession, although she has not been before the public for a few months past.

NATIONAL THEATRE.

Managers .... Wright, Fenno & Bird

Prices of Admission.—Private boxes, $1; dress-circle, 50cts.; pit, 25cts.; family circle, 12½cts.; first and second gallery, 12½cts.

Doors open at 7 o'clock; curtain rises at 7¼.

Treasurer.....H. W. Fenno | Stage-manager...J. B. Wright

BENEFIT OF CHARLOTTE CUSHMAN.
ON FRIDAY EVENING, NOV. 21, 1851,
the great tragedy of
HAMLET.

Hamlet (first time in Bos-	Queen Gertrude..Mrs. Tyrrell
ton)....Charlotte Cushman	Player Queen....Miss Parker
King Claudius....J. Monroe	Polonius......G. G. Spear
Laertes........W. M. Leman	Osric..........W. Cowell
Ghost............J. J. Prior	First Actor.....C. Saunders
Horatio..........E. Sanford	Second Actor..........Meer
First Gravedigger,	Rosencrantz.........G. Aiken
S. D. Johnson	Guildenstern.........J. Flood
Second Gravedigger,	Marcellus............S. Lake
J. H. Ring	Francescer.........G. Johnson
Priest......E. B. Williams	Ophelia.........Anna Cruise
Bernardo.........F. Monroe	Actress.........Miss Howard

PAS DE DEUX BY ADELAIDE RAYMOND AND MR. S. LAKE.

To conclude with

HUSBAND AT SIGHT.

Ferdinand.......W. Cowell	Catherine......Anna Cruise
Paul..............G. Spear	Augusta.........Julia Pelby
Gustavius....E. B. Williams	Baroness.......Miss Parker

The following music will be sung in the piece:
Dashing White Sergeant....................Anna Cruise
My Happy Home............................Julia Pelby
Duet—Pretty Page..........Anna Cruise and Julia Pelby

ON MONDAY EVENING
BENEFIT OF ANNA CRUISE.
First time of
THE PARRICIDE.

Michael Bradley..J. J. Prior	Norah.........Anna Cruise
Snap Dragon...........Spear	Mary...........Mrs. Prior

LADY OF THE LAKE.

Roderick Dhu.....J. J. Prior	Lady Ellen......Mrs. Tyrrell
Fitzjames.....W. M. Leman	Blanche.........Anna Cruise

AN ALPHABETICAL CRITICISM.

A musical critic in a journal printed in Brashear City, La., thus reviews the singing of Mlle. Ilma di Murska. It will be observed that it contains all the letters of the alphabet:

Her voice is wonderful. She runs up and down the scale with the agility of an experienced cat running up and down a housetop, and two or three fences thrown in. She turns figurative flip-flaps on every bar, tearing up the thermometer to way above 212, and sliding down again so far below zero that one feels chilled to the bone. The way she attacks A, you would B delighted to C; it is D ivine and so E sy. F she only knew how to G her voice around a little more, H each person present would have been as delighted as I. J birds are nothing to her, K's all L couldn't beat her. M barrassed at first, she was N couraged at last; and O! the way she sang was P culiar and Q rious to all. R you coming down to hear her? She gives the S sence of music every evening after T. U must see her; V enus was not more beautiful; she will make you W eep and throw you into X tasy. A word to the Y's. (Signed) ZECIAH.

OUR SOLDIERS AND OUR SAILORS.

NATIONAL SONG, BY G. B. HARCOURT.

Our soldiers and our sailors,
Our gallant, hardy blues,
Our soldiers and our sailors,
There's not a pin to choose;
To say which are the bravest
I couldn't, on my oath;
You'd better ask their enemies,
For they have felt them both.
On land, 'tis many years ago,
Where was a braver man
Than the patriot, brave George Washington,
Who nobly led the van?
Chorus.—Our soldiers and our sailors,
Our gallant, hardy blues,
Our soldiers and our sailors,
There's not a pin to choose.

And then, upon the ocean—
You remember well the name—
Lawrence, the bold sailor,
Heads high the list of fame;
Who, when the cry was duty,
And Death had laid her grip,
His dying words remember—
"Boys, don't give up the ship."
Then let us as a nation
Ever zealously try
Ne'er to be caught napping,
But keep our powder dry.
Chorus.—Our soldiers and our sailors, etc.

MYERS & MADIGAN'S CIRCUS IN 1854.

Charles H. Castle, the veteran circus agent, sends us an advertisement of the above show, of which we append a copy. Harry Whitby died at Raysville, Miss., Nov. 4, 1870; Tom King and La Roux are both living; Henry P. Madigan died in Kingston, Jamaica, Dec. 15, 1862; Jim Myers is managing a circus in Germany; William F. Odell died in Philadelphia Oct. 28, 1866; M. Lipman is living in Cincinnati, O.; Master James Madigan, now grown to manhood, is in Germany, with Myers, as is Mlle. Rosa (Madigan), now Mrs. James Myers.

MYERS & MADIGAN'S CIRCUS.
FUN AHEAD.
MYERS & MADIGAN'S RAILROAD AND CANAL CIRCUS.

MLLE. ROSA, principal equestrienne.
JIM MYERS, first clown and local jester.
No broken-down wagons or worn-out horses. Sixteen ringhorses, worth $16,000 each.
MR. H. WHITBY and his two wonderful dancing mares Gazelle and Coquette.
THE BAND, pronounced the best that travels, is led by MR. JOSEPH HETHERBY, a native Pennsylvanian, and acknowledged to have no superior as a leader.
KING AND LA ROUX, the twin acrobats and celebrated equestrians and perche-equipoise performers.
The wonder of the age, MASTER WILLY WHITBY, only four years of age, in his principal equestrian act, constantly elicits rounds of applause.
H. MADIGAN, the celebrated two and four horse rider.
JIM MYERS, the people's favorite, in all his wonderful leaping, equestrian and acrobatic performances, together with songs, jokes, etc.
MR. W. ODELL, the great dramatic scene rider and double somerset performer.
MR. LIPMAN, second clown and corde-volante act.
MASTER JAMES MADIGAN.—This young gentleman who is every day arriving at the head of his profession, and has excited the wonder and admiration of the leading men in the business, by his wonderful ability as an equestrian and acrobatic performer, will appear in all his graceful and elegant performances.
MLLE. ROSA.—Language is entirely inadequate to express a correct idea of the style, elegance and daring of this beautiful girl. To say that she surpasses any other lady rider ever seen in America is but poor praise, she so far transcends them all. Everywhere her appearance in the ring is greeted with loud applause, and upon retiring from it she carries with her the most enthusiastic expressions of satisfaction and delight.
The company will exhibit at Harrisburg on Friday and Saturday, the 8th and 9th of September next. Doors open at 2 and 7 o'clock; performance commences at 2½ and 7½. Admission 25 cents.
For list of performers and performances see small and large bills.

*STAR OF HOPE.

BY ARTHUR W. FRENCH.

Bright star of hope, forever gleam
Above my weary way,
And make the darker moments seem
As fair and sweet as day,
With life an ever-blissful dream
Beneath each shining ray.
Chorus.—Bright star of hope, life's dreary slope,
Beneath thy golden ray,
Shall ever seem a blissful dream,
No matter where I stray.

Bright star of hope, be thou my guide
On life's tempestuous sea,
What may befall, what e'er betide,
Still may thy light I see,
And when I reach the other side
Give praise and thanks to thee.
Chorus.—Bright star of hope, etc.

*The above song, like many I have written, undoubtedly contains enough merit for either Frank Jones, Will. H. Sturtenburgh or numerous others to "appropriate" from this paper and palm off on the public as their own.

NEGRO MINSTRELSY IN 1847.

Mr. Jackson Rudolph, a member of the troupe, now living in retirement in Philadelphia, Pa., sends us a bill of which the following is a copy. C. Jenkins died some years ago; Johnson is also dead; William Horn, a brother of Eph Horn, we believe, is dead.

BLEECKER HALL,
Broadway, Albany.
THE PHILADELPHIA SABLE HARMONISTS
beg leave to state to the ladies and gentlemen of the above-named place that they will give a series of Ethiopian concerts, commencing
MONDAY EVENING, OCT. 11, 1847.

Musical Director.....................C. JENKINS
Agent...................................W. HORN

CARD.—The Harmonists, for voices and harmony, are not to be surpassed. The principal tenor, alto, bass, etc., are each a perfect gem, and when combined are past description for musical sweetness. For proof of their capability, having performed twelve consecutive nights to the elite of Troy.

The company comprise
MR. C. JENKINS, Æolian Banjoist,
MR. RUDOLPH, Guitar Banjoist,
MR. JOHNSON, Violinist,
MR. ADAMS, Congo Tambo, and
MR. LA CONTA, Bone Castaneta.

PROGRAMME—PART FIRST.
1. Overture, Quickstep.....Full Band
2. Cudjo's Wild Hunt (parody from Lutz's Wild Hunt), Jenkins and Chorus
3. Mary Blane.....La Conta
4. Come, Darkies, Listen to My Story (parody from the Postilion of Lonjumeau).....Adams
5. Strutting Our Long-tail Blue.....Rudolph
6. Dearest May.....Jenkins and Company
7. Stop Dat Knocking (duet).....Jenkins and Rudolph

Intermission of five minutes for change of dress.

Banjo Solo, Cuddy Inko Dinko Bim.....Jenkins

PART SECOND.
1. Overture, Railroad.....Full Band
2. Come Back, Darkies, To You I Call.....C. Jenkins
3. Come Sit Thee Down, My Pretty Yaller Gal.....Adams
4. Floating Scow of Old Virginny.....Jenkins
5. Walk in de Parlor.....La Conta
6. Picayune Butler.....Company

Intermission of five minutes for change of dress.

To conclude with the laughable burlesque opera entitled
THE DARKIES IN ITALY,
which has been hailed in Philadelphia and all the principal cities with enthusiastic applause.

Leader.....Sig. Johnsianna

CHARACTERS:
Signora Cofferanna.....Rudofino
Loverona.....Hackermeno | Ruffino.....Jenkeniona

On which occasion he will introduce the parody "I Dreamt I Dwelt in Kitchen Halls."

The whole to conclude with the
SABLE BALL, OR THE DARKIES' GLORY.
By the Company.
Doors open at 6. Concert commence at half-past seven.
Admission 25 cents.

THE RANTING, ROLLICKING MOTHER-IN-LAW.

BY BILLY MORTLAND.

I'm a female woman up to snuff—
If you fool with me you'll get enough;
I always by my gals will stand,
To lend to them a helping hand.
I make it my business e'er to see
That no man gets the best of me.
Perhaps you've seen my likes before—
I'm a ranting, rollicking mother-in-law.
Chorus.—A dozen daughters I have got,
And I've found husbands for the lot;
And I fill them all with fear and awe—
I'm a ranting, rollicking mother-in-law.

Minerva's husband, every night,
Made it a point to come home tight;
But *I* soon put a stop to that—
With the smoothing-iron I laid him flat.
But revenge he has determined on,
And he's given it out, both loud and strong,
That he'll ever after close his door
To his ranting, rollicking, mother-in-law.
Chorus.—A dozen daughters, etc.

I serve them all the very same way,
If from my plans they go astray;
And if my gals they dare abuse,
They'll think they're on an ocean cruise;
For I bang them here, and I bang them there,
I break their nose, or I pull their hair,
If they open their mouth, or give any jaw
To this ranting, rollicking mother-in-law.
Chorus.—A dozen daughters, etc.

THE AMERICAN MUSEUM, NEW YORK, IN 1815.

J. M. Burnham of Brooklyn, L. I., sends us an advertisement of the above place of amusement "cut from the columns of *The New York Herald* of July 1, 1815, published by his grandfather at No. 40 Pine street." This paper must not be confounded with the present *New York Herald*, which was first published in 1835. We have in our possession an entire copy of one of the issues of the first *New York Herald*, dated Feb. 6, 1802. It was published once a week, and was "printed and published by Michael Burnham, No. 40 Pine street. Price three dollars and a half per annum." Its foreign intelligence was "received at this office by the arrival of the British packet Townshend, Capt. Dood, in 45 days from Falmouth, London dates to 9th Dec." The latest intelligence from Albany, N. Y., was dated Jan. 28, nine days previously to the issue of the journal. Scudder's American Museum was subsequently removed to the corner of Broadway and Ann street, and in 1841 was purchased by P. T. Barnum, and the entire property was destroyed by fire July 13, 1865.

FOURTH OF JULY, 1815.
AMERICAN MUSEUM,
No. 21 Chatham street.

In commemoration of this auspicious day, which gave birth to a nation, the American Museum will be open from sunrise till 12 o'clock at night, and be fitted up in a style worthy of such an event.

The Museum contains BEASTS, BIRDS, FISHES, SERPENTS, INSECTS, etc., of an endless variety, from every quarter of the world, all of them in the highest state of preservation.

The PALACE OF ST. CLOUD, in miniature, built of Ivory and Bone by a French prisoner in England, after four years' labor—as fine a piece of mechanism as was ever exhibited.

An elegant assortment of Shells—Coins, ancient and modern—Indian war implements—wax figures of celebrated persons. An American FOREST SCENE, exhibiting the various game found in our Forests. A ROYAL TIGRESS, with her whelps—A White Poland BEAR—A TURTLE caught 30 miles from New York, which weighed 1,000 pounds when taken—together with many thousand curiosities, which together form a delightful sight to those who take a pleasure in viewing the manifold and beautiful works of creation.

A Martial Band of Music will play a variety of popular tunes suited to this memorable and glorious anniversary.

J. SCUDDER has also the pleasure to announce to the public that the third room in the Museum will be appropriated to the exhibition of the

COSMORAMA,

exhibiting the grandest scenes in nature.

IN EGYPT.

A grand view of the bank of the Nile, with the city of Manscura and its environs; and

A view of the city of Grand Cairo from the land-side, showing its walls, gate, castle, grand mosque, and other buildings, with the Nile and Pyramids in the background.

IN SICILY.

A view of the remains of the great amphitheatre of the ancient city of Taurominum in that famous and fruitful island. The city, theatre, and great Mount of Taurominum occupy the fore part of this beautiful view, and Mount Etna rises in the distance, with its volcano throwing up flame and smoke.

IN ITALY.

An inside view, by the light of a flambeau, of a prison of Pompeia, as it was discovered in 1769, with the skeletons of the prisoners in irons.

It is well known that the city of Pompeii, and all its inhabitants, were at once overwhelmed by a tremendous shower of ashes and cinders that was thrown up by Mount Vesuvius in an eruption, accompanied by an earthquake, which took place about the 70th year of the Christian era; and that the city lay buried and its place unknown for upwards of sixteen centuries, viz., till it was accidentally discovered in the year 1755.

In 1765 a large square building, which might accommodate a thousand men, was found at the northern entrance of Pompeii, the walls of which were marked with Latin characters expressing the names of soldiers; and, in 1769, the prison belonging to this military edifice was discovered. He who first penetrated this dismal vault was furnished with a great lighted torch, but at the sight of these skeletons he was struck with such horror that he rushed out again in an instant.

A view of this prison is terrible but instructive. It shows that men, like grains of wheat or mustard, have ever been the same, and that every age has produced soldiers, wars, calamities, crimes and punishments.

BASEBALL.

ATHLETIC vs. ATLANTIC.

On May 11 the Athletics arrived in town, and on that day played their first game this season with the Atlantics. The contest proved to be unusually interesting, and as pretty a display of fielding as one sees in half a dozen championship matches. Thus far this season the Atlantics have had what may be regarded as two weak points in their new nine, namely, the lack of a pitcher combining accuracy of delivery with speed, and an effective occupant of the second-base position. In this game they put on a new man for pitcher, and placed Boyd at second base, and the change worked very satisfactorily. In regard to the pitching, there was a slight difficulty at first, owing to a doubt being had as to the legality of the delivery, inasmuch as Clinton threw the ball in by a plain underhand throw. For the benefit of umpires generally, we would state that *any delivery of the ball is legal provided the arm which holds the ball when swung forward passes the body of the pitcher below the line of the hip.* That is the rule in both professional and amateur codes, and therefore all the umpire has to do is to watch the pitcher's arm when it passes the body. If it passes *above* the line of the hip, he must call "foul balk;" if *below* that line, it is a legal delivery. This should be made a permanent rule of the game. Clinton, in his debut as a pitcher, showed that he had speed and tolerable command of the ball; but he should avoid all the preliminary motions in delivery that he can; for the moment he makes one of these movements, and fails to follow it up by delivering the ball, he commits a balk—that is, he cannot make such movement and afterwards throw to a base. Therefore he should avoid as many such movements as possible, especially that of moving his forward foot with a series of steps. The game began at 4 P. M. with the Athletics at the bat, and they gave the field easy chances for outs, and retired. The Atlantics followed suit, and a series of blanks began to mark the score. In the second inning the Athletics batted sharply, but Kessler and Boyd made pretty stops, and they were neatly thrown out. On the other side the Atlantics popped up balls for catches, that promising young player Rocap making a pretty catch. He is an acquisition to the Athletic nine, being active, intelligent, quiet, and good alike in the field and at the bat. We liked his style very much. It was not until the fourth inning that the Athletics could get in a run; and, after a base-hit by Clapp, Force gave Cassidy a chance for a catch, but the latter slipped just as he handled the ball, and the result was Force reached his second and Clapp ran home. We noticed, by the way, that, while the Athletic players generally received applause for good plays, Force's playing was received in silence. In the fifth inning Sutton hit safely for his base, and on Clinton's poor throw to first base he reached second, McBride batting him to third. On McBride's sharp hit to Nichols, Sutton was captured in handsome style at third by Nichols; besides which, the striker was put out at first by the double-play, Nichols fielding the side out beautifully. In the sixth inning, through an error of judgment by Boyd, who failed to put Eggler out—forced off by Clapp—the Athletics got in an unearned run on a single base-hit. Boyd offset it, however, by capturing Clapp at second on a good throw by Knowdel, who played well behind the bat this game. In the next inning the Athletics scored their first and only earned run, a two-baser by Fisler, followed by singles by Sutton and McBride, breaking the ice, three runs being scored. In the interim the Athletics had supported McBride's fine pitching so well that the Atlantics could scarcely get a base-hit, and a run was an impossibility; the Brooklyn team finally being Chicagoed, only two errors marking the Athletic fielding. In the ninth inning, though Sutton and McBride made base-hits, a fine throw in by Clack, after a neat catch, closed the inning with a neat double-play, and so the Athletics had to be content with the small figure of 5 runs. The game was well umpired by Martin. The score:

ATHLETIC.	T.	R.	Ib.	P.O.	A.	E.	ATLANTIC.	T.	R.	Ib.	P.O.	A.	E.
Eggler, c f	4	1	1	2	0	0	Boyd, 2d b	4	0	0	2	3	1
Clapp, c	4	1	1	9	1	0	Kessler, s s	4	0	1	0	2	0
Force, s s	4	0	0	2	4	0	Nichols, 3d b	4	0	0	1	4	2
Anson, 1st b	4	0	0	11	0	0	Clinton, p	4	0	1	0	3	3
Fisler, 2d b	4	1	1	3	3	0	Crane, 1st b	3	0	1	12	1	0
Sutton, 3d b	4	0	1	2	2	0	Cassidy, r f	3	0	0	1	1	1
Hall, l f	4	0	1	3	0	0	Knowdel, c	3	0	0	3	2	0
McBride, p	4	1	2	0	2	0	Clack, c f	3	0	0	3	1	1
Rocap, r f	4	1	0	3	0	1	Fabor, l f	3	0	0	1	0	0
Totals	36	5	9	27	11	2	Totals	31	0	3	27	17	7

Hartford	1	0	0	3	0	0	0	0	0	0	0	0	3—9
Washington	0	0	0	0	0	1	0	0	0	0	0	0	0—1

Runs earned—Hartford, 2. Bases on errors—Hartford, 6; Washington, 0. Left on bases—Hartford, 3; Washington, 3. Struck out—Hartford, 0; Washington, 3. Umpire, W. S. Parks, Washington Club. Scorer, B. Douglass Jr. Time, 2h. 55m.

ST. LOUIS vs. CHICAGO.

Concerning the second meeting between these rival Western clubs at St. Louis, Mo., May 8, a correspondent says: "The crowd was unprecedented, and surged and rolled in multitudes in every direction. There were at least 15,000 people present, and the estimate is placed by some as high as 20,000. The intense interest of the visitors was frequently manifested by loud applause, and at the finish was such as had never before been seen on a baseball field. Many distinguished visitors were present, including General Sherman. Profiting by their experience in the previous contest, the Whites substituted Devlin for Zettlein in the pitcher's position. Hastings relieved Higham behind the bat, Zettlein going to first and Glenn to centre. The changes, as will be seen, were extremely judicious, but eight base-hits being made off Devlin's underhand throws. He also fielded magnificently in the position. Warren covered himself with glory at third, and retired eight players without an error. Keerl and Peters also fielded finely, and Hines made a magnificent catch in left. Strange to say, Zettlein the most effective with the stick for his nine, while Chapman was the only Brown that got in more than one base-hit during the progress of the game. It is beyond doubt that the support given by Bradley, especially in the outfield game, again won the day. The outfielding of the Whites was magnificent, not a chance being missed, while Cuthbert and Pike took in some extraordinary flies. The Chicago boys are by no means in disgrace. They thoroughly proved their superiority in an uphill game. The extraordinary bad luck which attended them in their first eight innings did not unnerve them in the least, and they went into the ninth, with four to tie and five to win, as coolly as if they had not been so dreadfully whitewashed. All the newspaper offices and a number of prominent saloons exposed bulletins, upon which was represented the result of each inning, as telegraphed from the baseball park. Around these central records multitudes flocked, and received with the wildest cheers the results as announced. St. Louis is enthusiastic over its second triumph, and nothing else is talked about on the streets or in the hotels or in the barrooms."

ST. LOUIS.	R.	Ib.	P.O.	A.	E.	CHICAGO.	R.	Ib.	P.O.	A.
Cuthbert, l f	1	1	4	0		Higham, c	0	0	2	0
Pearce, s s	2	1	1	1		Hastings, r f	1	0	3	1
Pike, c f	0	1	2	0		Warren, 3d b	1	2	1	6
Chapman, r f	0	2	1	0		Devlin, c	1	1	1	5
Hague, 3d b	1	0	2	2		Hines, l f	0	1	1	0
Bradley, p	0	1	0	0		Keerl, 2d b	0	0	1	2
Battin, 2d b	0	0	1	2		Peters, s s	0	0	1	4
Dehlman, 1st b	0	1	10	0		Glenn, 1st b	0	1	1	0
Miller, c	0	0	6	1		Zettlein, p	0	2	16	0
Totals	4	8	27	9		Totals	3	7	27	18

St. Louis	0	0	1	1	2	0	0	0	0	0—4
Chicago	0	0	0	0	0	0	0	0	3	0—3

Runs earned—Chicago, 3. First base on errors—St. Louis, 3; Chicago, 3. Passed balls—Miller, 1; Hastings, 4. Umpire, Mr. Barron, Empire Club. Time, 2h. 25m.

BOSTON vs. PHILADELPHIA.

On the ground of the Boston Club was contested on Tuesday, May 11, the first game of the present season between that club and the Philadelphia nine, over one thousand spectators assembling to witness what was expected to be an A 1 match. In this they were badly disappointed, as the Pearls did not make near as fine a display as had been looked for, nor as they are capable of making, ordinarily. The Bostons batted Fisher freely, and when, in the sixth inning, McMullin was substituted, they served the change-pitcher even worse. With the "Fillies" base-hits came few and far between, and, when made, availed but little. Their fielding was only ordinary. McGeary's second base was rather weak, for, no other man seemed by no means strong, though Fulmer was an exception, his play being without errors. For the Bostons, Beals did fine service in centre field, capturing three difficult flies and winning a large share of the day's glory. Barnes received an injury to one of his feet in the eighth inning, and Tommy came up to second and took his place, Schafer going into the field. A wild throw by O'Rourke resulted in giving the Philadelphias their first run, and their second was partly due to slow handling by Leonard, nothing having been earned.

BOSTON.	R.	Ib.	P.O.	A.	E.	PHILADELPHIA.	R.	Ib.	P.O.	A.	E.
G. Wright, s s	0	2	2	5	2	McMullin, l f	0	2	0	0	1
Barnes, 2d b	1	1	5	0	0	McGeary, 2d b	0	2	9	1	4
O'Rourke, 3d b	1	2	1	0	3	Addy, c f	0	2	0	2	0
Leonard, l f	4	4	2	0	2	Meyerle, 1st b	1	1	10	0	2
McVey, 1st b	3	4	8	0	0	Fisher, p	0	1	1	1	1
Spalding, p	2	3	0	1	0	Murnan, r f	0	1	1	0	0
White, c	2	2	4	4	3	Fulmer, s s	0	0	1	7	0
Manning, r f	0	1	0	0	1	Crowley, 2d b	0	0	1	2	2
Beals, c f & 2d b	2	0	5	2	0	Snyder, c	0	1	2	0	6
Schafer, c f	0	0	1	0	0						
Totals	16	18	27	15	11	Totals	2	8	27	11	18

Boston	0	0	4	2	0	3	4	3	0	0—16
Philadelphia	0	1	0	0	0	0	0	0	1	0—2

Runs earned—Boston, 5. First base on errors—Boston, 6; Philadelphia, 5. Umpire, Mr. Ferguson, Hartford Club. Time, 1h. 55m.

HARTFORD vs. PHILADELPHIA.

On May 12 the above-named clubs met for the first time this season on the grounds of the former club, Hartford, Ct., only about 800 spectators being in attendance, owing to the inclement state of the weather, the wind blowing a gale and light showers of rain falling at intervals during the game in the second inning, of which a suspension for about ten minutes was necessitated. The Hartfords, having won the toss, sent the Philadelphias to the bat; but both sides were quickly retired for a blank. In the second inning, after York and Ferguson had made good hits, and had obtained an extra base on an error by McGeary, they were assisted to score by Mills and Bond, who sacrificed themselves at first for that purpose. In the third inning they added two more runs to the two already obtained. Carey, after making a base-hit and stealing second and third cleverly, scored on York's hit to Murnan; and Cummings, who had his base given him on called balls, was brought home by Ferguson's clean hit to centre. After this inning the Hartfords made but two single base-hits; and as the Philadelphias played a fine fielding game, the home-team were unable to add to their score. It was not until the seventh inning that the visitors were allowed to get first-base, when an error by Ferguson gave McGeary a life; and although he was, our correspondent says, fairly thrown out while stealing second by Allison, he scored the only run the Philies obtained during the game, on good hits by Addy and Meyerle. A finely-played point by Carey, in dropping Fisher's fly, forced the two latter out at third and second, respectively. This left the score 4 to 0 in favor of the home-team, and it remained so to the finish. This is the third successive championship game the Hartfords have played with but a single error to mar their fielding, and it is doubtful if this record has ever been equaled. The Philadelphias, with the exception of McGeary at third, played a fine fielding game; Snyder, Meyerle and Murnan being particularly worthy of mention, the two latter putting out twenty-three of the twenty-seven strikers. The high wind, which blew against the batters, may account in a measure for the weakness shown by both clubs at the bat. The Philies struck out six times, showing the effectiveness of Cummings' delivery, from which but three base-hits were made, while the Hartfords batted Fisher for eight, earning one run. The score:

HARTFORD.	T.	R.	Ib.	P.O.	A.	E.	PHILADELPHIA.	R.	Ib.	P.O.	A.	E.
Allison, c	4	0	2	7	1	0	McMullin, l f	0	0	2	0	0
Burdock, 2d b	4	0	1	2	3	0	McGeary, 2d b	0	1	2	3	0
Carey, s s	4	1	1	1	4	0	Addy, r f	0	1	0	1	2
Cummings, p	4	1	0	1	6	0	Meyerle, 1st b	0	1	1	6	0
York, l f	4	1	2	1	0	0	Fisher, p	0	0	0	3	2
Ferguson, 3d b	3	0	1	2	2	1	Murnan, 2d b	0	0	6	5	2
Remsen, c f	3	0	0	1	0	0	Fulmer, s s	0	0	1	2	0
Mills, 1st b	3	0	1	8	0	0	Schafer, c f	0	0	0	0	0
Bond, r f	3	0	0	2	0	0	Snyder, c	0	0	1	0	0
Totals	34	3	8	27	17	1	Totals	0	3	27	18	4

Hartford	0	2	2	0	0	0	0	0	0	0—4
Philadelphia	0	0	0	0	0	0	0	1	0	0—1

Runs earned—Hartford, 1. Bases on errors—Hartford, 4; Philadelphia, 1. Double plays—Fulmer, Meyerle and Murnan, 2; Carey, Ferguson and Burdock, 1. Umpire, Charles Daniels. Time, 1h. 40m.

HARTFORD vs. ATHLETIC.

The above-named clubs played their first championship game together this season on the grounds of the former club May 13, in the presence of about 2,500 spectators. The game was hotly contested, brilliantly played, and close up to the ninth inning, when it became very exciting. Wm. McLean of Philadelphia, who filled the umpire's position satisfactorily to both clubs, called the game at 3:30 P. M., the Athletics going first to the bat. Weak batting and sharp fielding on both sides prevented run-getting in the first six innings; Carey's fine one-hand stop of a sharply hit ground-ball in the third, Bond's beautiful throw from right to third in the sixth, and York and Eggler's beautifully-taken fly-balls in the second and third, respectively, being the noticeable features of the fielding. In the seventh inning, after Allison had captured Sutton and Hall on foul bounds, and Ferguson had fielded McBride out at first, Remsen got his first on an error of Fisler—who allowed the ball to go between his legs—and his second on a passed ball. Mills then took the bat and sent a hot one to left-centre, on which hit Remsen scored; and as the next three strikers were retired in order, and neither side were able to get first base in the eighth, it left the score at the beginning of the ninth inning one to nothing in favor of the home-team. Fisler having been disabled in the eighth inning, Richmond was called in to fill the vacancy at second base, and the ninth inning was begun. Force, the first striker, made a clean hit, but was forced out at second immediately after by Carey's short hit to Carey. Richmond then struck out, Allison dropping the third strike, throwing to Mills for a double-play; but the latter, instead of taking the ball off his base and touching Anson (who did not leave his bag), and then touching the base, which would have put Richmond out, took the ball with his foot on the base, and Richmond alone was out, thereby spoiling an excellent opportunity for a double play, and saving the Athletics from a Chicago. A clean hit by Sutton sent Anson to third, and the former stole second immediately after—two men on bases, two out, and two runs wanted to give them the lead. A good hit would do it. Hall, the next striker, proved equal to the emergency, making a beautiful safe hit to left centre, which brought Anson and Sutton in; and as Allison captured McBride's foul fly, the Athletics were done at the bat, the score standing two to one in their favor. The Hartfords had an inning to pull up in, and the excitement was intense. Ferguson went first to the bat, and hit a slow bound-ball to Sutton, whose fine throw was muffed by Anson, and Fergy was happy with the life given him. Richmond then led Remsen's sharp ground-hit go between his legs, which not only gave Remsen a life at first, but allowed Captain Bob to safely land himself on the third bag, and Remsen stole second soon after. Two men on bases, none out, and two runs wanting to win. Mills took the ball, and, waiting until he got a good ball, sent it spinning over the ground to right field, Ferguson and Remsen scoring amid the wildest kind of enthusiasm. The spectators, almost crazed with excitement, rushed from their seats to the field, yelling like demons, surrounding Captain Ferguson and his men, and congratulating them on their success. It was fully fifteen minutes before the grounds could be cleared and play resumed. Bond got his second on a wild throw by Richmond to first, and Mills scored. Sutton then fielded Allison out at first, Anson returning the ball to Sutton, and Bond, who was trying to steal third, was put out. Then followed a run of good batting, Burdock leading with a two-baser, followed by single base-hits by Carey, Cummings and York; Burdock and Carey scoring meanwhile, and Clapp ending the game by throwing York out at second. The Hartfords secured five runs in this inning, which left the score 6 to 2 at the finish. The game was played under protest, President Bulkley denying Force's right to play with the Athletics.

HARTFORD.	R.	Ib.	P.O.	A.	E.	ATHLETIC.	R.	Ib.	P.O.	A.	E.
Allison, c	0	0	8	2	0	Eggler, c f	0	0	2	1	0
Burdock, 2d b	1	1	2	2	0	Clapp, c	0	1	11	1	2
Carey, s s	1	2	1	4	0	Force, s s	0	2	1	5	1
Cummings, p	0	1	0	2	0	Anson, 1st b	1	1	13	3	3
York, l f	2	2	2	0	0	Fisler, 3d b	0	0	2	2	2
Ferguson, 3d b	1	1	1	2	1	Sutton, 3d b	1	1	1	5	0
Remsen, c f	2	1	0	0	0	Hall, l f	0	1	6	1	0
Mills, 1st b	1	1	8	0	0	McBride, p	0	0	0	1	0
Bond, r f	0	2	0	1	0	Rocap, r f	0	0	0	0	0
Totals	6	11	27	12	4	Totals	2	7	27	18	8

Hartford	0	0	0	0	0	0	0	5	0	1—6
Athletic	0	0	0	0	0	0	0	0	2	0—2

Bases on errors—Hartford, 5; Athletic, 3. Balls called—Cummings, 8; McBride, 3. Struck out—Athletic, 3. Umpire, William McLean. Scorers, Benj. Douglass and Al. Wright. Time, 2h.

BOSTON vs. WASHINGTON.

The professional nine from the District of Columbia met with another disastrous defeat at the hands of the champions, at Boston, Mass., May 12.

BOSTON.	R.	Ib.	P.O.	A.	E.	WASHINGTON.	R.	Ib.	P.O.	A.	E.
G. Wright, s s	2	1	1	8	1	Parks, l f	0	1	4	0	0
Barnes, 2d b	3	1	3	1	3	Holly, r f	0	0	2	0	1
O'Rourke, 3d b	4	3	0	1	2	Allison, c	2	1	6	1	6
Leonard, l f	3	2	1	1	0	Brady, 1st b	0	0	8	0	4
McVey, c	2	2	9	4	2	Ressler, c f	1	1	3	3	0
Spalding, 1st b	2	2	9	1	0	Daily, s s	1	1	5	6	3
White, r f	1	3	0	0	0	Stearns, p	0	0	1	0	1
Manning, p	3	1	1	6	2	Doescher, 3d b	0	0	0	0	1
Beals, c f	4	4	0	0	0	Say, 2d b	0	0	3	2	1
Totals	23	21	27	15	7	Totals	4	3	27	13	24

Boston	0	5	4	4	4	4	1	2	0	0—23
Washington	0	0	0	3	0	1	0	0	0	0—4

Runs earned—Boston, 7; Washington, 1. First base on errors—Boston, 10; Washington, 4. Umpire, Mr. White, Live Oak Club. Time, 2h. 30m.

On the 13th inst. their fifth game was played upon the same grounds, when considerable muffing was done upon both sides, the champions playing in a spiritless manner, but managing to win without trouble. The Washingtons did not score till the second inning, and then made four on errors by George Wright, Barnes, McVey, and Manning, Barnes letting two runs in by a bad throw to first. Spalding pitched for seven innings, and then changed with Manning. The score:

BOSTON.	R.	Ib.	P.O.	A.	E.	WASHINGTON.	R.	Ib.	P.O.	A.	E.
G. Wright, s s	0	1	1	8	2	Parks, l f	0	0	2	1	0
Barnes, 2d b	2	1	4	0	3	Holly, c f	1	2	3	0	1
O'Rourke, 3d b	2	3	0	3	1	Allison, 1st b	2	1	7	0	0
Leonard, l f	1	2	1	0	1	Brady, r f	1	1	0	0	0
McVey, c	1	1	6	1	4	Kessler, 2d b	0	0	4	2	3
Spalding, p	1	3	13	0	0	Daley, s s	1	0	1	1	2
White, r f	1	3	0	0	0	Stearns, p	0	0	1	0	1
Manning, 1st b	1	3	1	2	1	Doescher, 3d b	0	0	2	4	2
Beals, c f	1	0	1	0	1	Thompson, c	1	1	7	0	7
Totals	10	17	27	16	13	Totals	6	7	27	8	17

Boston	0	3	1	5	0	0	0	0	1	0—10
Washington	0	0	0	1	0	0	0	0	0	0—6

Runs earned—Boston, 4. First base on errors—Boston, 5; Washington, 5. Umpire, Fred Cone. Time, 2h.

MUTUAL vs. NEW HAVEN.

The New York Mutuals and the New Haven Club on May 11 treated the residents of the City of Elms to probably the finest exhibition of ball-play they were ever fortunate enough to witness. The score at the end of the ninth inning was 1 to 1, and two more innings were required to decide the game, a bad error on the part of Geer giving the Mutes another run, and thereby winning for them the game. The victors made three errors, and the losers eleven.

MUTUAL.	R.	Ib.	P.O.	A.	E.	NEW HAVEN.	R.	Ib.	P.O.	A.	E.
Start, 1st b	0	1	11	0		Geer, 2d b	0	0	2	3	
Holdsworth, s s	0	0	1	4		McKelvey, r f	0	1	2	1	
Nelson, 2d b	0	2	1	2		Ryan, l f	0	0	1	0	
Booth, r f	0	2	3	0		Luff, 3d b	0	0	0	4	
Gerhart, 3d b	0	0	4	1		Tipper, c f	0	0	2	0	
Hicks, c	0	1	10	0		Gould, 1st b	1	2	16	0	
McGee, c f	0	1	2	0		Wright, s s	0	0	0	1	
Gedney, l f	0	0	3	0		Banker, c	0	1	6	2	
Mathews, p	0	0	1	3		Nichols, p	0	1	1	6	
Totals	2	7	35	10		Totals	1	5	33	16	

Mutual	0	0	0	0	0	1	0	0	0	1—2
New Haven	0	0	0	0	0	0	0	1	0	0—1

Umpire, W. C. Dole Jr. of New Haven. Time, 2h. 25m.

CREGER vs. TUCKER.

Admirably played was the game which took place at Camden, N. J., between the above-named clubs May 10, the score of which is appended:

CREGER.	R.	TUCKER.	R.
Burt, 1 f	1	Jones, c f	0
Cavanaugh, s s	1	Peak, 2d b	0
Alcott, p	1	Cope, 1st b	0
Snyder, 1st b	0	Kelley, s s	0
Farrington, c	0	Fisher, l f	1
N. Sloan, r f	1	Smith, c	1
Wilkinson, c f	0	Hawkins, p	1
Davis, 2d b	0	Sullivan, 3d b	1
Mulford, 3d b	0	Finch, r f	0
Total	4	Total	3

Umpire, Wm. Masters. Time, 2h.

BEACON vs. TECHNOLOGY.

The Beacon of Boston and the nine of the Massachusetts Institute of Technology played a game in Brookline, Mass., on Saturday, May 8; and as the first, second and third basemen of the Beacons failed to put in an appearance, owing to the showery and threatening state of the weather, they went into the game with six of their nine and one substitute, and, though the chances of victory under such circumstances were slim, they won easily by a score of 35 to 4, the "Techs," though good players individually, becoming completely demoralized in the second inning, their fielding improving afterwards. The Beacon's success was mainly due to Beals' very effective pitching, and to Crane's brilliant play behind the bat. The "Techs" made most of their base-hits on flies, which the outfielders, had there been any, would have had. Of the Beacons, Briggs, Lamb, Pierce and Crane batted finely, and their fielding generally was good. The Institute men, who are capable of far better play, seemed to rival one another in making errors. The score:

BEACON.	T.	R.	Ib.	P.O.	A.	E.	TECHNOLOGY.	T.	R.	Ib.	P.O.	A.	E.
Lamb, 1 b	10	6	5	6	2	1	Paul, 3d b	5	3	2	4	2	7
Briggs, 2 b	7	4	5	1	0	0	Gray, c	6	1	0	2	1	7
Crane, c	11	6	6	15	1	0	Eaus, 1st b	5	0	1	12	0	1
Pierce, 3 b	10	2	4	2	1	1	Henshaw, 2 b	5	0	0	2	4	0
Nunn, s s	11	5	2	3	1	0	Burnett, s s	2	0	0	3	4	8
Beals, p	9	6	2	2	2	0	Grover, p	2	0	0	2	1	4
Parks, c f	9	6	3	0	1	0	Cassen, r f	5	0	0	1	1	3
							Tully, c f	4	0	1	3	0	1
Totals	67	36	26	27	8	11	Rollins, l f	4	0	0	1	1	1
							Totals	38	4	8	27	11	30

Beacon	2	14	1	3	4	5	3	3	1	—35
Technology	1	0	0	1	0	0	1	0	1	—4

Runs earned—Beacons, 11; Technology, 1. Total base-hits—Beacon, 33; Technology, 16. Bases on errors—Beacon, 20; Technology, 4. Bases on called balls—Technology, 1. Umpire, W. Peters, Beacon Club. Time, 2h. 3m.

PHILADELPHIA vs. NEW HAVEN.

The complete score of the games played by these clubs in New Haven, Ct., May 8 and 10, briefly reported in last week's CLIPPER, was as follows:

PHILADELPHIA.	R.	Ib.	P.O.	A.	E.	NEW HAVEN.	R.	Ib.	P.O.	A.
McMullin, l f	0	0	2	0		Geer, 2d b	1	1	3	6
McGeary, 2d b	1	0	2	4		McKelvey, r f	0	1	1	0
Addy, r f	0	0	1	0		Ryan, l f	0	1	1	0
Schafer, c f	0	0	0	0		Luff, 3d b	0	0	0	1
Fisher, p	0	0	0	2		Tipper, c f	0	2	1	0
Murnan, 1st b	0	1	7	1		Gould, 1st b	0	0	18	0
Fulmer, s s	0	1	1	1		Wright, s s	0	0	0	5
Crowley, 3d b	1	1	3	0		Banker, c	0	1	1	2
Snyder, c	0	1	10	1		Nichols, p	0	1	1	4
Totals	3	3	27	0		Totals	2	6	27	22

Philadelphia	1	0				0	0	1	0	0—3
New Haven	1	0	0	0	0	0	1	0	0	0—2

Umpire, President Mitchell of Yale Club.

PHILADELPHIA.	R.	Ib.	P.O.	A.	NEW HAVEN.	R.	Ib.	P.O.	A.
McMullin, l f	0	1	0	0	Geer, 2d b	0	1	1	5
McGeary, 2d b	4	1	0	4	McKelvey, r f	0	0	1	0
Addy, r f	3	2	1	2	Ryan, l f	0	0	6	0
Meyerle, 1st b	2	3	17	0	Luff, 3d b	0	0	1	3
Fisher, p	0	0	0	2	Tipper, c f	0	0	1	0
Murnan, c f	2	0	1	0	Gould, 1st b	0	1	11	0
Fulmer, s s	1	1	2	3	Wright, s s	0	0	0	4
Crowley, 3d b	1	1	1	2	Banker, c	0	1	3	0
Snyder, c	0	0	4	1	Nichols, p	0	0	0	3
Totals	13	12	27	14	Totals	0	3	27	15

Philadelphia	2	0	1	1	3	0	1	3	2	—13
New Haven	0	0	0	0	0	0	0	0	0	—0

Runs earned—Philadelphia, 7. Umpire, Mr. Malone of the Philadelphias.

PHILADELPHIA vs. ATLANTIC.

The third match between these clubs took place at Brooklyn on May 13, on which occasion the Atlantics kept down the Philadelphia score to a smaller figure than in the other two contests, the "Fillies" not earning a single run, and only scoring four, while the Atlantics only escaped a whitewash by a muff and bad throw of McGeary's. The Philadelphias scored a single in the third inning on three balls and a wild pitch, the sixth inning they made two runs on three balls, a passed ball and a couple of base-hits; and in the seventh inning they made a single by errors of Kessler and Knowdel. Of the general play on the Atlantic side, Nichols and Kessler bore off the palm in the infield, and Fabor in the outfield. Clinton's pitching was not so effective as in the Athletic game, only two men for three hits Knowdel caught well, as a general thing, and Crane played his base in very good style. Cassidy led at the bat on the Atlantic side, and McGeary on the part of the Philadelphians. The game was well umpired by Matthews, who was assisted in his work by the new rule for counting balls and strikes, a machine suggested in THE CLIPPER last Fall.

ATLANTIC.	T.	R.	Ib.	P.O.	A.	E.	PHILA.	T.	R.	Ib.	P.O.	A.	E.
Boyd, 2d b	4	0	0	3	3	2	McMullin, l f	4	1	0	3	0	0
Kessler, s s	4	0	1	2	2	1	McGeary, 2d b	4	0	2

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P. M., MONDAY, May 17.

LADIES' LIST.

Avery, Carrie
Atkins, Georgie
Arlington, Ella
Arnold, Louise
Alleyne, Kittie (2)
Averill, Jennie M.
Bernette, Kittie
Berrill, Mrs. M.
Booth, Alice
Beauchamp, Mrs. Emma
Burns, Catharine (of "Bl. Cro." Co.)
Bernard, Lizette (burlesque "biz")
Bland, Edith
Coleman, Mrs. D. W.
Cole, Mrs. Jennie
Clifford, June
Clifton, Viola
Clemens, Nellie
Collins, Mrs. Kate
Collins, Kate (of Wildman's Co.)
Celeste, Belle
Conway, Mrs. Lizzie
Dargon, Miss A. L.
De Forrest, Zoe
Drayton, Allie
Dunbar, Ettie ("Elfin Star" Co.)
Durgin, Belle (with "Alleghanians")
Forrester, Mrs. N. C.
Florence, Ida
Fox, Mrs. Ida C. (variety "biz")
Hastings Sisters
Gordon, Belle
Glover, Phillis (2)
Gray, Mable
Hight, Josie C.
Harris, Laura
Halpine, Kate
Howard, Pauline
Howard, Jessie (2)
Howes, Mrs. Mary (circus "biz")
Hubesch, Mrs. Johanna
Jackson, Sadie
Kent, Louise
Kiralfy Sisters
Love, Ella
Love Sisters (2)
Love, Kittie
Lucille, Fannie
Leonard, Nellie
Lola, —
Laverde, Belle (of Laverde Fam.)
Lillian, Grace (of Lillian Sist.)
Lee, Jennie
Moore, Clara
Morant, Ella
Monzert, Fannie
Melville, Lillian
Mitchell, Jennie
Maudant, Marion
Maas, Mrs. Jas. (2)
Martin, Alice (of "Bl. Cro." Co.) 24c.
O'Brien, Norah (of Healy's Co.)
Price, Bijou
Rood, Nellie
Raymond, Ella
Rainford, Alice
Smith, Lizzie
Sutton, Helena
Sanford, Elsie 3c.
Schrotter, Mrs. Louise
Scott, Mrs. Wm.
Shaffer, Mrs. Louie
Sydney, Mrs. Vernon
Swinburne, Marie
Somers, Alice
Tyson, Kittie
Victoria, Mlle.
Venus & Adonis 3c.
Walker, Miss
Walton, Mary
Wesner, Maggie
Wilson, Eliza (of "Bl'k. Cro." Co.)
Wilson, Eliza (velocipedeist)
Watkins, Mrs. Harry
Weathersby, Eliza
Warren, Lizzie (vocalist)
Wilson, Leonora B.
Wilson, Eliza
Wood, Annie
Warren, Bessie (of Warren Sist.)
Weidman, Charlene
Williams, Gussie
Zanfretta, Mrs "Dody" 10c.

GENTLEMEN'S LIST.

"Abingdon" (2)
Adams, Grimaldi (2)
Armstrong, A. A.
Armstrong, H. J.
Ainsworth, Frank K. 6c.
Andress, C. (with Taylor)
Allen, "Doc" J. O. E.
Ames, Emile
Abbey, H. E. (3)
Arizona, Chas.
Abey, Joshua V.
Aubry & King
Bryant, Harry
Benton, Chas.
Bush, Irwin T.
Booker, J.
Buckholtz, Richd.
Bernard, Gus. A.
Baldwin, Prof. S. S.
Blodgett, Harvey
Benn, Walter
Blew, J. A.
Berger, Fred (2)
Blascow, D. H.
Boniface, Geo. C.
Buckley, M.
Bland, J. S.
Blanchard, Harry
Bowditch, G. M.
Bernard, Gus. A.
Braza, Arturo 10c.
Booth, Edwin
Butcher, Harry C.
Bidwell, I.
Brown, E. B.
Blaich, Chas. F.
Brault, Louis
Baulch, Charlie
Baker, E. H.
Boyd, C. (of Boyd & Turner)
Bruno, — (of Johnson & Bruno) 6c.
Bintaur, Stephen W.
Bailey, H. (of War. Hend. & Co.'s Cir.)
Berry, C. (of Berry Bros.)
Baptistin, Mons. (ballet "biz") 47c.
Burn, Wm. (musician)
Barr, G. (of Herndon's Co.)
Billson, C. (with Majiltons)
Bunty, M. (with Barnum)
Barbour, W. (with Haverly)
Bennett, W. (of Hamilton's Show)
Bland, Jas. Allen
Blake, H. (leading "biz")
Benton, C. (of "Uncle Tom" Co.)
Bleeker, Sylvester
Bain, J. W.
Broadfield, F. (musician)
Batcheller & Dorris
Bangs, Frank
Cambridge, A. G.
Cavanagh, W. B.
Curry, —
Cornforth, Harry
Cowles, T. G.
Carter, Adam
Carner, J. W.
Cogill & Cooper
Crowe, W. E.
Clisbie, W. (with Haverly)
Conklin, Pete (clown)
Cooke, H. (with "Star of Myst'y")
Cinnette, Sig. (of Robinson's Cir.)
Cincinnatus, — (2)
Chirissi, Martini (2)
Clarke, H. G. (of "Unc. Tom's" Co.)
Canfield, Geo. E.
Carr, Frank H.
Carter, J. Heneage
Cogill, Geo. M.
Chapman, Geo.
Crinkle, "Nym"
Coule, A.
Charles, Geo. W.
Cody, W. F. ("Buffalo Bill")
Clifton, E. (gymnast)
Clarke, Kit
Devonear, "Pete"
De Haven, Claude
Denier, John
De Mott, Eugene J.
Dodge, Ben
Dobson, Frank P.
Duffy, P. E. (4)
Dayton, Tommy
Davenport, E. L.
Dingess, Jno. A.
Dunbar, E. C. (2)
Dumont, Frank (2)
Edwin & Clark
Ecker, Prof. Jno.
Frayne, Frank
Fourdin, Fred
Furbish, C. E.
Franklin, Jno.
Fiske, M. W.
Fluke, Will H.
Fox, J. E.
Forbes, Chas. (manager) (2)
Fields, F. (Dutch "biz")
Ferguson, Robt. V.
Franklin, J. C.
Forepaugh, Adam
Frayne, Alta
Frohman, D. (ag't)
Forst, Jas. (of Murray's Cir.) (2)
Farrell & Ryan
Farrar, J. C.
Gilbert, J. V.
Glassford, Sr., Andrew
Giovanni, Prof. (2)
Gilbert, M. (comed.)
Giamasona, Antonico
Griste, Chas. B.
Green, M. (with G. L. Fox)
Gaston, Geo.
Gilmore & Smith
Gotthold, E. M. (2)
Garnella, R.
Girard, Sig. P.
Gaston, Geo.
Graham, Sam
Graham, A. (song-and-dance)
Heywood, W. (of Heywood Bros.)
Hicks, Chas. B.
Harkens, H.
Healy, Dr. Jno. E.
Helliwell, Jonas
Hodges, D. B.
Holmes, Ned (pianist)
Henry, Hi (2)
Howell, Jas.
Hogan, John
Holden, Frank
Hawley, D. R.
Hatch, Carlton A.
Hamilton, Theo. (of Owen's Co.)
Honner, Robt.
Hooper, G. W.
Holmes, E. B.
Huston, Ed. (5)
Hudson, P. O.
Habelman, Theodore (2)
Henderson, Jas. B.
Hyatt, Frank (circus "biz")
Howard, J. (of "Chris & Lena")
Jerome, C. (variety "biz")
Jackley, Chas. E.
Kine Bros.
Klarud, Oscar
Kine, Barney
Knight, Fred W.
King, T. C. (2)
Kendall, H. A.
Kent, Ed. M.
Knight, Geo. S.
Kernan Bros.
Kean, Jos. H. ("Rip")
Kelly, Ed. (of Kelly & Leon)
Kent, E. W.
Leslie, Jno.
Lyle, W. Elma (2)
Leavitt, Benj. (2)
Leavitt, Abe
Lester & Allen
Little, Dick
Lenton, Herbert
Levere, Geo.
Lee, Gus
Loveday, G. B.
Langrishe, J. S.
Little, Chas. (2)
Linn, Wm. E.
Lacont, Wm
Lawlor, W. F.
Lay, Chester C. (musician)
Leavitt, B. (of Rentz's Co.)
Lehman, Aug. (circus "biz")
Lyles, C. (of Barnum's Cir.)
Maretzek Opera Co., Agent
Myers, J. C.
Marston, Joe P.
Mader, Fred. G.
Marr, Wm.
Moor, Horace
Morrissey, Thos.
Martin, J. W. or T. W.
McCue, M.
Martinetti, Paul
Moreland, W. W.
Mortimer, G. A. (of "Bl. Cro." Co.) 24c.
McDonough, Thos. B. 24c.
Margenstein, Wm. 3c.
McKee, J. W. (vocalist)
Mack, Harry (juggler) (2)
Murray, Randolph
Marsden, E. (manager)
Morton, C. H. (actor and author)
Murphy, J. S. (variety "biz")
McGrath, Thos.
Maguire, Jno. (late of Piper's)
Mordaunt, Frank
Morris, Dan
McCann, Wm. E.
McGill, W. (of Mirr. of Isel.)
Mack, F. (of Bremond's Co.)
Mayo, Jas. W.
Morse, Frank
Munroe, Harry (vocalist)
Murray, P. (with Callender)
Nickle, R. (necromancer)
Newcombe, Bobby
Neville, Hartley
Nolan, Tom
Ogden, Geo
Orrin, G. F.
Owen, Fred (actor)
O'Regan, P. (of Murray's Cir.)
Oliver, Saml.
Pastor, Tony
Peel, Billy (banjoist)
Plunkett, — (of Plunkett's Co.)
Parker, Harry
Parker, Richd.
Phillips, Harry
Page, Frank A
Phillips, S.
Parsons, H. T.
Potter, C. A.
Paul, W. M.
Powers, Larry
Pike, Geo. W.
Paddock, H. T.
Peasley, Jno.
Pleasant, W. (of Callend. Minst.)
Ponten, or Porter, Wm. D.
Priestly, J. (of Howe's Cir.) 3c.
Russell, L. H.
Roberts, Wm.
Rubini, P. (2)
Roburne, H. J.
Raynor, H.
Ricardo, Mr.
Rhodes, Parley B.
Ryse, E. (of Holeman's Co.)
Rainforth, H. (com.)
Rooney, J. (of Little Nell Co.)
Rosarios & Mlle. Alice
Robinson, Jas. (circus prop.)
Robinson, Ed. ("bones")
Rosenbaum, E. (agent)
Ritter, J. (of "Bl'k Fiend" Co.)
Robinson, Jno. (circus prop.)
Rice, Dan (circus "biz")
Rhaesa, C. (of Thomas' Orch.)
Roston, Springer & Henderson
Reese, L. (Dutch "biz")
Robinson, J. T. (side-show "biz")
Redmond, J. (of Hunter & Red.)
Rogers, Steve
Snyder, M. B.
Stanley, Chas.
Sanyeah, Saml.
Smith, H. L.
Smith & Waldron
Shirley, A. J.
Sivalls, Chas.
Shelly, Chas.
Stanley, Ernest
Sams, Benj.
Simpson, Robt. J.
Stidger, J. J.
Shaw, Geo. T.
Spaulding, W. P.
Stoddart, J. H.
Scott, A. R.
Stanton, Wm.
Sayler, Jno. W.
Stone, "Den"
Stoepel, Harry
Studley, J. B.
Schuyler, S. P.
Sage, Morris
Steele, Chas. 34c.
Spaulding & McDonough
Slouthern, Mr. (of Contin. Cir.)
Smith, S. S. (of Mel. Mag. & Co.'s Cir.)
Schlottenbach, E. L.
Stewart, T. A. (circus "biz")
Sweetzner, E. (of Rupert Comb.)
Sturtevant, Will W.
Sanderson, H. S.
Smith, J. P. (ag't)
Shaffer, Oscar
Sullivan, C.
Schwenseick, Prof. Jos.
Tucker, J. A.
Thornton, Chas.
Tracy, Jno.
Tilla, W. H.
Treat, Geo. H.
Tinkham, Ed. (2)
Thompson, Chas. (of N. Y. Com. Co.)
Thurman, H. (of Gt. East. Cir.)
Tom Thumb's Manager (2)
Taylor, Jas. (comique)
Tayleure, Clifton W. (2)
Van Wormer, G. H.
Vincent, Chas. A.
Willis, H. C.
Warwick, J. Locke
Weer, Frank
Williams, G. E. 10c.
Wheeler, S. O.
Wenzel, Harmman
Welsh, Dacato
Wildman, F. J. (2) 3c.
Walhalla, Max
Whitney, John
Wertheimber, H.
Williams, Pete J.
Washburn, E. S.
Walhalla Bros.
White, Geo. (com.)
Wheatleigh, Chas. (com.)
Wilson, Fred (mins. "biz")
Wallack, "Watty" (comed.)
Warden, Ed. Adams (2)
Wayne, Burt
Whitney, J. (song-and-dance)
White, Arthur J. (3)
Walters, C. (of Walters & Morton)
Waldron, Dan (manager)
Wallace, Wm. W. (2)
Watson, Wm. (2)
Ware, Geo.
Willis, G. (late of Fox's Am. Thea.)
Walker, Whiminical
Warsden, E. (musician)
Waters, Lew
Williams, Johnny
Williams, J. ("Lancashire Lad")
Zegrino, J. (gymnast)

THERE ARE LETTERS in the Erie (Pa.) post-office for Wm. Melville of Niblo's Garden Comb., and Adelaide Stewart of De Burge's Minstrels.

THE FOLLOWING LETTERS for professionals are at the Detroit (Mich.) post-office: Florence Miles, Mme. Julien and S. Pezzuola of the French Opera-bouffe Co.; Wm. Cole, circus biz; Herbert Crispini, P. T. Barnum, R. L. Fordham, C. H. Hills of Washburn's Show; J. V. Masten, circus biz.; P. M. O'Hara and Ada Briggs of the Roman Hippodrome.

INTRODUCTORY OVERTURE.

MONDAY, May 17, '75.

The seasonable weather of the week just closed reminded us forcibly of "what might have been" had Spring put in an appearance at the proper time. The bright sunshine developed the butterflies of fashion, and the great thoroughfares of the Metropolis, like Joseph's coat, were resplendent in many colors; Broadway corners exhibited living specimens of the statuesque and "sculpturesque," and the city was made glad by the jocund jests and fanciful jibes of the merry go-rounder, as he sought the spicy aroma of liver-and-onions which permeated the cheerful precincts of the free-lunch dispensaries. "O! Spring! Spring! beautiful Spring!" [*Postscript.*—We ought to mention, as something due to lingering Winter, that yesterday, Sunday, was cool enough to make fires a decided acquisition to the comforts of the family circle.—ED. CLIP.]........Matinees grow in grace and favor. On the occasion of the benefit of Frances Davenport at the Fifth-avenue Theatre, the proceeds exhibited the exhilarating sum of *three thousand and three hundred dollars*, and the heart of the divine Fanny palpitated with delight as she viewed the scene so charming. This was on Tuesday afternoon, May 11. At Booth's, on the following Thursday, the angelic Tooker took a much larger sum, namely, nearly *four thousand* dollars! The man's pile oversized the lady's some six hundred dollars; and yet we prate of our gallantry, of our devotion to the female sex, and of our willingness to lay down our lives that *she* may live, when in reality we are unwilling to lay down as many ducats for *her* as we pass over to a wicked man like Tooker! Next week "The Big Bonanza" attains its Centennial, on which occasion a cart-load of silver bricks will be distributed among the lady patrons of the house. Its a big thing all round, and the theatre will no doubt be packed as tight as a pile of bricks......And this reminds us of Tracy Titus and Mrs. Oates, who have agreed to disagree, and run in double harness no more. *He* has had his surfeit of Oates, while *she* casts off the silken yoke that bound her tight as Tracy. As the figurative poet might say: "A woman who would *husband her love* can't *love her husband!*" Yes, oh yes!......Trade *ought* to improve, now that all the evidence is in; but who can tell? Ah! how harmful has been this sad and doubtful case! On Plymouth rock was founded the Beecher church. On Brooklyn Heights we find the height of infamy. With your kind approval, James will now offer a few lines of comfortable poetry:

"IT" AND ITS RESULTS.

"A ponbroker's bin an' arested his klerk"
Sed me frend with the kutest of glances,
"He giv 3 mutch kash on a spureous chane—
'Twas a case of *improper advances!*"

......The Frisco boys make a capital team, and, unlike the other musical party referred to, move along as harmoniously as clock-work. The instrumentative is good, even to the drum, which *can* be beat; while the quartet, soft and low as the breath of the morn, and sweet as eolian strains, *can't* be beat. The long skirt worn by Backus, as Clotilde, reminds us of another favorite comedian—*George France's train!* As we have frequently stated, Birch, as a public instructor, is equaled by none if we except Arthur Bent, who, on music bent, as exemplified in his cornet solo, is a most excellent *tooter!* Have at thee again? Nay? Ah, ha! 'tis well......... There was a man who wielded the rattan at a variety theatre, and so rapacious was he in his demeanor that the boys of the upper circles looked upon him as a *rattan terrier*, but would obey his every behest as though he run the whole world. There was another man, whose first and only love performed on the high trapeze, and did the "mid-air" business generally. One night, as she finished her poses, and came down grandly amid a scene of wild excitement in the gallery, and "Sweet Spirit, Hear My Prayer" in the orchestra, the rattan man approached the other man, and thus to him did say:

"She done well to-night, didn't she?"

"Tolerably well," said the other man.

"Got lots of applause; I never seen anything like it."

"Yes; the applause *was* liberal, I must admit."

"Come down; can't you do somethin'? Fix me?"

"I don't understand you. What do you mean?"

"*I* done it; *I* got up the applause and furory, *I* did."

"What! Why, the applause was the hearty outburst of a spontaneous enthusiasm."

"Yes; I know, but I got up the spontaneous enthusiasm, yer know;" pointing with his thumb to the gods who rule on high, as it were. But the other man didn't "fix" him just then. He, however, deputed a friend to attend to the little affair, and for that purpose the friend tipped a ten spot to the man of rattan proclivities. And so the same wild enthusiasm was exhibited for three or four nights longer, and then the officer once more sought out the other chap and spake these solemn words:

"Kept up the shake big, didn't I? *Immense* applause to-night! I'm out! Fix me again?"

"Fix you? What *is* it you mean?"

"Money don't last always, yer know. I'm run short again. If yer want spontaneous approbation to be kept up, you must come down; keep up the spons, yer know."

"I know nothing about your spontaneous applause."

"Well, all right. If yer don't 'fix' *me*, I'll fix *her*, you bet."

He wasn't "fixed," so the next night the female trapezeist performed her thrilling acts "without a hand." The same thing occurred on the succeeding night—no spontaneous outburst, no tumultuous approval; and as she went to the dressing-room, she wept scalding tears, and even wished that she were dead. Her husband and protector held close communion with the manager, told of the blackmailing operation, and intimated that the officer had *stopped* the applause. Then the manager *called* this mutual friend, *saw* him, and having divested him of the rattan, his insignia of office, gave utterance to these thrilling words: "Never more be officer of mine!" And the latter went forth, like Cain, with the brand of guilt upon his hitherto bright escutcheon. His salary was six dollars per week. He is now a conductor on a railroad car, working sixteen hours each day, and finding himself. The spontaneous applause is not so excessive as it used to be. Another terrible instance of how vaulting ambition may overleap itself and fetch up on the other track...... Talking of this strange, eventful history, reminds us of the latest works in press, viz., "On the Cord," by Blondin, a sequel to "Off the Line," and "Rope and Wrinkle," by the author of "Cord and Creese."...... We are lonely to-day, for Charlotte said her last farewell on Saturday night last, in Boston. She disclaims having made her farewell in New York; she was compelled to that act by others addicted to pecuniary caucuses; but her farewell forever, in Boston, was her own voluntary act. We shall never see her more, probably. And yet we have just read a letter from Charlotte, in which she says: "I have made my last appearance on the stage—*on my own account.*" The italics are ours. In these four little words there is a mystery and a hidden meaning that thrills the soul with joy. She *will* come again, *on account of others*.....And this calls to mind a great and successful traveler [Oh, no, Jimmy, *not* Weston—we said *successful* traveler] who quietly notified us, in advance of all other papers, that the city of *Rome* is overrun with *ants*. [Yes, New York is pretty well filled with uncles, but they are kept in *check* by *pawns* in the *ante*-rooms.] This is a case of "*Rome, ants,* and Reality," which will require the aid of a Brougham to sweep them away.........Those "beautiful creatures," Rignold and Montague, will, at the close of the regular season, appear as the *two off-uns!* Then may we exclaim, "Mother, is the old Home Lonely?" ....We are happy. "Jim Bludsoe" is here, and will show up at Wood's Museum all this week, in the person of Milton Nobles. In this *Bludsoe* play we are to see the *stain of blood*. Thus will Nobles oblige..... The intelligence comes to us from the *Pacific* slope that Titus and Allison have appeared together in *hostile* attitude; that Titus got on to Allison's nose, with effect, all owing to a *fresh mash of Oates!* that the *stability* of the Union is thereby endangered, and that both are engaged in posting each other. Our Jim says that a well-ordained agent ought to keep both *himself* and his *bills* "well posted."

LINES ON A MARRIED BILLPOSTER, RETIRED.

He thinks more of *board bills* than *bill boards* now,
Or of work *ensuing* while he's *in suing*;
He'll handle no *cuts* but the butcher's own;
For he's left off *billing* and gone *to cooing*.

......Does the front row of the family circle remind you of "Scenes on the Front-tier?" as delineated by Buffalo William and the Pale Dove?......Harry Mack, who is traveling with the Helen D'Este troupe down South, sends to us from Yazoo City, Miss., some magnolia buds and tea roses, to let us know what luxuries they are enjoying in the sunny South. Without wishing to disparage the well-meant intentions of the sunny South, we would respectfully intimate to Harry Mack that up here in the shady North we have been luxuriating in such things all Winter; and though we may not have had any magnolias, we have reveled in snowballs and ice plants. Yes, yes!.......Quite a number of birds of song are already winging their way to sunny Italy. *My gracious!* And yet, isn't it dangerous to sing in that country, where even the greatest vocal favorites are met by *bravos* and *hussars!*...... It has been discovered, since the circus caravan started on its Summer travels, that oriental gymnasts perform their *feats* with Japan-*ese*. Also, that the "tattoed chiefs of New Zealand" display *new zeal* and ability every day, with evident marks of gratification. *This* is true......"Our Jim," having learned that Edwin Adams has purchased "On the Rhine," by Bartley Campbell, expresses a hope that the play will bring *on the "rhino,"* and that he will be more than *Bartley* successful! James would like to know whether or not, in case Edwin should form a company for the express purpose of supporting him, it would be considered an opposition to the *other* Adams' Express Company......We have a very poor opinion of that dissolute actor who, when we politely requested him to sit for his picture, impudently replied that *he* was a *foe-to-graphic art!*......As an evidence that the miniature bricks Mr. Daly intends to use in building up his centennial are *real* silver, he assures us that each brick is to be stamped by the maker. That is all very well as far as it goes, but what the public want to know is, who will stamp the maker? And this is not intended for a *brick kiln*, either..........And now that we are *i' the vein*, let us confidentially inquire of our readers why a stiff breeze blowing against Col. Sellers when he is crossing the ocean would remind you of a pretty and talented actress, late of Booth's Theatre? Take your time now, and don't imagine that you are diving into a free lunch. This is the well-prepared and duly-considered solution to this erratic puzzle: Because it would be *a gust to Raymond* [Augusta Raymond—ED. CLIP.]...... Clara Morris *may* be able to get over "Macbeth" because of the *Bridges* in it. [Don't make it any longer? Got enough up there? All right.]

CITY SUMMARY.

MISS KATE FISHER and her horse Wonder were seen in "Mazeppa" at Wood's Museum during the past week, at the evening performances and at the Wednesday and Saturday matinees. Frequent repetition of this familiar drama by this lady and her equine assistant precludes the necessity of an extended review of their merits. At the other matinees the stock company were advantageously seen in "Waiting for the Verdict," which, however, had no allusion to the "little affair" now engrossing the attention of the public in a sister city.

THE SAN FRANCISCO MINSTRELS, now sole masters of the field, are doing a satisfactory business at their Opera-house. Two hours of mirth and song satisfy the cravings of that portion of our community who are fond of this kind of amusement. "Sadie Ray," sung by A. H. Pelham, was the sole change in the programme since our last report.

THE ONE HUNDREDTH REPRESENTATION of "The Big Bonanza" at the Fifth-avenue Theatre is to be given May 24, when the price of reserved chairs will be raised to $2 each; and as an offset to this, every lady visiting the theatre is to be presented with a miniature brick of real silver. Attendance good during the past week. At the Wednesday matinee the Aimee Opera Troupe in "La Jolie Parfumeuse," and at the Saturday matinee the Lina Mayr German opera Troupe in "La Fille de Mme. Angot," preceded selections from "The Big Bonanza."

THE TWENTY-THIRD MATINEE of "The Two Orphans" was given at the Union-square Theatre on May 15, and in the evening the one hundred and forty-eighth performance of that drama took place. The large attendance continues undiminished. Do not forget Stuart Robson's benefit at this theatre on Thursday afternoon, May 20, when an entire change of programme, and a very attractive one, will be offered.

JOHN T. RAYMOND intends sailing for Europe on June 2, returning early in August, to begin a short season at the Union-square Theatre.

PRUDIE COLE is to give dramatic recitals, under the direction of J. E. Frobisher, at Association Hall, on Thursday evening, May 20.

HARRIGAN AND HART made their last appearance this season at the Theatre Comique on the evening of May 15. The fresh appearances on May 10 were Adah Richmond—after a brief absence—whose serio-comic songs were received with manifestations of delight; the Deveres—William, Laura and Thomas—who did an excellent statue-clog dance; and the Faust Family, who were again seen in their agile and difficult acrobatic feats. During the week several of the sketches were changed nightly. The attendance was large.

EMERSON'S MINSTRELS will commence a season at the Park Theatre on May 30.

THE NOVELTIES at the Bowery Opera-house during the expired week included the first appearance of Ella Arlington, a pleasing serio-comic, and Bryant and Anderson, who gave satisfaction as musical mokes. Mons. A. Blandowski produced a new ballet called "The Parisian Grisettes," which was greeted with liberal applause. Buffalo Bill and Kit Carson acted in "The Scouts of the Plains," in which G. C. Davenport made his first appearance here as Ebenezer Longshanks. Business good.

THEODORE HAMILTON, business manager of the Varieties Theatre, New Orleans, La., and manager of John E. Owens' traveling dramatic company, arrived in town May 12.

MUSICAL NOTES.—Lecocq's opera-bouffe of "Girofle-Girofla" received a rendition in German at the Germania Theatre May 10, Miss Lina Mayr vocalising in the attractive role of the sisters Girofle-Girofla....G. W. Morgan, organist, and Miss Wilhelmina Benziger, soprano, were the interpreters of the programme of the twenty-sixth grand organ concert of the Church of the Holy Trinity on Wednesday afternoon, May 12....Mlle. Aimee and a portion of the company recently performing at the Lyceum Theatre, among whom were Mlle. Gandon and M. DeBeer, sailed for Europe in the L'Amerique on May 15....Miss Clara Fisher will sustain the title-role in the English version of "Girofle-Girofla" to be produced at Robinson Hall on Wednesday, May 19....Flotow's opera of "L'Ombre," in the original French, will be given at the Park Theatre on Tuesday evening, May 18, for the benefit of the Home for the Blind....Gilmore's Concert Garden, late Barnum's Hippodrome, will be opened to the public at the completion of the extensive alterations which are now being made. The musical entertainment to be given will have as its especial feature the performances of Gilmore's band of one hundred performers, including some of the best soloists in this country, and will afford opportunities of listening to the best of orchestral interpretations combined with the most attractive surroundings.

ELEANOR HOWARD, a pupil of Miss E. V. Proudfoot, is to make her debut on the dramatic stage at the Park Theatre on Saturday evening, May 22, acting Bianca in "Fazio." Ben A. Baker will be the stage-manager upon that occasion, he having closed his season at Wood's Museum, Philadelphia, on May 8, and returned to this city.

GERALDINE STUART arrived from Kingston, Jamaica, by the steamer of the 14th inst.

FRANK KERNS has returned from the South. He is looking greatly improved in health.

MISS CLARA MORRIS began an engagement at Booth's Theatre on May 10, acting Evadne in Richard Shiel's tragic play, in five acts, of the same name. The play was handsomely mounted, and the costumes were tasteful. Miss Morris may be said to have achieved a fair success in her performance of this character for the first time before a metropolitan audience. Numerous faults were noticeable; but possibly these were overbalanced by the many beauties of conception and embodiment she displayed. In trying to avoid the stilted and declamatory style of the old school, she at times overshot the mark and fell into the conversational style of the modern society drama. Particularly was this noticeable in the statue scene in the last act, which affords fine scope for declamation. In this instance she lacked power, and there was a wavering in her voice, and, instead of working up a thrilling dramatic climax, her lack of passion and intensity caused the ending to be somewhat tame. To be natural upon the stage is a great desideratum, but there is a vast difference in strictly adhering to nature in the method of portraying the dignity of a king or the gaucheries of a peasant. There are actors who carry their personal idiosyncracies with them to the stage, and no matter what characters they may be called upon to impersonate; and although they may be correctly costumed and the features well made up, yet the first words they utter betray their personal identity. Because they deliver their lines in the natural and colloquial style of the drawing-room, they claim to be exponents of the natural school of acting. Although this style may succeed at times in comedy, it will not answer for tragedy, for the latter is ever surrounded with an air of grandeur, and its language is grandiloquent. A single step brings us from tragedy to melodrama, and but another to burlesque. In the earlier scenes of the play, in the interviews with Colonna and Vicentio, little tragic power was required, and in these Miss Morris gave complete satisfaction. Her parting with her lover, at the end of the third act, was excellently acted, and gained her a call before the curtain. Her greatest fault was that she did not convey the idea to the audience that she was acting tragedy, but that she was endeavoring to portray the various passions excited by the dialogue according to the method of the modern emotional drama. An improvement was noticeable in her general acting towards the close of the week. George Clarke, who made his first appearance here, acted Vicentio quite acceptably, and appeared to better advantage than he had been hitherto seen for some time. F. B. Warde deserves credit for the care and attention he bestowed upon Colonna, and for his endeavors to please; and as it was, probably, his first performance of the role, he should not be criticized too closely. J. B. Studley made an excellent Ludovico, bringing out all the salient features of the character in a strong light, and acting with a quiet intensity which elicited the approval of the audience. George Morton, who, we believe, made his metropolitan debut, has a good voice and appearance, and read his lines intelligently; but his performance was considerably marred by his staginess of manner. A few months' practice in a good school would, however, correct this fault. W. B. Bradley was satisfactory as Spalatro; and Miss Blanche Grey, who had been specially engaged to act Olivia, quite artistically did what little was required of her. It should be mentioned that one of the principal scenes in her original part was on this occasion eliminated. The attendance was good. On Thursday afternoon Joseph H. Tooker, the business manager, received a benefit, when the programme included "Blackeyed Susan," acted by George Rignold and the stock company; "The Yankee Housekeeper," with Mr. and Mrs. W. J. Florence in the chief characters; the balcony scene from "Romeo and Juliet," by H. J. Montague and Miss Neilson, the latter then taking her farewell of the American public; Harrigan and Hart in "Patrick's-day Parade;" and "Nan the Good-for-nothing," with Bijou Heron, James Lewis and other members of the Fifth-avenue Theatre company in the cast. The auditorium was well filled.

THE GRAND OPERA-HOUSE was reopened, under the business management of John Saville, on Saturday evening, May 15, when Joseph C. Foster's drama of "The Twelve Temptations," which had a long run at this theatre some few years ago, was revived. The night was inclement, yet the lower portions of the auditorium were comfortably filled, and the gallery was crowded. The piece was admirably mounted, and the costumes and properties originally used had been reproduced in a style of magnificence. There was a fair ballet-corps under the direction of Mme. Kathi Lanner, but there were no premieres, nor on the opening night were any specialties introduced; but this week Little Fay Templeton, Prof. Nelson and sons, and J. L. Davis and his troupe of educated dogs are to appear. The opportunities for acting were confined to few persons. Joseph F. Wheelock gave a vigorous portrayal of Ulric; James Collins acted Petreuse, although the name of Charles Stanley appeared in the bill as the representative of that character. The boys in the gallery quickly recognized Mr. Collins, and gave him a warm reception. He introduced a medley song, which took immensely and was loudly redemanded. Miss Henrietta Irving acted Jannette with spirit, and Lillie Andrews, who has a good soprano voice, sang, with much effect, "Sweet Spirit, Hear my Prayer." The other characters were satisfactorily performed. Wm. Withers, Jr., has charge of the musical department.

THE WESTON SISTERS—Flora and Jennie—accompanied by their sister Emma, sailed for Europe, per the Celtic, on May 15.

DO NOT FORGET that Bryant's Minstrels, now under the management of Neil Bryant, the sole survivor of the three brothers who originally organized the company, are to perform for one night only at the Academy of Music, on May 29, when a strong bill will be presented by a powerful company.

W. A. HUNTER, the treasurer of the San Francisco Minstrels, is to receive a benefit on June 4. Having been attentive to his duties and courteous to the patrons of this company, he deserves a large attendance.

THE KIRALFY BROTHERS, through their agent, Mr. Gerson, have closed a contract, extending over a period of three years, with Mr. Weinschenck, manager of the Theatre Ambigu, Paris, France, by which the latter agrees to furnish the former with copies of all pieces, including operas, opera-bouffes, etc., which may be produced at his theatre; also to furnish the original costumes and properties, or duplicates thereof. The first piece to be produced under their joint management will be "Le Tour du Monde," which will be brought out at the Academy of Music about the middle of August. The scenery, costumes, properties and appointments used upon its original production will be transported hither.

JOHN BROUGHAM and Miss Ada Dyas are to perform at Mrs. Gilbert's matinee benefit at the Fifth-avenue Theatre on May 20.

THE FRESH APPEARANCES at the Theatre Comique this week will include Barney and Rickey, Cool Burgess, King Sarbro, J. H. McKee, Carroll and Harris, the Conway Brothers, and Jennie Hughes.

AN INCREASED BALLET CORPS in Blandowski's new ballet entitled "The Captive, or the Bird-cage of Eden," will constitute the novelty at the Bowery Opera-house this week.

PROF. BUSHNELL, juggler, sailed in the steamship Utopia for Glasgow, Scotland, May 15. He goes to fulfill professional engagements in Great Britain.

E. C. DUNBAR, the Milanese minstrel, now traveling with G. L. Fox's "Humpty Dumpty" Troupe, is to sail for England in the steamship City of Richmond, May 22, and will return in season to rejoin that company in Boston, July 6.

OFF FOR EUROPE.—The following well-known professionals sailed for Europe on May 15: In the Amerique, for Havre, France, Mlle. Marie Aimee, Henri Stuart and wife (Bertha Girardin) and Teresa Antonino; in the Celtic, for Liverpool, Eng., Miss Adelaide Neilson; in the England, for Liverpool, Frank Angell, Harry Rickards, Mlle. Lottie De Aste, and Mlle. Katrina.

JOHN S. CLARKE, we are informed, will be manager of the Park Theatre next season.

THE PEAK FAMILY SWISS BELLRINGERS (W. B. Blaisdell's party) opens at Wallack's Theatre on May 31 in the variety scene in the play of "The Donnovans." Charles Austin and wife in lightning-drill act, Professor and Baby Bindley, and Nelly St. John, vocalist, have also been engaged.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, states through our advertising department that Carrie Dalton, leading juveniles, and Paul Martinetti and troupe can be engaged.

FREQUENT CHANGES are made in the attractions at the Olympic Theatre, and a large number of performers are seen in their special acts. An enumerated list of fresh appearances may be found in our advertising columns.

JOS. JEFFERSON will sail for Europe on June 30.

MLLE. AIMEE'S farewell appearances at the Lyceum Theatre during the past week presented her in the sparkling characterization of Rose Michon in "La Jolie Parfumeuse" on Monday, May 10; Marguerite, in "Le Petit Faust," on Tuesday; Clairette, in "La Fille de Mme. Angot," Wednesday; Perichole, in "La Perichole," Thursday; and at her benefit, on Friday, as Lischen in Offenbach's operetta of "Lischen et Fritschen," followed by the second act of "La Jolie Parfumeuse," the bill concluding with a rendition of the comedy vaudeville of "La Femme aux Œufs d'Or," the beneficiary sustaining the role of Rosita. This performance concluded Mlle. Aimee's engagement, and will be her last appearance before a New York audience for a lengthened period, as she contemplates remaining in Europe for several years. "Girofle-Girofla" was produced at this house on Saturday evening with the same cast, including Mlles. Geoffrey, Minelli, M De Quercy and others, as at its former production at the Park Theatre, and will continue the attraction during this week. The theatre closes for the season May 29.

LANE & WEAVER, variety, dramatic and general professional agents, advertise for a capitalist to manage a star; they also want three serio-comic vocalists and two song-and-dance ladies, and offer the side-show and other privileges with Stowe's Circus for rental.

JOHN L. SANFORD, dramatic and professional agent, advertises Miss Kate Waldron, second old woman and character actress, and King Sarbro, Japanese specialty artist, as being open for engagements. He also desires to secure first-class song-and-dance men, specialty artists, vocalists, and musicians for W. W. Newcomb's Show noticed in his card elsewhere.

ROBERT JOHNSON and George H. Cheever made application to Judge Hunt of the United States Circuit Court, on May 17, for an injunction to restrain Messrs. Shook and Palmer from longer performing "The Two Orphans," on the ground that they are the rightful owners of the drama. An order was granted returnable June 1, to show cause why the injunction should not be granted.

THE CASE OF BOUCICAULT VS. HART came up in the United States Circuit Court May 17, before Judge Hunt. An argument was had to dismiss the bill. The Court took the papers, and reserved its decision.

JUDGE LAWRENCE, in the Supreme Court Chambers, on May 17, granted a temporary injunction against Adolphe Neuendorf, proprietor of the Germania Theatre, restraining him from giving further performances until the customary license has been paid.

DRAMATIC.

W. C. POPE opened at the Adelphi Theatre, Detroit, Mich., May 10, as Belphegor, supported by his new company, to a fair house, which has increased each night during the week. Mr. Pope gave us a fine bit of acting, his reading being especially noticeable; Miss Henrietta Vaders, as Madeline, soon convinced the audience that she was an actress of no common ability; her stage presence, wardrobe, and beauty going far to enhance each scene. The rest of the cast were as good as the average of small companies, and included C. W. Howell, J. L. Burdetto, W. E. Guy, Frank Melrose, Fred Avery, J. A. Thompson, Richard Neville, Viola and Lillie Aldine, Miss J. McMillan, La Petite Daviso, and Master Harry. The season closes with a matinee 15, the company going to Chatham, Ont., 17, thence to London, Hamilton, etc. Advices of May 15.

T. J. HERNDON'S DRAMATIC COMPANY performed during the past week at Ottawa, Ont., and are to continue this.

C. D. BAINBRIDGE of the Academy of Music, Buffalo, N. Y., is at his home in Elmira, N. Y. He has been re-engaged for next season at Buffalo for juvenile business.

FROM CHICAGO, ILL., our advices, dated May 14, are as follows: "With the enormous crowds of people that have been flocking into the city during the present week to attend the soldiers' reunion that is now in full blast, it was to be expected that the several places of local amusement would be benefited thereby. We are pleased to state that our anticipations in this direction have been fully realized, and at the close of the week the box sheets will loom up brilliantly. Mrs. F. W. Lander has been the reigning queen of tragedy at the Academy of Music, and for once, at least, her efforts have been rewarded by not only large, but thoroughly appreciative audiences. During the week she has been honored by the presence of many of the most refined and cultivated citizens, who seldom attend a theatre, and there has been no lack of genuine admiration expressed by the audiences. She appeared as Elizabeth May 10, 11, Marie Antoinette 12, 13, in 'Antony and Cleopatra' 14, 15. She is ably supported by a large company, including J. H. Taylor, Frank Lawlor, C. P. De Groat and Mary Myers, all of whom are great favorites in Chicago. G. L. Fox and company will appear May 17 for one week......Mme. Adelaide Ristori is at McVicker's. Chas. Pope opens on the 17th in his biblical play of 'Samson.'..... The testimonial benefit at the Academy of Music, on Sunday evening last, in behalf of the children of the late lamented Dan Bryant, did honor to its originator, Mr. Dan O'Hara (city treasurer), and the many volunteers thereof. The receipts must have been in the vicinity of $1,200, while the performances were of a high order. The occasion was signalized by the first appearance in our city of Miss Loue Lord, leading lady of J. A. Lord's dramatic company. She appeared as Camille and acquitted herself admirably, displaying talent that was duly rewarded with a call before the curtain. As the other artists are well known in the profession, it is needless to go into further details."

MRS. ELIZA LOGAN, the widow of the late Cornelius A. Logan, comedian—who died of apoplexy Feb. 23, 1852, on board of a steamboat on the Ohio River—died at her residence in Brown street, Philadelphia, Pa., May 13, at the age of 68 years, having been born in that city Nov. 27, 1806. For many years past she had been an annuitant of the American Dramatic Fund. Her remains were sent to Cincinnati, O., for interment. Her eldest daughter, Eliza Logan, achieved fame and distinction upon the dramatic stage. She married George Wood, manager of Wood's Museum in this city, and died here Jan. 15, 1852. Her other daughters, Olive, Celia and Alice, have acted at intervals with varying success. Her son, Thomas Logan, is an eminent lawyer in Cincinnati, O. Mrs. Logan had a large circle of friends and acquaintances in the principal cities of the country, who will grieve on perusing this intelligence of her demise, and sympathize with the remaining members of her family in their bereavement.

MR. AND MRS. EDWIN PRICE, nee Miss Katie Baker, have been engaged for next season at the Arch-street Theatre, Philadelphia, Pa., and advertise for an engagement in the interim, from June 1 to Sept. 25. Their business is leading and juvenile and soubrette.

ROLLIN HOWARD, in his drama of "Baffled," met with a most favorable reception during his recent engagement in Baltimore, Md., judging by the extracts from the Baltimore papers published in his card in our advertising department.

EDWIN STUART, leading man of Simon's Comedy Company, and Miss Cecilia Crisp, daughter of the late W. H. Crisp, were married at Carthage, Mo., May 5.

SIMON'S STAR COMEDY COMPANY is to show this week at Joplin, Mo., Fort Scott 24, to continue the week; Wichita 31, to remain two weeks; and thence to Springfield, Mo., to locate for a Summer season. While performing at the latter town, some weeks ago, J. A. Simon, on the occasion of a complimentary benefit tendered him by the citizens, was presented by them, through Senator Patterson, with a gold watch said to be valued at $280. Mr. Simon returned his thanks in a few well-chosen words.

JOHN T. RAYMOND and a dramatic company are to perform at Williamsport, Pa., May 17, Reading 18, Wilmington, Del., 19, Trenton, N. J., 20, New Brunswick 21, Paterson 22, Providence, R. I., 24, to continue the week, at the conclusion of which his present season will close.

"THE MERRY WIVES OF BROOKLYN," a burlesque of the day, can be negotiated for by addressing J. F. Wynkoop as per card.

A. H. SHELDON opens at Wood's Museum, New York, on May 24, in his drama of "Wealth and Crime." He can be addressed for vacant dates as per card.

A YOUNG MAN desires an engagement as musician and comedian in a theatrical company. See Will Pierce's card.

LANERGAN & NANNARY are to open the Academy of Music, St. John, N. B., May 20, for a Summer season.

MISS ADA GILMAN, widely known as a soubrette of more than ordinary calibre, seems to have branched into a field which is likely to give her a wider scope for the exhibition of her histrionic abilities. After a season in the capacity of "singing chambermaid" at the Varieties in New Orleans, under the management of genial John Owens, she joined Lawrence Barrett's company for a traveling season of five weeks, playing leading business to his Richelieu, Hamlet, Cassius, etc. The spirit of the press seems to indicate that she is winning fresh laurels in the line which she has temporarily undertaken. Her friends in New York will be glad to know that she is expected here in a few days.

HOOLEY'S THEATRE, Chicago, Ill., can be rented the first two weeks in June and for the month of August. Address W. H. Smith, as per advertisement.

ED. COLEMAN, eccentric character actor, will be open for an engagement after May 31. See his card, in which several of his characterizations are referred to.

MISS FANNIE LYNDE, piano-soloist and accompanist, for which specialty she can be engaged, has also open dates as second old lady or singing chambermaid. Address H. A. Foster, agent, as per card.

MRS. J. J. PRIOR, we are reliably informed, has not retired from the stage. As she has not been before the public for some few months past, credence was given to an unfounded rumor concerning her retirement.

H. B. PHILLIPS, first old man or stage-manager, can be engaged for the season of 1875-76. Address as per card in another column.

MR. AND MRS. J. L. CARHART, who were engaged during the past season at the Varieties Theatre, New Orleans, La., arrived at their home in Philadelphia, Pa., May 10.

CARLOS ROW, old man and character actor, advertises for an engagement.

A SENSATIONAL PLAY is wanted by Miss Jessie Jewell, who publishes a card of interest to dramatists.

HARRY LEE, juvenile man, now performing at Ford's Opera-house, Baltimore, Md., can be engaged after May 22, by addressing as per card.

J. J. WALLACE is to begin a week's engagement at De Bar's Opera-house, Montreal, P. Q., on June 7, producing "The Man from America."

THE COLEMAN DRAMATIC COMPANY left Boston, Mass., for Sidney, Cape Breton, N. S., and St. Johns, Newfoundland. George Coleman & H. Grismer are the managers, and the company includes Mrs. Anna Coleman, Lillie Coleman, Susan Coleman, G. Pike, Sam Mathews, E. B. Walker, James Adams, Burt Adams, J. Cross, and E. R. Richards, advance agent, who sends us this information.

THE SUSAN DENIN COMBINATION is to perform at Bloomsburg, Pa., May 17, 18, Williamsport 19, 20, 21, 22.

CYRIL SEARLE, who is now performing in the West Indies, was recently presented with a valuable ring and handsome locket, by his friends in Jamaica. The presentation address and further particulars are published in our business department.

A FIRST-CLASS DRAMATIC COMPANY is wanted to open at Hooley's Opera-house, Madison, Wis., July 3 or 5, and those of the profession desiring to negotiate for engagements are referred to the card of the manager, Harry Meredith.

THE ACADEMY OF MUSIC, Chicago, Ill., will be opened on August 29, and stars and combinations desiring time can apply to Col. T. Allston Brown.

JOHN P. SMITH of the Brooklyn Theatre will attend to making the Fall and Winter engagements for the Vokes Family.

P. J. WADE, comedian, and Charlotte Rainford, juvenile lady, want engagements. See advertisements.

MISS MARY LODUSKI YOUNG, the leading lady of the Opera-house, Rochester, N. Y., was the recipient of a flattering benefit May 10, on which occasion "The Geneva Cross" was produced for the first time in Rochester. Miss Young, during her comparatively short stay in this city, by her talents and ladylike qualities, both on and off the stage, has taken the hearts of theatre goers generally by storm. She impersonated Gabrielle with rare delicacy and power, when required, and her costuming was effective. She has been re-engaged for next season. The part of Riel Dubourg was sustained in J. Clinton Hall's usual excellent manner, while the remaining ones were all in good hands. The drama was repeated 11. On the 12th Harry B. Hudson received a substantial benefit from his many friends. "A Life's Revenge" and "The Maid of Erin" formed the bill. Chas. Bradshaw took his farewell benefit on the 13th, appearing as Old Eccles in "Caste" to a packed house. Leon H. Lempeit, the scenic artist, came forward 14, when Gilbert's "Palace of Truth" received its first representation in this city. "Caste" is to be repeated at the matinee 15, with "A Life's Revenge" and "The Maid of Erin" for the night's performance. This will close the season proper but a Summer season will be inaugurated May 24, with Frank Frayne in his drama of "Si Slocum." Mrs. Chanfrau's engagement begins May 31......Harry Ryner of the Opera-house company is recovering from his recent illness....... Chas. Bradshaw does not leave town for Philadelphia until September. Letter of May 15.

THE DRAMA in the West Indies has been a greater success the present season than heretofore known. Under date of May 8 a correspondent writes as follows from Kingston, Jamaica: "Wm. Holland will close his present season on June 6, when the company leave for New York. Shiel Barry and wife (Geraldine Stuart) did not sail by the last steamer as I wrote you, but have been living here in retirement a week after they closed their engagement with Mr. Holland. Their first week's business was fair, their second week bad. At present business is not very good, but this, you must know, is our thirty-sixth week—something heretofore unknown in Kingston. Cyril Searle, the leading man, was presented by a few citizens of Kingston, on April 28, with a valuable ring, set with brilliants, and a gold locket. On May 4 "Catherine Howard" was presented, with Effie Johns in the title-role; John Germon as Henry, Cyril Searle as Athelwold, J. W. Forrest as Alchemist, M. C. Daly as Krinkly, and Mr. Morse as Kreetnar. "The Poor Gentleman" was presented on May 6, for the benefit of Lizzie Hardy; followed, on the 8th, by "The French Spy" and "Lend Me Five Shillings." "Shylock" is underlined. By-the-way, there is a little chit-chat going on at present in the theatrical world. John C. Germon is reported to be engaged to marry Isabel Hatchett. They have been called out in the parish church (Episcopalian) here two or three times. The event, it is said, will take place on June 7, the day after the season closes."

ALEX. FISHER, whom we have dealt somewhat unjustly with for some time past, in stating, in our reviews of old theatre bills, that he "was in retirement," that he "had not been heard of for some years," has been the prompter at the Walnut-street Theatre, Philadelphia, Pa., during the past two years, and since March 27 last has occupied a similar position at the Chestnut-street Theatre. We may take the present opportunity to remark that an actor, so far as the public are concerned, might as well be dead and buried as to occupy the position of prompter.

THE MCCABE SISTERS have joined Zoe Dayton's dramatic company for a trip through California.

FRED MAEDER is to be stage-manager of the Arch-street Theatre, Philadelphia, next season.

TWO NOTABLE EVENTS.—On Saturday, May 15, Charlotte Cushman made what was announced to be her last appearance on any stage, at the Globe Theatre, Boston, Mass., acting the character of Lady Macbeth. On the same evening Joseph Jefferson took a formal leave of our stage, for a period of two years, at the Boston Theatre, acting the character of Rip Van Winkle.

OUR BOSTON CORRESPONDENT, under date of May 15, sends the following theatrical items: "Carlotta Leclercq has appeared during the past week at the Museum in a number of her favorite characters, two of which at least—Beatrice and Helen—are new to Boston. Never since her early career at the old Globe has her acting appeared to such advantage, mainly for two reasons. In the first place, the Museum stage is so small, and so well adapted for comedy performances, that the finer shades, the varied expressions of the countenance have been the better followed and appreciated; and in the second place the supporting company has been so admirable that their efforts have nerved even her, careful and conscientious artiste that she always is, to even greater exertions. On Monday evening she opened in 'Masks and Faces.' This she repeated on Thursday. Her impersonation of Peg Woffington is too well known to need praise now. Annie Clarke appeared as Mabel Vane, surrendering for the occasion her own claims upon Peg, and her rendering of the character was marked by a sweetness and grace that was exquisitely refreshing, and she fully shared the honors with Miss Leclercq. William Warren added lustre to the cast by his splendid acting of Triplet, and the remaining parts were in the same effective hands as upon previous occasions at this theatre. On Tuesday 'Much Ado About Nothing' was presented, with the star as Beatrice for the first time in Boston. Her rendition of the part was thoroughly delightful, the light, teasing, mischievous side of the charactar being peculiarly well done. Charles Barron as Benedict distinguished himself by his fine acting, and Mary Cary as Hero was very pleasing. The comedy was repeated Wednesday afternoon and evening, and on Friday Miss Leclercq appeared as Pauline in 'The Lady of Lyons' to Mr. Barron's Claude, which is also in the course of repetition this afternoon. To-night 'The Hunchback' will be performed, with Annie Clarke as Julia and Miss Leclercq as Helen, together with the strong cast the piece has received during the Winter. Business has been quite good. On Monday Gilbert's 'Wicked World' will receive its first representation in Boston, with a strong cast, embracing Miss Leclercq, Mr. Warren, Mr. Crisp and Mr. Barron........ Charlotte Cushman at the Globe has appeared throughout the week in her famous character of Meg Merrilies in 'Guy Mannering,' and has had a succession of very fair, though by no means overcrowded houses. The supporting company has been unpleasantly weak. To-night she bids farewell to the stage, appearing for the last time in her great role of Lady Macbeth. This is probably a genuine farewell, because there has been no fuss made about the preparations, no flaming posters, nothing that in any way savors of an advertising dodge. Immediately after the performance, a testimonial will be presented her from some of her friends, the presentation address being delivered by Mr. Curtis Guild of *The Commercial Bulletin*. D. W. Waller will enact Macbeth. On Monday Charlotte Thompson, supported by an old Boston favorite, Frederic Robinson, will open an engagement in 'Jane Eyre.' The company supporting her will consist mainly of those who have been acting with Miss Cushman the past two weeks. On June 7 'Evangeline' will be brought out, with Harry Becket, H. S. Murdoch, Louis Mestayer, D. J. Maguinness, Jas. S. Maffitt, and Laura Joyce in the cast. ......Joe Jefferson has drawn a succession of very large houses during this his second and last week at the Boston Theatre. He appears to-night for the last time in 'Rip Van Winkle,' and on Monday evening Frank Mayo appears in 'Davy Crockett.'......J. B. Fuller is in town......Mrs. Fred Williams left the city Wednesday to join 'The Gilded Age' party, having been engaged to support Mr. Raymond in place of Marie Gordon, who goes to Europe...... Harrigan and Hart open an engagement at the Howard Athenæum on Monday in their new drama of 'The Doyle Brothers.'"

THE TESTIMONIAL BENEFIT tendered to David Bidwell by the citizens came off with eclat on the evening of May 5 at the Academy of Music, New Orleans, La., the attendance being large and enthusiastic, and the bill comprising a happy mixture of amateur and professional talent. The opening piece, "My Uncle's Will," was well acted by E. M. Stella in the role of Mr. Barber, H. Pickles as Charles Cashmore, and Miss Nellie Vernon as Florence. The little Cawthornes gave one of their simple and acceptable sketches. A musical duet from "Galathee" was sung with exquisite taste by Miss Kate Thayer and Mr. Van Hufflen. A recitation by Fred N. Thayer; the Zig-Zags in quadrille and in pantomime; a dance by Miss Jeannette Proscher; recitation by Bernard C. Shields; Ala's trapeze-act and leap, composed the remainder of the bill, which reflected credit upon each of the performers named. The testimonial was a mark of popular esteem, which must remain among the most cordially prized episodes of Mr. Bidwell's managerial career. The bills during the week have introduced the various specialties of an olio, and on May 6, 7 "The Chimney Corner;" 8, "Oliver Twist;" 9, "Robber's Wife." Last night, 10, was devoted to a joint benefit to the business manager, P. Short, and the stage-manager, J. F. Pike. The attendance was large and enthusiastic. This performance was the final one of the season at the Academy. Advices of May 11.

E. B. BROWN'S DRAMATIC COMPANY closed a season of thirty-five weeks at Paducah, Ky., April 21. Mr. Brown will start on the road about Sept. 1, for the season of 1875-6, and his route will be from Watertown, N. Y., to Jacksonville, Fla.

CHARLES PLUNKETT'S DRAMATIC COMPANY performed at Boone, Ia., May 12.

JOSEPH MURPHY, supported by E. M. Gardner's Chicago Company, is to perform in St. Joseph, Mo., May 17, 18, Atchison, Kas., 19, Topeka 20, Kansas City, Mo., 21, 22, Omaha, Neb., 24, 25.

E. A. MCDOWELL'S "Shaughraun" Company is to perform at Hamilton, Ont., May 18, 19.

ALICE PLACIDE desires to negotiate with managers for the production of "Money and Misery" and "Held at Bay," the latter a new sensational drama by Frank Dumont. See card.

"A BIT O'ASH," Wm. Akhurst's picturesque drama, has been disposed of by Simmonds & Wall to Miss Rose Wood and Mr. Lewis Morrison, to whom the exclusive right has been given to perform it during the ensuing season. The play has been copyrighted, and they warn all parties in their card not to infringe upon their rights.

BOUCICAULT, in "The Shaughran," opened at the Walnut, Philadelphia, May 10. Mr. Howard, as Harvey Duff, gave a most admirable performance, and elicited almost as much applause as the star himself. Miss May Nunez made her debut on the stage in this piece as Clarie Ffolliott, and gave evidence of talent, which will only require time to fuller develop. She is an actress of much promise.

YANKEE LOCKE and a company composed of members of the Boston Theatre this week produce a dramatization of T. S. Arthur's "Ten Nights in a Barroom," at the Chestnut, Philadelphia.

"THE BIG BONANZA" was presented at the National Theatre, Washington, D. C., by Daly's Fifth-avenue Company, during the week beginning May 10. The newness of the play prevented a large attendance on the first evening of its production, but its merits drew full houses on the succeeding ones. On May 17 "Caste" will be produced, in which Belvill Ryan will give his rendition of Eccles, supported by his Chicago dramatic company......Mrs. Rousby's engagement at Ford's Opera-house opened on May 10 with "Twixt Axe and Crown" to a light house, and the audiences during the week were only moderate. On Thursday evening she appeared as Julia in "The Hunchback," and on Friday in "Camille." It is to be regretted that a repetition of her troubles in Cincinnati should take place here. On Tuesday evening her main support was, to use a mild term, severely "indisposed," and the play was a horrible farce. Sympathy for the unfortunate lady alone kept the audience seated. On the succeeding evenings she was ably supported by Frank Mordaunt. Manager Ford's benefit takes place on the 17th, when Maggie Mitchell will appear in "The Pearl of Savoy." The occasion will be made one of unusual interest by the appearance of Mrs. H. Clay Ford, *nee* Miss Blanche Chapman, and that "Blessed Baby," of which we made mention a few weeks ago. The laughable farce of "Mr. and Mrs. Peter White" is also announced for the evening. On the 18th Mr. Rollin Howard will present his own play, "Baffled," and will continue through the week. A band of female minstrels will be a feature of these entertainments. Letter of May 16.

LUCILLE WESTERN appeared at the Providence, R. I., Opera-house, the past week, to rather light houses. "East Lynne" was given May 10, 11, and Saturday matinee; "The Child-stealer," 12, 13; and "Oliver Twist," 14, 15. Her several performances were full of that power and dramatic force which has always characterized her acting. Mr. W. H. Whalley gave a very strong piece of character acting as Bill Sykes in "Oliver Twist." Miss Hattie Sutton, an amateur, appeared as Oliver, and showed considerable talent. Lawrence Barrett is announced for this week in a round of legitimates. John T. Raymond follows for one week; and E. L. Davenport's engagement, commencing 31, will probably terminate the Spring season.

"THE COLOR GUARD" at the Academy of Music, Cleveland, O., during the past week did not prove a success. The health of Miss Effie E. Ellsler is daily improving; she was reported dead on the 9th. Next (this) week benefits will be in order. Francis H. Finney, doorkeeper, has his annual benefit on the 17th. Among the volunteers are Frank Harrison and Miss Ida Ingersoll. On the 19th Miss Rose Osborn has her farewell benefit, and on the 22d Theo. Wilson, stage-carpenter, Chas. Papckey, assistant scenic artist, E. Humphrey and Martin Cody have a joint benefit. On the 27th Chas. A. Stedman benefits, and on the 25th and 26th two performances will be given to the Knights of Pythias, the bill consisting of "Damon and Pythias." On the 30th Will E. Chapman, lessee and manager of Bainard's Opera-house, has a benefit at that house, when the company from the Academy of Music, including Manager Ellsler, will appear. We are informed that Mr. Sam Briggs, secretary Cleveland Club Association, will also make his appearance upon this occasion. Letter of May 14.

CHAS. VANDENHOFF is at liberty to engage for leading business and light comedy. Address as per card.

LILLIE ELDRIDGE will commence her regular starring tour early in September, and managers can address as per advertisement.

OLIVE LOGAN, who is now traveling in Canada, can be engaged to produce her plays of "Lady Kate" and "Surf," or for her lectures of "Girls" and "Successful People." Managers desiring to arrange dates are referred to Wirt Sikes' card in another column.

J. A. SIMON of Simon's Star Comedy Company advertises for a few good actors and two utility people that can play brass instruments.

AT MONTREAL, P. Q., Maffit's Pantomime and Specialty Company during the past week have drawn good houses and given general satisfaction. The specialties are very good, particularly Mons. Constantine and his dogs and Mons. Caron and sons, acrobats. J. L. Toole appears May 17.......At De Bar's Opera-house Baker and Farron have drawn fair houses. The support from the stock company was all that could be desired. T. C. King, tragedian, is announced for May 17.

A. O. MILLER'S DRAMATIC COMPANY is to play in Grand Rapids, Mich., a short season, commencing May 21.

FURBISH'S FIFTH-AVENUE THEATRE COMPANY are to perform this week in Rochester, N. Y., and next in Buffalo, where they will close their Winter season.

LILLIE ELDRIDGE and the Union-square Theatre Combination are to perform "The Two Orphans" at Middletown, Ct., May 17, Waterbury 18, Meriden 19, Middletown (return visit) 20, Pawtucket, R. I., 21, Newport 22.

WILLIAM RIGGS, the father of T. G. Riggs, the well-known actor, died in Buffalo, N. Y., May 10. He had been a resident of that city for over forty-three years.

A PORTION of Daly's Fifth-avenue Theatre Company are to play "The Big Bonanza" at Reading, Pa., May 19, 20.

GEORGE FORTESCUE, supported by a portion of Macauley's Cincinnati company and some people from Chicago, began an engagement at the Academy of Music, Indianapolis, Ind., May 10, acting in a new drama entitled "Colorado."

W. E. SHERIDAN, who is traveling with John T. Raymond, can be addressed as per route in this department. Mr. Sheridan has been engaged to support Charlotte Thompson next season.

MAGGIE MITCHELL closed a successful two weeks' engagement at Ford's Grand Opera-house, Baltimore, Md., on May 15. During the week she has appeared in "Fanchon," "Little Barefoot," "Ingomar," and "Nan the Good-for-nothing," and, writes our correspondent, under date of 15th, "was excellently supported by the members of the stock company. Mrs. Rousby in 'Twixt Axe and Crown' opens 17th. Daly's Fifth-avenue Theatre Company 24th in 'The Big Bonanza.'......The attendance at the Holliday-street Theatre on Monday night was very large, but afterwards slackened considerably. The performance was begun by a female-minstrel scene, composed of twelve young ladies and sixteen gentlemen, all neatly attired. All the males and some of the females were members of the stock company, and the other ladies were recruited from the variety branch of the profession. Harry Lee acted as interlocutor, with A. J. and Harry Talbott on the ends. Several popular airs and a number of funny jokes were introduced, and were very pleasantly received by the audience. Chiriski, an adept Parisian juggler, executed a number of clever juggling feats while balancing himself upon the slack-wire, and was followed by the drama entitled 'Baffled, or Constancy Rewarded,' with Rollin Howard in five roles. Mr. Howard as a female impersonator and character-artist was very good, but his success as a legitimate actor was not so assuring. Frank Budworth, a clever Ethiopian comedian, assumed the character of Ike, and introduced several musical specialties. On the part of the stock company, Mark M. Price, F. L. Wise, Geo. Denham, Harry Lee, Jennie Clifford and Mrs. Gonzalez were the only ones deserving of commendation. Lydia Denier essayed the role of Sunshine, but the character was above her reach. A very peculiar accident happened on Wednesday night, which will serve as a warning to others. Mr. Harry Lee, while engaged in the play, was suddenly taken with paralysis of the throat, accompanied by a swelling of the lips, tongue and salivary glands. A messenger was dispatched for a physician, and in a few moments returned with Dr. Reynolds of the Washington University Hospital. After making a careful examination of Mr. Lee, the physician stated he had been poisoned by cosmetics used in coloring his lips and cheeks. Mr. Lee said that at the matinee performance he had used his own cosmetic, but in the evening he had painted his lips and cheeks from the color-box of another actor. After being prescribed for, Mr. Lee was removed to his home. Although at first it was thought to be serious, he was able to resume his duties on the next day. To-night closes a season of forty-one weeks at this house, including 333 performances, which has been only fairly profitable to the manager. The management carried it through under the old Roman motto of 'S. P. Q. R.,' and the company encountered no reduction of any kind. Opposite to this theatre is the new City Hall, a magnificent marble building, the completion of which will add much to the convenience of the theatre-goers, who have had huge piles of building materials to encounter along the street for several years. .....The Front-street Theatre presented a strong dramatic and variety bill, and received a liberal show of patronage. Edwin F. Thorne, a talented young actor, appeared in a romantic drama entitled 'True as Steel,' assuming four characters, and was flatteringly successful. He was assisted by S. K. Chester, W. A. Donaldson, James Cooper, Geo. R. Edeson, Walter Benn, T. G. Rothwell, W. M. Frazier, Annie Chester, Fannie Prestige, and Laura Le Claire. The additional variety features were Blanche Selwyn, the popular representative of fashionable young men; Jennie Southern, a comely and artistic vocalist; and Crossly and Elder, two agile vaulters and athletes. These gentlemen are certainly wonderful. They kick a tambourine suspended ten feet in the air, and vault with the greatest ease over a bar the same number of feet high. The departures are Billy West and Johnny Queen, to the Olympic, New York, and George S. Knight, no engagement. For May 17, Geo. C. Davenport in the drama of 'Cast Upon the World;' Gussie Crayton, James Maas, and the Arnold Brothers......Belvil Ryan will bring out Robertson's drama of 'Caste' at the Academy of Music May 24."

CINCINNATI THEATRICALS are reported to May 14, by our correspondent, as follows: "At Wood's Theatre, Robert McWade has played Rip Van Winkle all the week to a very fair business, which is flattering to him, as the Musical Festival has been a great opposition, and, besides, he performed the same piece two weeks last Fall at Robinson's. Mr. McWade's representations have now all the similitude of a stereotype, and need no fresh notice. The support rendered by J. H. Rennie, Alf. Hudson, F. Lord, H. H. Wood, J. T. Craven, F. T. Deneal, D. O'Brien, H. E. Meben, Charlotte Crampton, Mollie Maeder, and Ella Mayer, was good, without being especially noticeable. Mr. McWade closes with the week, going to Philadelphia. On Monday, the Haverly Minstrels commence a week's season, after which the theatre will probably be closed for a while.......At the Grand Opera-house the 'Jack and Jill' Pantomime company have had a paying week's business. The company proper was noticed when last here, some months ago. The introduced features have been changed somewhat, consisting now of the Vaidis Children, whose fine trapeze exhibition has been a leading feature; the Langlois Brothers, a brace of jugglers difficult to match; Prof. M. O'Reardon, the well-known tumbleronicon performer; A. W. Maflin, in spade-and-ladder dances; Jee Brothers, in their performance on the musical rocks; Emily Herbert, dancer; and Mlle. Deardon's velocipede troupe. The pantomime closes after to-morrow night, visiting Dayton and Springfield next week, and returning here Friday and Saturday, 21, 22. On the 31st they open in Chicago. Next week comes Ristori for four nights."

PITTSBURG, PA., ADVICES, dated May 14: "The benefit of the Garber Brothers, ushers of the Opera-house, was well patronized on the 10th, and "Married Life" and "The Lost Ship" comprised the bill. On the 11th, Messrs. Owen and Price were the recipients of a joint benefit, and the attendance was good. Among the attractions presented was the comedy of "Money," in which Lewis Morrison acted Alfred Evelyn. During the evening, Mr. Owen was called before the curtain, and, before retiring, made a brief speech. Arthur Palmer, scenic artist, gave his friends an opportunity of testifying to his popularity in a tangible manner on the 12th, when 'Hamlet' was produced, with amateurs of this city in the title-role and that of the Ghost. 'Married Life' and 'Sarah's Young Man' constituted the performance on the 13th, and on the 14th the benefit of Harry Ellsler, treasurer, will take place. 'The Poor Gentleman,' with John Ellsler as Robert Bramble; 'Slasher and Crasher,' with W. C. Smyth of *The Pittsburgh Press* in one of the leading roles; musical selections by the Great Western Band; and Adelaide Praeger in her specialties, are the attractions announced.......Harry E. Abbey's benefit at Library Hall on the 10th was a success. Edwin Adams, Lotta, E. A. Locke and a dramatic company appeared in 'Wild Oats' and 'Nan the Good-for-nothing.'"

FRANK MAYO, supported by the Park Theatre Company from New York, appeared in "Davy Crockett" at Bridgeport, Ct., on May 11, to a large and appreciative audience. The Katie Putnam Company were to have appeared there 13, 14, but failed to connect. It is asserted that they closed their season abruptly in Danbury, on account of the serious illness of Miss Putnam.

GEO. L. FOX'S "Humpty Dumpty" Troupe closed a very successful three nights' engagement at Macauley's Theatre, Louisville, Ky., on May 8, and were followed on the 10th by Ada Gray, a lady but little known there, but who was deserving of more liberal patronage than she received, says our correspondent, adding: "Unfortunately, 'Camille' was chosen for the opening play, and consequently the audience present was select but small. Miss Gray has a pleasing person, and appears to have a fair knowledge of her art. The other representatives in the play, with a single exception, may be briefly dismissed. E. T. Goodrich was not by any means a representative De Varville; and the Gustave of Fred Percy was devoid of force. The exception to which we have alluded is W. H. Power, one of the most natural and unaffected Armands we can remember. 'East Lynne' was produced on the 11th, followed by 'Charity' 12, 13, which gave way to 'Whose Wife?' 14, 15. Miss Gray returns to Cincinnati, and on the 17th Mrs. Rachael Macauley appears in 'The Sea of Ice.'"

JOHN E. OWENS will return from Europe about Oct. 1, and his business manager, Theo Hamilton, states that he is prepared to arrange for the season of 1875-6, with or without a supporting combination. Managers of first-class theatres or opera-houses can address as per card.

RENA MAEDER, who has just closed a two weeks' engagement at the Adelphi Theatre, Chicago, Ill., is now on a tour through Ohio, with Felix A. Vincent's Company. Managers can address Fred G. Maeder, care of this office.

AT FOX'S AMERICAN THEATRE, Philadelphia, during the week ending May 15, Mr. Harry Clifford appeared in his drama of "Pomp." Lester and Allen, Signor Erni the one-legged gymnast, Edna Markley and Harry M. Brown gave excellent performances in their particular lines. Fatty Stewart appeared in a new character, "Eliza Jane," and was as amusing as ever. The attractions for this week are the pantomime of "The Modocs," Billy Ashcroft and Kitty Brooke, the Empire Children, Sallie St. Clair and C. T. Ellis.

MRS. G. C. HOWARD and company were at the Arch-street Theatre, Philadelphia, the past week, acting in "Uncle Tom's Cabin" to medium sized audiences.

THE SUMMER SEASON commenced at Wood's Museum, Philadelphia, on Monday, May 10, with the emotional drama entitled "Her Face her Fortune," with Miss Bessie Darling as the star, supported by Mr. R. Dorsey Ogden. "Thrown on the World" was produced on Friday, May 16, for the benefit of Miss Darling. Mr. Bedford Williams, who advertises himself as "the rising hope of the drama," plays an engagement this week, appearing as Claude Melnotte, Hamlet, and Richelieu.

THE BROOKLYN (L. I.) THEATRE, which reopened May 10, under the management of the Conway Sisters, the Misses Minnie and Lillian, has been well patronized. "The Two Orphans" was performed during the entire week to packed houses. Miss Minnie filled the part of Henriette, previously played by Miss Rose Massey; M. W. Leffingwell, Jacques Frochard, in place of A. H. Hastings; J. Z. Little, Pierre, hitherto acted by M. A. Kennedy; and W. H. Southard, Marquis De Presles, in the place of W. N. Griffiths, who has left for the Provinces to join E. A. McDowell's troupe; otherwise the cast was the same as when first played, before Mrs. F. B. Conway's death. On the evening of May 10 the Conway Sisters were frequently called before the curtain and presented with elegant flowers, emblematical of courage, sympathy, and hope. Messrs. Leffingwell, Little, and Southard proved valuable additions to the company. "The Two Orphans" will be continued during the present week.......At Hooley's Opera-house business has been from fair to middling. Mr. W. H. Brent appeared in "Wildcat Ned," May 10, 11; "Ten Nights in a Bar-room," 12, 13, and matinees 12, 15; "Lost in London," with "Robert Macaire" added, G. A. Henderson as Robert, 14, 15. Mr. Brent gave very good personations of Wildcat Ned, Joe Morgan and Job Amroyd. He had a benefit May 14, when Master Barney and Mack appeared between the two pieces in well-executed dances. A. H. Beverly, W. Dwyer, J. M. Burke, Miss Ada Forrester and Julia B. Brent are worthy of mention. Mlle. Marie Zoe is engaged for May 17.

DOMINICK MURRAY will perform in a new play by C. W. Barry during the coming season. This dramatic specialty is founded on a popular and national historical subject, and was written expressly for him by the author. All communications for engagements should be addressed to his business manager, who advertises in this issue.

AT THE PORTLAND (ME.) MUSEUM, the past week opened with a benefit to Miss Alfy Chippendale, who appeared as Fanchon in the play of that name. There was a large and enthusiastic audience present. "Fanchon" was repeated at the Saturday matinee to a crowded house. For the remainder of the week Oliver Dowd Byron, in "Across the Continent," has been the attraction to good houses. May 17, "Little Em'ly"......The benefit to H. W. Ellis and Sappho is now announced for May 17. "Faust and Marguerite" and "The Little Rebel" will constitute the bill. Letter of May 16.

THE "WILL OF THE WISP" Pantomime Troupe, composed of the employes of the Hamilton Opera-house, Wheeling, W. Va., which started on a tour, lasted but a brief time, having collapsed at Parkersburg, May 12.

MAUD GRANGER does not go to the California Theatre next season, as has been reported. She has been engaged for the Brooklyn Theatre. Mrs. Farren also remains there as the first old woman.

SAN FRANCISCO, CAL., theatrical news is sent us by our correspondent under date of May 8:

Although not a great deal of novelty was attached to the entertainments offered this week, a good business was experienced by all the managers. There will be no lack of new attractions next week, and thereafter until the early autumn. Di Murska's troupe and Hooley's company, with Bartley Campbell's plays, are now here, and within a very brief time Janauschek, Ristori, Boucicault, Barrett, Daly's Fifth-avenue Company, and possibly Booth, will be setting their faces toward "these yellow sands." The preparations which are being made on every hand in theatricals for the approaching months meet the eye or ear continually. "Lucky" Baldwin's Comedy Theatre on Market street, which is intended for Maguire, has been started, and will be rapidly pushed forward, so that it may be opened by September; the Grand Opera-house on Mission street, although its progress is slow, is nearing completion; Platt's Hall is being improved, in respect to stage, scenery, and proscenium, for Daly; a magnificent theatre is to be built near the Palace Hotel by the Bank of California people for John McCullough; and rumors are afloat that Chas. R. Thorne Sr., who has made San Francisco his home, will lease the Palace Amphitheatre and convert it into a great variety theatre, containing a stage seventy-five feet wide. Managerial failure in the East, in contrast to the successes achieved here, seems to have directed the eyes of the profession to San Francisco as a profitable field for speculation. This is and has been a wonderful theatrical city for its population, but it is more than probable that, with nearly all of the aforesaid schemes under way, the business will be overdone. The old managers here know it, but they are determined to keep their prestige, and are certainly placing their best foot forward to enter the struggle. Both McCullough and Maguire are taking greater risks than ever; and, as Daly will be under immense expense in bringing his company, and as the concerts and operas of Di Murska, Formes, and Caroline Richings will entail considerable outlay, it is very apparent that money will be lost by someone. The question is, "Who will it be?" The programme arranged at the California Theatre is very interesting. Mrs. Bowers, who drew large audiences all the week by her familiar portrayal of Marie Stuart, will in her last week appear in the new drama of "Rose Michel," which will then be produced for the first time in America. Before Janauschek appears, an interim of one week occurs, which is to be devoted to the benefits of Barton Hill, T. J. French, Martin Joyce and Robert Pateman, and which is to witness a new dramatization of "A Tale of Two Cities." Janauschek's plays will bring out the strength of the company for tragedy; and besides George Chaplin, who comes to support her, John McCullough, Barton Hill, T. W. Keene and Henry Edwards will be in the different casts. After Janauschek come Boucicault and Henry J. Montague, with "The Shaughraun;" then Barrett, with whom McCullough may possibly make some appearances; and then the production of "The Two Orphans," which takes place about midsummer. All the principal pieces to be brought out are to receive a splendid garnishment of scenery and dress. To revert for a moment to Mrs. Bowers' appearances during the last week, the large audiences present to see her in Marie Stuart showed the great hold she has upon theatre goers. Her performance of this character is as familiar as household words; yet, while Janauschek is advertised for the same part, it drew quite as much attention as in any of the four previous engagements. The play, for the greater part, was well put on the stage, a portion of the scenery being new and exceedingly picturesque. Next week Mrs. Bowers will appear as Marie Antoinette, Lady Isabel, Bianca, Mrs. Oakley, and Elizabeth..... The removal for one week of the Oates Troupe to the Opera-house, to permit the repairing of Maguire's Theatre, caused no decrease of business. The attraction was "The Princess of Trebizonde," which came as a revival, the opera having been done a number of weeks ago. The presentation was much the same upon this occasion; therefore, little ground is afforded for critical remark. The domestic difficulties of Mr. Titus and wife (Mrs. Oates) were kept before the public during the week, first by Mr. Titus caning Mr. Allison, the business manager, on Bush street; and second by the publication of Mrs. Oates' account of the estrangement from her husband, with letters signed by herself and other members of the company. Mrs. Oates' feelings were so shocked by the publicity given to her private affairs that early in the week she announced the season would close on the 15th. Since then her determination in this matter has been overruled by the advice of friends, and she has decided to fulfill the seventeen weeks' engagement. On the 10th Hooley's dramatic company takes possession of the Opera-house, and the Oates troupe removes to its old quarters, at Maguire's Theatre. The personnel of Hooley's company is at last officially announced. It is as follows: James O'Neill, William H. Crane, John Jack, M. A. Kennedy, E. J. Buckley, A. H. Hastings, Geo. Morton, J. O. Sefton, L. E. Burton, H. M. Brown, J. Wilkes, Louise Hawthorne, Katie Mayhew, Emily Mestayer, Annie Firmin, Emily E. Baker, Kate Firmin, Harley Moory, Josephine Sommerville and Kate Rae. The inaugural play will be Bartley Campbell's "Peril," which will be produced under the personal supervision of the author. "The Bonanza," a comedy adapted from the German piece of "Ultimo," by Bartley Campbell, is underlined as being in preparation. The production will anticipate Daly's at Platt's Hall; so when Mr. Daly comes he will possibly find his piece robbed of its bloom and freshness. ......Maguire's Theatre cleaned and repainted, opens its doors on May 10, with the Oates troupe as the attraction in "Girofle-Girofla." "La Belle Helene" will receive production during the week, possibly on the 13th; and during the following week Lecocq's opera of "Pres St. Gervais," libretto by T. J. Vivian, editor of *Figaro*, will be sung for the first time in America........The Bella Union Theatre still experiences a good business with an unchanged company, the principal attractions being the Freeman Sisters, Jennie and Baby Benson, Lizzie Watson and Harry Braham, and W. C. Crosbie. On the 10th Crosbie's burlesque of 'Hamlet the Insane" is to be produced..... Carl Formes' operatic entertainment at Platt's Hall, on May 7, was a notable artistic and financial success. The great baritone, with the accessories of scenery and costume and the freedom given by acting, won the distinction he sought and imperfectly acquired on the bare and formal concert stage. He sang Figaro in the first act of Mozart's "Figaro's Wedding," Bertram in the third act of "Robert the Devil," and Falstaff in the third act of "The Merry Wives of Windsor." He was assisted by Mme. Fabbri, Annie Elzer and Ivy Wandesforde........ Ilma Di Murska, under the management of Mons. De Vivo, begins a series of concerts at this hall on the 12th. The troupe brought to appear with her includes Mme. Carreno-Saurot, pianist; Mons. Sauret, violinist; Signor Giamoni, baritone; and Mr. Chas. Pratt, accompanist. It is likely that a combination will be effected between the Formes and Di Murska parties to give regular opera at the California Theatre on Sunday nights......J. B. Booth arrived in this city during the week, but what his visit imports is not definitely understood. It is reported, however, that he has come to attend to personal interests in real estate...... The Handel and Haydn Society will give the oratorio of "The Creation" at Platt's Hall on the 20th, with Carl Formes as Raphael, and Mrs. Harriner, Mr. Campbell and Mr. Kelleher in the other parts, supported by a chorus of 150 voices and an orchestra of thirty-five. Overtures have been made to Di Murska to sing in the oratorio. ......The Girards closed their engagement at Virginia City on May 2, and returned to this city. They were succeeded at Virginia by Miss Bella Pateman, the leading lady of the California Theatre, who has appeared as Mercy Merrick in "The New Magdalen," and Mlle. Cora in "Article 47." The Lingards appear for one night in Oakland on the 13th. They contemplate a brief visit to Oregon and British Columbia in the course of a week or two. By a private arrangement with the manager, Miss Dunning and Dickie Lingard have the privilege of being in the cast of "The Two Orphans" when that play is produced at the California Theatre. Until that production occurs, it seems probable that the Lingards will use their time traveling over the Pacific coast.

MUSICAL.

A CHIME OF SWISS BELLS, table fixtures and cuts are advertised for sale by Charley Bishop.

FRANK CLINE, cornet-player, advertises for an engagement.

ROE STEPHENS of Detroit publishes the serio-comic song "My Charley, he's a Railroad Boy."

THE ALLEGHANIANS are reported to have done a large business in California. At Los Angeles they gave eight consecutive concerts to a numerous attendance. At San Luis Obispo and Santa Barbara they were compelled to give matinees to accommodate the crowds, and the prices of admission were $1 and $2. The ladies' performing upon silver helicon instruments in the brass band is considered a great novelty. They are en route to South America, and possibly Australia. So writes a gentleman connected with the show.

"AS THE SHADOWS CROSS THE SUNLIGHT," a new song-and-chorus, which is stated to be attaining considerable popularity, has been published by G. H. Rowe, Boston, Mass. The price per copy, and also for orchestral arrangement, are given in his card, in which he requests members of minstrel companies to send on their several addresses.

THOS. H. DE WITT, leader of orchestra, and L. O. De Witt, band leader and cornet soloist, can be engaged for the Summer season. Address as per card.

THE BAND AND ORCHESTRA of six pieces connected for the past two years with Wildman's Comedy Theatre desire an engagement for the Summer season, as per card of E. S. Bergan.

THE FISH FAMILY and the Merry Austins performed at Schuylerville, N. Y., May 11, 12, Greenwich 13, Salem 14, Bedlam 15. They have bought a band-wagon and four horses, and are traveling by their own conveyances; S. H. N. Avery has joined the troupe as advance agent.

F. W. HELMICK of Cincinnati, O., has just published "As Pretty as a Little Butterfly" and "Pretty Little Jakey," two new songs-and-dances.

THE GREAT MUSICAL FESTIVAL came off in Cincinnati, at Saengerfest Hall, on May 11, 12, 13, 14, matinees being given on the three latter days. The orchestra numbered 100, and the chorus exceeded 500. Theodore Thomas was the director, assisted by Otto Singer. The soloists consisted of Mrs. H. M. Smith and Miss Abbie Whinnery, sopranos; Annie Louise Cary and Emma Cranch, contraltos; Wm. J. Winch and H. Alex. Bischof, tenors; M. W. Whitney and F. Remmertz, bassos; with Dudley Buck as organist. The festival was a complete success artistically, and as much so financially, the immense hall being jammed full daily.

THE PEAK FAMILY of Swiss Bellringers are at the Arch-street Theatre, Philadelphia.

THE PROMENADE CONCERTS given by Gilmore's Band at the Philadelphia Academy of Music last week were moderately successful.

THE FRENCH OPERA COMPANY made one stand at Detroit, Mich., May 10, advertising "Girofle-Girofla," but owing to the illness of Mlle. Kid "La Fille de Madame Angot" was substituted, causing a great falling off in the receipts.......Soldene and her bevy of pretty English ladies appeared in "Chilperic" 14, to a large house, giving the best of satisfaction, although none of them possess any remarkable voices. "The Grand Duchess" was announced for the matinee 15, and "Genevieve de Brabant" for the closing performance at night. They go to Toronto and then to Montreal.

MME. ARABELLA GODDARD gave her second concert at Santa Barbara Cal., on May 3.

THE ALLEGHANIAN TROUPE has returned from the Southern circuit of California and is now traveling northward towards Sacramento, via Vallejo, Napa, Calistoga and Santa Rosa.

THE KELLOGG ENGLISH OPERA TROUPE appeared at the Grand Opera-house, Toronto, for a season of five nights and one matinee, beginning May 11. Miss Kellogg's familiar name is a tower of strength, and, as might have been expected, succeeded in drawing crammed houses. Miss Van Zandt was also greatly admired, being possessed of a splendid voice, powerful and of good compass, and of a tone which is brilliant rather than sympathetic. The chorus and orchestra are very strong, and the best ever heard in Toronto. As a matter of record, "Ernani," "Mignon," and "The Talisman" received their first representations in that city. They are billed at Albany, N. Y., 21st.......Emily Soldene opens at the Grand Opera-house May 17 for five nights and a matinee.

A CORNET-PLAYER wants an engagement. Address "Cornetto," care of this office.

VARIETY HALLS.

AT BARTON OPERA-HOUSE, Syracuse, N. Y., those closing May 15 were James Roche, comedian, who opens in Providence, R. I., 17; Ada and Pauline Morton, Albany, 24. The newcomers May 20 were Aula Dore, Master Eddie and George Hill. Manager Smith has a benefit May 29, and the Opera-house is to close 23. Manager Smith will then open Mansard Opera-house, Oswego, May 27, for one month, while a new place is being fitted up in Syracuse for the Summer.

MORRIS WELCH, clog-dancer, and Miss Vinnie Florence Radcliffe, vocalist, were married recently on the stage of the Palace Varieties, San Francisco, Cal., during the hours of performance, by the Rev. E. Z. Simmons of the Baptist Church Chinese Mission. After the ceremony they were both called out, and the bride sang "Silver Threads Among the Gold," and the groom danced a clog.

E. S. WASHBURN'S LAST SENSATION TROUPE is to perform at Danielsonville, Ct., May 18, Norwich 19, New London 20, Westerly, R. I., 21, Pawtucket 22, Newport 24 and 25, Bristol 26, Warren 27, Providence 28.

JULE KEEN, Dutch and Ethiopian comedian, and Sallie Adams, in a musical act and farces, desire engagements after June 14. Their address can be found in our business department.

TOMMY DAYTON AND ANNIE RATELLE, sketch and specialty artists, are open for engagements. Managers are referred to their card, especially those who have already written to them.

AT THE THEATRE COMIQUE, Washington, D. C., the new appearances May 10 were John McMahon and Homer Lane, wrestlers; Miss Annie Morgan, vocalist; Cotton and Birdue, in songs-and-dances; Miss Maggie Walton, Miss Alice Ross, and Ed. Murray. The wrestling of Messrs. McMahon and Lane is deserving of mention as being an attractive feature; the same may be said of Frank Mara's dancing. The departures May 15 were Miss Winnetta Montague, Miss Maggie Walton, Edwin F. Barnes, Miss Alice Ross, Ed. Murray, Miss Annie Morgan, John McMahon, Homer Lane, Prof. Carlyle and son, Dave Walling and Frank Mara. The Summer Theatre will open 17th with an entire new company, excepting Jake Budd, Alf. McDowell, Cotton and Birdue, and Willie Howard, who are retained. During the warm weather this should prove an attractive resort...... At the Avenue Theatre the attendance continues fair. Miss Lottie Arnett, Miss Patti Rosa and Bob Scott were the only new appearances May 10. The departures May 15 were William and Sadie Hasson, to the Odeon, Baltimore; Patti Rosa and Bob Scott, to Toledo, for the 24th; Miss Laura Bernard and Jessie Howard, to Richmond; and Chas. T. Ellis to Fox's, Philadelphia. The announcements for the 17th are the Faust Family, Mlle. Zoe Zeonetti and Mons. Reveni, gymnasts; Miss Minnie Rainforth, lightning Zouave-drill performer and vocalist; Miss Louisa Bliss, songs-and-dances; Miss Katie Freeman, general performer; and Charley Howard, who, as previously announced, enters upon his duties as stage-manager. Advices of May 16.

THE AUDIENCES the past week at Theatre Comique, Providence, R. I., were, on an average, good. The new people May 10 were Cool Burgess, who took the audiences by storm; Logrenia the wizard, whose trained birds and mice are really wonderful; Mr. and Mrs. George Ware, who possess well-trained voices and give excellent satisfaction in their solos and duets; the Dalys, a trio who are nightly encored in their songs-and-dances; the Carter Boys, two little fellows who give the complete Zouave drill with a finish that would become many veterans; and Harry Blanchard, the double-voiced vocalist, who well satisfied his hearers. John Murray appeared in "The Irish Emigrant." The departures 15 were Cool Burgess and Logrenia to New York, the Wares to Albany, the Dalys to join Harry Bloodgood's party. Announced to open 17; The Æolian Quartet, Billy Gray, Billy Carroll, the Warren Sisters, and James Roach. ......Isidore's Varieties, with its lady waiters, continues to attract a goodly number of people. Prof. Lolo the fire-eater, and Master Willie Fox were last week's additions. Both good. Advices of May 16.

THE ODEON COMPANY, Newark, N. J., on May 15 closed their regular season by giving a performance at the Opera-house. The several people departed as follows: Billy Ashcroft and Kitty Brook, to Philadelphia, Rickey and Barney to New York, the Arnold Bros. to Front-street, Baltimore, Nellie St. John to the Howard Athenæum, Boston, King Sarbro and Prof. Nelson and sons to New York......The audiences at the Metropolitan have not diminished in either size or appreciation. No departures. The present large company is to be augmented on 17 by the addition of J. B. Johnson, "champion swimmer of the world;" Herr A. Schulze, the man with many faces; Fred J. Mackley and Agnes Sutherland. On the 17th and 18th Mr. Waldman takes his company to the Rink for the purpose of allowing the "Boissets" to do some acts that the size of his place will not admit of, and each one after doing his turn returning to the Metropolitan, thus giving two shows in one evening and with the same people. Advices of May 15.

THE GREAT ADELPHI THEATRE, Chicago, Ill., continues to attract large audiences. Chas. Foster made his first appearance on May 10, and produced for the first time in this city his original drama entitled "Twenty Years, or the Twins." The drama is sensational, neatly mounted, and has drawn well. Miss Addie Langdon is creating a fine impression. The other new appearances were Dunbar and Montana, acceptable horizontal-bar performers; Harry Gurr, man-fish; and William Sparkes the modern Hercules. Billy Courtright has made a hit in his specialties, while Wash Norton is excellent in his burlesque ballads. The double-act by Courtright and Norton, called "Only Friend," is immense. Cotton and Birdue, Sid. C. France and Bobby Daily are to open 17. Canfield and Booker close May 15, and will sail for Europe next (this) week. Advices of May 15.

AT THE ADELPHI, Peoria, Ill., business continues excellent. The only new arrival May 10 was Miss Mary Olive, an excellent serio-comic singer and song-and-dance artist. On May 6 Wm. Scott of Scott and Forrest, clog-dancers, was married to Miss Minnie Chapin, a non-professional. The new people for 17 are Chas. H. King, Chas. Eccles, Fostelle, Ettie May, the Deborge Sisters, the Nelson Sisters and Flora Macdonald. Departures 15: Bobby Daily and Lulu McCloud to St. Louis, and Minnie Miller to Indianapolis.

THE GRAND CENTRAL, Philadelphia, drew full houses last week, with the Richmond Sisters, J. H. Larkin, Carrie Armstrong, Lina Edwin and Bland Holt. Prof. J. L. Davis and his troupe of trained dogs concluded their engagement May 15. This week Miss Winnetta Montague and James M. Ward perform in the sensational play "Through by Daylight." Miss Annie Morgan, Harry Helmer, Charley Reynolds and Miss Ida Morris are also in the week's programme."

SWEET & THORNTON'S LADY MINSTRELS show at Worcester, Mass., May 19; Woonsocket, R. I., 20, 21; Milford, Mass., 22; Westboro, 24, 25.

A. S. AUSTIN, general agent, with Sweet & Thornton's Lady Minstrels, can be addressed care of this office.

VARIETY ARTISTS and bar performers are wanted for Woodward's London Comique Company. Address Lew Woodward, as per card elsewhere.

MINNIE RAINFORTH, lightning Zouave drillist and serio-comic vocalist, advertises for engagements for the season of 1875-6.

CHAS. VIVIAN has broken up his company, and is resting himself on a ranche near Los Angeles.

LARGE HOUSES were in order at the Adelphi, Albany, N. Y., the past week, which may be set down as the most prosperous, pecuniarily speaking, of the season. The fresh faces appearing on May 10 were J. H. and May McBride, the Waite Sisters, the Irwin Sisters, and Aubrey and King. J. H. McBride, formerly known as Joe Mack, is an old favorite in the city. He received quite an enthusiastic reception, and exhibited his comic powers in a number of negro farces. May McBride possesses a voice of ordinary compass, which was heard to advantage in songs of the day. The Waite Sisters please, in the burlesque entitled "Cinderella" and "Two Roses." The Irwin Sisters, apparently, are novices, but deserve encouragement for the manner in which they acquitted themselves. Aubrey and King, gymnasts, performed several aerial feats in a satisfactory manner. Those closing May 15 were the Waite Sisters, Billy McAllister, and Carrie Lavarnie, to Acker's new theatre, Troy; and Fitzgerald and Ryan to the Bowery Opera-house, New York. The announcements 17 comprise Mr. and Mrs. George Ware, Henshaw and Evans, and Hawley and Phillips. Advices of May 16.

IT IS THE OLD, stereotyped news from Detroit, Mich. in regard to business at the Theatre Comique—crowded houses. A female-minstrel scene was the attraction for this week, May 10, in addition to Miss Helene, Ella Arnold and the Claire Sisters. Miss Helene appeared to advantage in a medley dance. Ella Arnold sang here but a few weeks ago. The Claire Sisters stand unrivaled as contortionists, and Miss Maggie in her flying rings was better than ever. Being residents of Detroit, they were warmly welcomed. Closing the 15th are Gilday and Gineven for Rochester, Harry Watson and Lizzie Sherman. On 17 come the Snow Brothers, Johnny Bowman, Lottie Brown, Gus Peters and Mlle. Annetta. Saturday nights are devoted, as usual, to the lady audiences, the company performing at the Adelphi Theatre. Correspondence of May 15.

THE NEW ARRIVALS at the Theatre Comique, Toledo, O., May 10, were Thomas and Lottie Winnett, in a double-jig and Dutch songs-and-dances; Frank Bell, in negro specialties; Johnny Booker, an old favorite; and Miss Kate Harvey, in fancy dances. Seamon and Somers and Minnie Seamon closed May 15. Jennie Leslie closed same date and goes to Bay City. The Wrays, George and Lizzie, were billed for May 10, but failed to arrive, offering no explanation. Capt. John Smith Mason, McKee and Ryland, Annie Fox, Frank Carlton and Maria Nichols open May 17. Fannie Kent was presented with an elegant silk umbrella, with a massive gold-chased handle, inscribed "Fannie, from C ——," at Saginaw, a short time ago; she is visiting in Toledo, O., at present, and is to open in Indianapolis May 24. Letter of May 14.

AT THE THEATRE COMIQUE, Rochester, N. Y., business was fair the past week. Ben Dodge, the De Lave Troupe, Gilmore and Smith, and Mlle. Antoinette Kurtz closed May 15. Gilday and Gineven, the Golden Family, and Fitzgerald Ryan commence 17.

MISS EMODLINE EMOCLEW, while performing at Miller's Winter Garden, Philadelphia, Pa., on May 15, was presented by a number of her friends and admirers with a gold medal. Ed. Banker made the presentation speech.

THE COMPANY at the Theatre Comique, Cleveland, O., remained the same as in the previous week. On May 7, at Frank Harrison's benefit, he was presented with a beautiful gold-headed cane by his friends in the company. He withdrew on the 13th. The departures 15 were H. W. Eagan, Josie Farron, Jennie Eagan and the Harrison Sisters to Indianapolis, Weslyn and Frankie Casey to Cincinnati, and the Clark Brothers, destination not given. Business averages fair.

TONY PASTOR and company performed at Brainard's Opera-house, Cleveland, O., 14, 15, to overflowing houses, giving a matinee on the latter day.

AT THE VARIETIES, Norfolk, Va., Clara May commenced May 10. Sallie King and La Petite Clara are billed for 17, Scheffer and Nelson 18.

THE PRAEGER FAMILY, Tyrolean vocalists, with specialties, are at present performing at Indianapolis, Ind., where they can be addressed.

MISS EDNA MARKLEY, serio-comic vocalist, now engaged at Fox's American Theatre, Philadelphia, can be secured for vacant dates through her agent, Sig. Vallo, who advertises.

THE FRENCH TWIN SISTERS, song-and-dance artists, etc., now performing in Canada, have open dates from May 31 to June 4. Their address and complimentary notices from the Montreal, Canada, press can be found in their card in another column.

PENFIELD AND TRAVIS, in their Ethiopian specialties, can be engaged by addressing as per card.

MME. BLANCHE and her troupe of ladies, in their tableaux vivants entertainment, who have recently been performing at Robinson Hall, this city, are open for engagements. Managers having open dates can address their agents, Simmonds & Wall, as per advertisement.

ANOTHER WEEK of good houses at Col. Sinn's New Park Theatre, Brooklyn, L. I. "Darky's Stratagem," an Ethiopian sketch, commenced the entertainment. Miss Sallie Adams, with her many different musical instruments, the capital songs-and-dances of Smith and Waldron, and Sam Villa's impersonations of female characters were the features. The burlesque of "The Field of the Cloth of Gold," in which the Worrell Sisters appear with Sam Villa, Jennings, Edwards, Lamb, and others, closed the entertainment. No new faces for May 17.

HARRIGAN & HART'S popular songs are published by Wm. A. Pond & Co., this city, who advertise the list and prices, and musical merchandise of every description.

GEORGE REYNOLDS, one of the Reynolds Brothers, song-and-dance men, performing at the Adelphi Theatre, Chicago, Ill., on Thursday morning, May 13, became involved in a quarrel with one Harry Sinclair, a well-known "sport," and after a few rounds a bruce was proclaimed, and both parties went on a stroll about town at the early hour of 4 A. M. When in the street, Sinclair drew a knife and stabbed Reynolds over the eye, making a deep and serious wound, although it is thought that he will recover.

PROF. H. M. PARKER states, through our business department, that the precarious state of his health has compelled him to cancel his engagement with Melville, Maginley & Cooke's Circus; but he is prepared to accept engagements to perform his educated dogs in first-class variety theatres.

FRANK J. LEROY, male soprano and change artist, directs all communications to be sent as per card.

HARRY KENNEDY, ventriloquist, publishes in another column commendatory notices from the press of his performances, and informs managers of his last open date.

BRYANT'S MINSTRELS in their second and last week at the Howard Athenæum, Boston, Mass., have been quite successful, their songs, jokes, and oddities in the first part having proved most pleasing. In the second part, Jennie Hughes, Walters and Morton, and Harry Bloodgood have continued from last week, and the new arrivals have been Delehanty and Hengler, who, among other things, have given their familiar "Tricks in Love"; the Lillian Sisters, who have proved quite attractive, and the juggler Norton, whose act is a capital one, and who shows great skill and grace in his various feats. All close to-night, and on Monday Harrigan and Hart open in "The Doyle Brothers." Bryant's Minstrels are to travel, appearing at Music Hall, Lynn, May 17, Mechanics' Hall, Salem, 18, and Music Hall, Lowell, 19......The Boylston Museum has made no changes in its company from that announced last week. It continues to give three performances daily, and meets with fair success. Advices of May 15.

SIDNEY C. FRANCE, an actor favorably known there from his connection with the old Opera-house in its palmy days, commenced an engagement at the Vaudeville Theatre, Louisville, Ky., on May 10, in "Marked for Life," and, says our correspondent, "has proved a very attractive card, so much so that up to the present time not even standing-room has been procurable after eight o'clock. The drama is splendidly put upon the stage, and contains a locomotive scene that is really fine. France is an actor of merit, and his Skid was a well-studied and careful performance. Mr. Lipman, who doubled the parts of Hiram Whitby and Fr. Holton, is deserving of praise, both for his make-up and acting. Edgell and Hays were the only new variety artists on the 10th, and their acrobatic songs-and-dances would have been better appreciated had the audience not been surfeited with similar artists of late. Sidney C. France closes on the 15th, and departs for Chicago. Flora McDonald and Minnie Gray depart same date for Indianapolis. Lizzie La Grange, Mlle. Lui, Nellie McDonald and Zella Howard are underlined for the 17th."

AT THE NATIONAL THEATRE COMIQUE, Cincinnati, O., writes our correspondent on the 14th inst., the new people this week have been Goss and Fox and the Barlow Brothers. Both these pairs of performers have been heretofore noticed as standing in the foremost rank of the song-and-dance branch of the profession, the Barlows being also excellent clog-dancers. Besides these, the programme has embraced the specialties of E. M. Hall, Capt. Henry S. Page, Mark Hughes, Charley Armstrong, Willis Pickert, El Nino Eddie, John Shay and Polly Daly. Ella Warner, vocalist, has been too ill to sing this week, but will reappear Monday. The departures to-morrow will be E. M. Hall, to join Bryant's Minstrels in Boston; Henry S. Page and Polly Daly, to New York; Willis Pickert and John Williams, for St. Louis; and El Nino Eddie. The new people next week will consist entirely of those returning from the "Black Crook" Combination, namely: Rosa Lee, the Iferd Sisters, Nat Hyams, James Douglass and W. N. Compston.

VARIETY CARDS are wanted at the Park Theatre, Brooklyn, N. Y., for the week commencing June 7. Address Col. Wm. E. Sinn, as per card elsewhere.

MME. RENTZ'S FEMALE MINSTRELS will close a successful season of sixty-five weeks on June 5. Route: Sherbrooke, P. Q., May 17, Lewiston, Me., 18, Portland 19, 20, Biddeford 21, Manchester, N. H., 22.

DAVIS & CO., theatrical agents, Cincinnati, O., who advertise, want to engage a lady vocalist and pianist, and state that they can procure artists engagements with traveling companies.

FIRST-CLASS ARTISTS desiring engagements at the Theatre Comique, St. Louis, Mo., are referred to the manager's advertisement.

JENNIE ENGLE, Harris and Carroll, Kitty Henderson, Geo. F. Moore, Fanny Herring and T. J. Martin were the newcomers at Trimble's Varieties Theatre, Pittsburg, Pa., on May 10. The singing of Miss Engle was received with much favor. Harris and Carroll's acting, singing and dancing were deserving of praise. Miss Henderson's clog-hornpipe was redemanded, and she and Mr. Moore made a good impression in their specialty of "The Sangerfest Parade." The drama of "The Tigress of the West" closed the entertainment, Miss Herring and Mr. Martin satisfactorily impersonating the principal characters. Minnie Rainforth, I believe, goes to Buffalo next week, and Harris and Carroll to New York. Lillie Francis, Eliza Wilson, Alice Bateman, Charles Benedict and Robt. Ferguson commence on May 17. Tony Pastor's company play for three nights and one matinee at Library Hall, opening on the 17th. Correspondence of May 14.

CARRIE WOODS, who recently concluded an engagement at the Theatre Comique, Richmond, Va., is highly recommended by the proprietor in a letter published in our advertising department.

WM. COURTRIGHT, character artist, is at present performing at the Adelphi, Chicago, Ill.

AT BARTON OPERA-HOUSE, Syracuse, N. Y., the present season will close on May 22, and the company, under the management of W. B. Smith, will afterward open at Mansard Opera-house, Oswego, for a short season, until the new opera-house in Syracuse is completed. Mr. Smith inserts a card requesting performers to govern themselves accordingly.

AT THE ODEON, Baltimore, Md., the new features on May 10 were Tim Morris, a good exponent of the old plantation darky; La Pauline, a pretty and sprightly vocalist; and Ella Heflin, a clever song-and-dance lady. The departures on the 15th were Dick Smith, Fanny Davenport, Kitty Loveland, Carrie Woods, Johnny Loveland, Louisa Bliss and Dody Zanfretta. To open May 17: Billy Hasson, Sadie Hasson, Minnie Baker and the Kine Brothers. Business continues good.

MISS BELLE IFERD (as she is professionally known) obtained on May 6, in the Circuit Court No. 4, St. Louis, Mo., a decree of divorce from Irwin Matthews, alias E. S. Miller, violinist, for adultery with one Carrie Woods. The decree also restores her maiden name.

THE HEYWOOD BROTHERS' COMBINATION is to perform at Oswego, N. Y., May 17, Fulton 18, Syracuse 20.

G. N. WOLTZ of Sunbury, Pa., will please send to this office the information to which he refers in his letter of May 8, giving full particulars.

KING SARBRO, Japanese slack-rope performer, can be engaged by addressing him as per advertisement.

THE MARTINETTI CHILDREN are open for engagements. See card.

THE TAYLOR FAMILY COMBINATION, consisting of Mr. and Mrs. J. Taylor, burlesque opera and banjo duettists; Little Mattie Taylor, child character-change artist; and Sam Murdy, tamborine soloist and Ethiopian delineator, can be secured through their agent, Harry A. Foster, as per card.

THE JACKLEY FAMILY, acrobats, etc., are now on their way East from San Francisco, Cal., where they have recently been performing. They open in Salt Lake City, Utah, May 24, and can be negotiated with through their agent, R. Rosinsky, who advertises his address in another column.

PROF. J. L. DAVIS, with his educated dogs, commences an engagement at the Grand Opera-house, New York, May 17, and will reopen at the Olympic May 30. In an advertisement in our last issue Mr. Davis was made to say that his dogs were "the only ones that worked *with* whip or cane, and no routine." The sentence should have read "*without* whip or cane."

THE ST. FELIX SPECIALTY TROUPE, at present with Sweet & Thornton's Female Alliance, can be addressed care of this office.

THE ARRIVALS at the Metropolitan, Indianapolis, Ind., on May 10, were Hugh McNanny, the Snow Bros. and their trained dogs, and the Perry Bros. The Lentons opened on the 13th, and are the finest acrobats that ever performed in this city, the kids being the chief attraction. Departures: the Snow Bros., to Detroit; the Lenton Family, to Cleveland; Lizzie Lagrange and Fred Harris, to Louisville. Underlined for 17: The Praeger Family, H. W. Eagan, Jennie Eagan, Josie Farron, the Harrison Sisters, Ella Arnold, Fred W. Knight and Minnie Gray. Letter of May 14.

LOTTIE GRANT, vocalist, is engaged at Fox's American Theatre, Philadelphia, where she can be addressed.

THE TERRACE THEATRE, Buffalo, N. Y., has been well patronized, considering the counter-attractions. Alice Bateman goes to Pittsburg, Baker and Doyle to Troy, Henshaw and Evans to Albany, Lulu Delmay to Troy. Bernard and Morton, and W. C. Turner the caricaturist remain another week. The following are to appear May 17: Miss Angie Schott, Sheridan and Mack and Kitty Allyne.

BUSINESS at the Adelphi, Grand Rapids, Mich., the past week has been good. The new faces May 10 were the Homers, Billy and Minnie, two clever Irish sketch artists. The Stuart Sisters are re-engaged, as is Leonora Creed. E. Hillier is now stage-manager. Addie Brunell, vocalist, opened May 7. Dan Mason closed May 15, going to Indianapolis......The Metropolitan Company remains the same, with the exception of McVeigh and Kate Montrose, who closed on the 8th, going to Toledo.

NEGRO MINSTRELSY.

EMERSON'S MINSTRELS are doing a stupendous business in Chicago, Ill., the house being filled to repletion at each performance. There has been almost an entire change of bill, and the enthusiasm continues at fever heat. In the first part the melodious voices of Fred Walz, W. H. Tills and J. G. Russell are heard to excellent advantage in the ballads "You Never Miss the Water 'Till the Well Runs Dry," "Will You Come to Meet Me, Darling?" and "Dublin Bay." Emerson and Cotton introduce new jokes and capital ditties. The rest of the bill consists of several rare and laughable sketches, in which Arlington, Rice, Norcross, Little Mac, Con Murphy and Cotton appear. "Muldoon, the Solid Man," by Emerson, etc. W. H. Surridge has been engaged to appear with the company upon its opening in New York. Frank Bowles and most of the orchestra of the Grand Opera-house have joined the company in Chicago.

KATE LOGAN'S NEW YORK SERENADERS are to perform at Westfield, Mass., May 17, East Hampton 18, Northampton 19, Holyoke 20, Chicopee 21, Ware 22, North Brookfield 24.

SWEET & THORNTON'S LADY MINSTRELS are now on their first annual tour. The managers advertise for a lady vocalist with specialties.

CALLENDER'S ORIGINAL GEORGIA MINSTRELS performed in Chelsea, Mass., May 14, Lynn 15. This week they show at Plymouth 17, Brockton 18, Taunton 19, New Bedford 20, Newport 21, Fall River 22.

CARNCROSS & DIXEY'S MINSTRELS were at Scranton, Pa., May 14, Binghamton 15. Route: Pittston 17, Doylestown 18, Lancaster 19, Coatsville 20, West Chester 21, and Old Chester 22.

THE ANNOUNCEMENT of the appearance at Mechanics' Hall, Montreal, of Madame Rentz's Female Minstrels and Cancan Dancers so shocked several of the moral people of the city that pressure was brought to bear upon the management of the Hall, and they annulled the contract with the agent of the troupe. However, a hall in St. Jean Baptiste Village, at the outskirts of the city, was found, and they were to have appeared there 14, 15.

HAVERLY'S MINSTRELS exhibited in Springfield, O., May 15, and are to begin a week at Wood's Theatre, Cincinnati, on the 17th.

HARRY ROBINSON'S MINSTRELS are very favorably noticed by Des Moines and Dubuque, Ia., papers, extracts from which are published in another column. The company shows at Minneapolis, Minn., May 16, 17, Stillwater 18, Hudson 19, St. Paul 20, 21, Eau Claire, Wis., 23.

ROBINSON & GULICK'S MINSTRELS will be the name of a new organization which will start about June 7 from Cincinnati, O., on a Summer professional tour. Harris and Carroll are to be associated in the management.

BOB HART, Charles Welling, and Fayette Welch are to join Haverly's Minstrels at Chicago, Ill., where they are to commence a season of four weeks on May 24. They are performing in Cincinnati this week.

THE MARINE MINSTRELS played on board their floating theatre at Cave Point, Ky., May 10, Mouth of Green River 11, 12, Spottsville, Ky., 13, 14, Bluff City 15; and were billed for Burkesville 17, 18. Charles Eccles closed his engagement with the party 14, to open at Adelphi, Peoria, Ill., 17.

DUPREZ & BENEDICT'S MINSTRELS appeared at the Chestnut-street Theatre, Philadelphia, during the week ending May 15, and performed to good houses.

BILLY MANNING is said to be lying ill at his home in Piqua, O.

JOHNNY ADAMS, banjoist, is to join Carncross & Dixey's Minstrels next month.

CALLENDER'S GEORGIA MINSTRELS performed at Music Hall, Portland, Me., 12, 13, to packed houses, large numbers being unable to gain admission each night. Their performances proved them fully deserving of the high praise accorded them in other cities. Route: Plymouth, Mass., May 17, Brocton 18, New Bedford 19, Taunton 20, Newport, R. I., 21, Fall River, Mass., 22, Providence, R. I., 24, 25.

MME. RENTZ'S FEMALE MINSTRELS are billed at Portland, Me., May 19, 20.

BILLY SWEATNAM had a benefit at Simmons & Slocum's, Philadelphia, on Monday evening, May 17. W. Davidge volunteered his services as the Gravedigger in the burlesque of "Hamlet."

THE NEW ORLEANS MINSTRELS are billed at Franklin, Ind., May 17, 18, Shelbyville 19, Columbus 20, Seymour 21, Washington 22.

CIRCUSES.

FOREPAUGH'S AGGREGATION exhibited in the Elysian Fields, Hoboken, N. J., May 13, and we attended the afternoon exhibition. Passing by the sideshow tent, which occupied a space nearest the street, and in front of which were displayed numerous large paintings of the curiosities to be seen within, we entered the large six-centre-pole tent, containing the menagerie and museum. The collection of animals is among the best in this country, and has a larger variety of specimens than are usually seen in traveling shows. There were lions and lionesses with two small cubs, tigers, a wolf, a hyena, an antelope, an Asiatic yak, a harte beeste, bears, a wild boar, a cage of beautiful birds, a happy family—among which were many monkeys—two small and two large elephants, a herd of camels, and numerous other animals with the names of which we did not tax our memory. In the museum we noticed lifelike representations in wax of a dying Zouave and a sleeping beauty, automaton musicians, a group of wax figures representing a drunkard's family, and another showing Charley Ross and his brother and parents. There were also two cages, one containing a working model of the Grotto of Stalacta, as seen in "The Black Crook," and the other representing Forepaugh's Circus. In one portion the show is seen entering a town in grand procession, while in others glimpses of the performances in the arena are given. A miniature steam-engine stands between the two cages, and supplies the motive power for the machinery. There was a mechanical chime of bells worked upon the principle of an orchestrion, and a neat fountain throwing many jets of water. Passing into the equestrian tent, we found the seats comfortably filled, the audience being composed largely of ladies and children. The entry consisted of a grand procession of elephants and camels, covered with rich housings and led by attendants attired in Eastern costume, and followed by males carrying gorgeous banners. As these marched around the outer circle, two ladies and eight gentlemen, attired in rich and tasteful costumes, and mounted upon horseback, performed a number of difficult evolutions in the inner circle. The Walhalla Brothers—Edward and John—gave exhibitions of their skill in hat-spinning, and later performed some very difficult acrobatic feats, which elicited liberal applause. Billy Franklin then rode a pad-act; and Sam Long, the veteran clown, who, although upwards of sixty years of age, retains the elasticity of limb and buoyancy of spirits concomitant with youth, kept the audience well amused with funny sayings, and, after the conclusion of Mr. Franklin's excellent performances, he favored the audience with a comic song. Hawley, Curry and Ashton then performed a series of difficult feats upon the horizontal bar, during which there was a friendly contest for supremacy, and each performer gained the approbation of the audience. A trick-horse displayed a high order of instinct in performing a variety of feats. George Cutler gave a skillful performance with heavy cannon-balls, which also gave proof of his great strength. In a bareback-hurdle act, William Munroe established his claim to being considered a dashing and fearless rider, and later in the afternoon rode and managed four horses skillfully. Mrs. Hemmings rode a principal act, displaying grace and ease in her poses and skill in her horsemanship. During this act Billy Franklin officiated as clown, and his merry gibes and antics elicited shouts of delight from the little ones. David Hawley performed a number of daring feats upon the aerial trapeze, and concluded by throwing a somerset from the trapeze and catching a rope suspended in the air a number of feet distant. Dick Hemmings gave an excellent tight-rope performance. William Dutton, a talented and graceful rider, turned a number of somersets over banners while coursing the arena, standing upon a barebacked steed, and terminated by successfully accomplishing the difficult feat of turning a forward and backward back-somerset, which drew forth a torrent of applause. The entire corps gave feats of tumbling, and the performances of a fire-king and the equestrian goat filled out the entertainment. Strolling about the grounds, on leaving the exhibition tents, we found a large hotel tent, where a number of the canvasmen are provided with meals, several large tents used for stabling the ring stock and baggage horses, and one used as a blacksmiths' shop. Adam Forepaugh gave personal supervision to the show, and his eldest son courteously received the tickets at the main entrance. Kit Clarke, an agent who remains with the show, gave his personal attention to the comforts of the spectators, and saw that the various attaches faithfully discharged their duties. The show exhibited at Hackensack 14, thence towards Binghamton, and from that point they will ship by rail to Buffalo, N. Y., and go into Canada.

CLAUDE DE HAVEN, the well-known advertising agent and writer, closed his engagement with Howes & Cushing's Circus on May 17. Managers desiring an agent can arrange with Mr. De Haven, as per card published in this issue.

THE SIDESHOW and candy-privilege with A. B. Stow's Circus and Menagerie, located at Savin Rock Beach, New Haven, Ct., are advertised by Capt. G. T. Shaw as open for rental.

MELVILLE, MAGINLEY & COOK'S CENTENNIAL CIRCUS is to exhibit at Montgomery, N. Y., May 17, Ellenville 18, Wurtsboro 19, Monticello 20, Liberty 21, Bridgewater 22, Hancock 24, Walton 25. When this show performed at Newton, N. J., May 12, Henry M. Ward, a hotel proprietor there, paid for tickets of admission for all of the children under 12 years of age in the village.

FRANK MORSE calls the attention of candy-stand proprietors to his card, in which he seeks an engagement as prize-box and animal-book worker. He would like to hear from G. W. Coup.

MONTGOMERY QUEEN'S CIRCUS AND MENAGERIE exhibited at Sacramento, Cal., May 13, 14, 15, and from there are coming East, showing at Petaluma 24, and in all cities easy of access from the Central and U. P. R. R. Frank Clifton is doing the triple-bar act with this show, instead of Fred Levantine, as hitherto stated.

BURR ROBBINS' CIRCUS exhibited at Oconomowoc, Wis., May 10, Watertown 11, Fond du Lac 15. Miles Orton was left behind at Jefferson May 8, sick. It is thought that he will be able to rejoin the show in a few days.

A FEMALE ASCENSIONIST is wanted to join Melville, Maginley & Cooke's Circus. Address Ben Maginley, as per advertisement.

AYMAR'S SOUTH AMERICAN CIRCUS commenced a brief season at Bidwell's Academy of Music, New Orleans, La., May 12.

MARY B., whose address is care of this office, would like to engage with some manager who will teach her the business.

LIVING CURIOSITIES are wanted for the sideshow with Melville, Maginley & Cooke's Circus, and the dollar-store privilege is to rent. Address John Fulton, as per advertisement.

JOHN AND MARY POWERS, heavy-weights, who state that they can lower the beam at nearly 1,400lb, can be engaged for the remainder of the tenting season, and they have five horses, two spring-wagons, a canvas and harness for sale. Address John Powers, care of this office.

MELVILLE, MAGINLEY & COOKE'S CIRCUS is billed for Liberty, N. Y., May 21, Bridgewater 22, Hancock 24, Oneonta 25.

BARNUM'S ROMAN HIPPODROME is to show at Portland, Me., May 31, and it is said that will be the only stand made in Maine.

HOWES & CUSHING'S CIRCUS have canceled a number of dates for towns in Massachusetts, and jump to Portland, Me., May 21, Lewiston 22, showing previously in Lawrence, Mass., 17, Haverhill 18, Dover, N. H., 19, and Biddeford 20.

MONTGOMERY QUEEN'S CIRCUS is to be at Fresno City on the 10th.

HOWES' GREAT LONDON CIRCUS and Sanger's English Menagerie made its first appearance in Chicago, Ill., May 12, and did an immense business at each subsequent performance. The grand street-procession is the most brilliant ever seen in Chicago, the five gorgeous tableau cars, long line of gayly-painted animal cages, performing elephants, zebras in harness, and the cages of six hyenas and five Bengal tigers attracting unusual attention. Inside the pavilions everything is of the richest description; the stud of horseflesh is unsurpassed, and the best order is preserved by the attaches. The collection of rare animals is very large, and contains several animals never before exhibited, those attracting the most attention being three baby tigers about five weeks old. The ring performances are far above the average, consisting in part of the pirouette and somerset riding of Charley Reed, battoute leaping by the company, trained dogs of Conrad, double somerset over five elephants by Fred O'Brien, the performances of five elephants, doing several almost incredible feats, and fine equestrianism by Miss Cordelia, etc. Altogether, the show is among the finest and best equipped that have visited Chicago. They show at Geneseo, Ill., 17, Rock Island 18, Davenport, Ia., 19, Fairfield 20, Washington 21, Iowa City 22, thence to Council Bluffs and Omaha. Letter of May 14.

AN EMPLOYEE of Howes & Cushing's Circus, while loading horses at the freight depot of the Boston and Maine road, in Boston, May 15, fell off the wharf and was drowned.

AMERICA'S RACING ASSOCIATION AND HIPPODROME failed to reach Buffalo, N. Y., on May 10 in season to make the morning parade, as announced; and on the 12th, the third day of its exhibition, a gale of wind blew the tents down. The track was in bad condition during their entire stay. They went thence to Lockport and Rochester, and are to show at Albany 25, 26.

THE JACKLEY-KINSLEY CIRCUS showed at Nevada City on May 6.

JOHN HENRY COOKE is still performing in England with Hengler's Circus, and *The Birmingham Daily News* of March 27 thus speaks of his performances:

HENGLER'S CIRCUS.—Mr. Charles Hengler's circus in Curzon Hall was opened for a short season on Saturday night......A handsome horse performed several fine tricks, under the direction of Mr. John Henry Cooke...... But, perhaps, it was the equestrian feats of Mr. Cooke and his son which were watched with most interest. This gentleman is acknowledged to be the finest horseman in this country, if not in the world; and certainly nothing better of its kind was ever witnessed here than his riding on Saturday evening. At one time he evinced great dexterity as a juggler while standing with his back to the horse's head—a feat, by the way, in which he is unrivaled; at another—fairly bringing down the house with the performance—Mr. Cooke, along with his son, a lad apparently some eight or nine years of age, went through a variety of gymnastic exercises on a dashing bareback horse—such, indeed, as are seldom attempted on a regular broad circus-saddle, and would even be accounted clever if performed on the solid ground.

A BULLDOG GOES FOR THE SHOWMEN.—Howe's London Circus and Sanger's English Menagerie performed at Indianapolis, Ind., on May 6, and an occasional correspondent sends us the following:

During the concert, after the circus was over, and whilst all the members of the company were on the stage, a large bulldog of rather ferocious aspect came from the midst of the audience and seemed to take umbrage at Oscar Willis' dancing. It jumped on the stage and made for him, first seizing him by the back of his pants, and making an ugly wound. It then by some means bounced over G. B. Harcourt and seized Tommy Adams, the Dutch comedian, biting him in the fleshy part of the hand, and making his teeth meet. Adams speedily extricated himself, and the dog not satisfied, seized Willis again, this time biting him very severely on the breast. All this was done in less time than the description could be written. Many of the audience thought it was a part of the show, and cheered immensely until they finally saw their mistake. Then one of the audience shot at the dog, but missed him; others set upon him with whatever they could lay their hands on, but the dog escaped, and is at present in Indianapolis. It turned out to be a very ferocious animal belonging to one of the animal men, and a valuable watch dog. The company is well rid of him, however. The route ahead is: Fairfield, Ia., 20, Washington 21, Iowa City 22, Newton 24, Winterset 25, Allentown 26, Council Bluffs 27, Omaha, Neb., 28.

MISCELLANEOUS.

RIFENBURG'S HALL, Muskegon, Mich., which is situated in a town whose population is stated to be 12,000, and who are theatrically inclined, can be rented by addressing Dr. J. Tatman, who advertises.

DAVIS' HALL, Oxford, O., lighted with gas and capable of seating over seven hundred persons, is advertised as being open for rental by J. Davis, manager.

A PANORAMA of "The Pilgrim's Progress" is wanted by Geo. W. Stevens, whose address find elsewhere.

DAVENPORT BROS., spiritualistic performers, advertise for a manager with capital.

HARRY LESLIE, "the Hero of Niagara," has been engaged by the city authorities of St. John, N. B., to give high-rope ascensions and gymnastic performances in that city on May 24, the Queen's birthday.

MANAGERS desiring to engage "the Great Transatlantic Necromancer," who states that he can give a week's entertainment with a change of programme every night, can address his agent, D. G. Milligan, as per advertisement.

A DANCING-BARREL PERFORMER, pad or hurdle-rider, female jig-dancer, serio-comic singer, and other specialties are wanted for Carrington's Southern Circus. See card.

FRANK MACEVOY offers for sale a panorama of Ireland, particulars of which he publishes in another column.

SIGNOR BOSCO, wizard, with gift-show, was at Medina, N. Y., May 10, Brockport 11, 12, 13, Albion 14, 15, 17.

JOHN TEMPLETON, little Fay Templeton and Alice Vane, who have recently returned from San Francisco, Cal., and the West Indies, can be engaged for dramatic, musical or specialty business, in either star or stock engagements. See card.

C. R. GARDINER, who has disposed of his interest in the Academy of Music, Chicago, Ill., to take effect Sept. 1, states in his card elsewhere that he is ready to negotiate for an interest in a first-class theatre or traveling troupe.

J. BRUCE, show-painter, furnishes paintings, panoramas, scenery, etc. His studio in Brooklyn, N. Y., is advertised in our business department.

THE TOM THUMB COMBINATION appeared at the Masonic Temple, Baltimore, Md., May 14, 15, and were successful.

PROF. CROMWELL announces a series of his art entertainments at the Masonic Temple, Baltimore, Md., commencing May 17, for one week.

PROF. HERRMANN closed a week's engagement, of moderate success, at the Academy of Music, Baltimore, Md., May 15.

THEATRICAL AND EQUESTRIAN GOODS of all kinds can be obtained at W. Dazian's establishment, advertised in our business department. A full line of the articles in which he deals will be found published.

J. KENNEDY advertises snakes of various descriptions for sale.

THE CITY HALL, Lewiston, Me., is advertised to rent. It is a new hall, with a capacity of two thousand five hundred, and has a large stage, full set of scenery, and is first-class in every particular.

AMES, magician, publishes his address in another column.

BEN BROWN, late treasurer of Col. Wagner's Minstrels, can be addressed as per advertisement.

J. H. MACK can be engaged as advance agent or business manager through Messrs. Simmonds & Wall.

HARRY WESTON, business manager, agent or treasurer, advertises that his services can be secured.

HEALY'S HIBERNICON is to be exhibited in St. Paul, Minn., May 17, 18.

CAPT. H. L. CARVER has sold his interest in the Opera-house, St. Paul, Minn., to Commodore Davidson of the Northwestern Packet Company, who now becomes the sole proprietor. The business arrangements of the house will be under the management of John X. Davidson; and Charley Haines, well known to the theatrical profession, will have the immediate charge and supervision of the house.

BOWNE & TAVENNER'S panoramic sun pictures were exhibited at Canton, O., May 14, 15, 17.

LECTURES, plays, songs, burlesques, etc., are written to order by Wm. R. Watts, who advertises.

MACCABE'S third week at Beethoven Hall, Boston, Mass., closes to-night, and next week he makes his first change of programme.

OPERA-HOUSE, Columbia, S. C., is open for rental. The attention of managers of companies traveling South is directed to Business-manager Eugene Cramer's card, in which the facilities afforded by this theatre, and the inducements to visit this city, are stated. Reduced rates for board are offered by Theo. Pollock, proprietor of the Wheeler House. All printed matter, as posters, programmes, etc., can be obtained at *The Union Herald* job office, and transportation of company and baggage will be attended to by W. D. Starling & Co., who are represented as careful handlers of the property entrusted to their care.

WM. GITHENS, who advertises, wants a partner who will invest $1,000 in the show business.

KENT'S THEATRICAL HOSIERY ESTABLISHMENT is advertised in our business department.

JAPANESE TOMMY publishes a card in reference to his European tour, and directs all communications to be sent to the address therein given.

QUEEN THE MAGICIAN is to show at Topsfield, Mass., May 17, Groveland 18, South Groveland 19.

JOHN HART, elocutionist, assisted by Miss Katie Neffer, contralto, is to entertain the citizens of Carlisle, Pa., May 20; York, 25; in the latter place under the auspices of the M. E. Church.

FOUR JUVENILE DANCERS, pupils of Mme. Kathi Lanner, are advertised by F. Rullmann as being ready for engagements.

JOHN S. EBERLE, for some years past the foreman of L. Moxley's bill-posting establishment in Washington, D. C., disappeared from that city on May 4, taking with him, it is alleged, $175 of his employer's money.

FIRE.—The Ripley Opera-house, Rutland, Vt., was totally destroyed by fire on May 15. At about four o'clock in the morning smoke was discovered issuing from the opera-house block on Merchants' row. Flames soon afterwards were seen to issue from the windows of the opera-house, and owing to the height of the building the streams of water from the engines seemed powerless to stay them, and the firemen directed their attention to saving the adjoining buildings. The fire was confined almost entirely to the interior of the opera-house. About half-past five the front wall, down to the second story, fell outward into the street, and a quarter of an hour later the side wall fell, the north wall falling upon an adjoining building and crushing a portion of it to the ground. The opera-house was built and owned by W. Y. Ripley, and cost $70,000. It was four stories high, and built of Milwaukee brick. It was opened in the Fall of 1868. The insurance amounted to $56,000.

THE DE CASTRO TROUPE lay over in St. Louis, Mo., this week, to reorganize for the Summer season.

WHITNEY'S GRAND OPERA-HOUSE, Detroit, Mich., will be completed by Aug. 15, and open for rental or on sharing terms from that date. The house is being thoroughly fitted up with the latest appliances for comfort and convenience, is to be lighted by electricity, and have a stage and scenery of the best description. The seating capacity will be 1,565. Parties desiring open dates are referred to T. W. Davey, as per card, or to Col. T. Allston Brown.

SNAKES can be purchased of P. Mooney & Co., who advertise.

THE PANORAMA OF IRELAND, known as Morrissey & Moore's Harp of Erin, which is advertised as being complete and in good order, is offered for sale.

D. B. HUGHES, scenic artist, is open for an engagement. He also contracts for scenery, and can furnish models and estimates. See card.

HERR SCHULZE, the facial artist, late with Schumann's Transatlantic Company, advertises that he can provide managers of theatres, schutzenfests, festivals, etc., with all kinds of amusements for their entertainments, and furnish costumes, fireworks, etc.

THE GREAT HIBERNICON, Prof. J. MacEvoy's panorama of Ireland, with all the fixtures, wardrobe, title right, etc., is advertised for sale.

FOREIGN SHOW NEWS.

DRAMATIC.

"MAIDS OF HONOR," a comedietta by C. L. Kenney, was first acted upon the occasion of the opening of the Mirror—formerly the Holborn—Theatre, London, under Horace Wigan's management, April 24. The scene is at Hampton Court, during the reign of William and Mary, and a certain Rolando Dobbins, owing to a suspicion of a Jacobite plot against the life of Queen Mary, is requested to taste all the dishes prepared for her Majesty, while the maids of honor, to show their loyalty, all set to work to win their respective admirers to the Orange side. But a young lady, Marian Varley, who has sought vainly to become a maid of honor, also revenges herself upon her rivals by making pretended assignations with their cavaliers, and, to their disgust, they ultimately find that she has duped them by making all the appointments with Rolando Dobbins, one of her own admirers. The plot is further complicated by the schemes of Lady Wynterblossom, but comes to an agreeable conclusion, all the maids of honor being glad for their own sakes to admit Miss Varley to their ranks, and that young lady contenting herself with her old flame, Rolando.

THE PRODUCTION of Mr. Gilbert's new farcical comedy "Tom Cobb" (elsewhere described) at the St. James Theatre, the reappearance of J. S. Clarke for a fortnight's season at the Charing-cross, the opening of the Mirror (formerly Holborn) Theatre, the presentation of "Elizabeth," with Mrs. Mary Gladstane as the Queen, at the Standard, and the revival of "Much Ado About Nothing" at the Gaiety, were the most noticeable events in London, Eng., during the week which closed April 30. The various establishments were represented as doing a satisfactory business......There is a probability that Miss Lydia Thompson and company, who were nightly crowding the Globe with "Blue Beard," will appear in the same burlesque at one of the Parisian theatres during the season.

MISS LYDIA HOWARD, the "fairy actress," had a narrow escape from injury recently. She was riding a pony at New Mills, near Bath, Eng., when, in attempting to catch her hat, blown off by the wind, she fell backwards; the pony started off, and the little lady, whose foot caught in the stirrup, was dragged for some distance, being, however, happily rescued before any serious consequences had ensued by a Master Russell, who, with great presence of mind, ran to her assistance.

MLLE. BETTY RIGL is dancing at the Alhambra Theatre, London.

MME. PASCA has broken her engagement in St. Petersburg, and will shortly reappear in Paris, at the Vaudeville, in a new play called "Fanny Lear."

JOHN BARTON (John Insull), an actor for nearly thirty years a member of the Theatre Royal company, Birmingham, Eng., at which house he took his farewell of the stage a few months ago, died April 24, of rheumatic gout, from which he had long suffered.

MUSICAL.

THE FIRST PERFORMANCE of the new opera "The Maccabees," by Herr Rubinstein the pianist, at the Imperial Opera-house, Berlin, Prussia, seems to have been a great success. The composer was much cheered at the close of the opera. The orchestra saluted him with a triple fanfare, and in the royal box he received from the Emperor the Order of the Red Eagle of the Third Class.

"DER WARWOLF" is the title of a new opera, in three acts, composed by Count Hochberg, to a libretto by Paul Frohberg, which was recently produced in Berlin, Prussia. "The Warwolf" is the famous German legend of a human being transformed into a wolf for some terrible crime, only to be redeemed by a great sacrifice. It had been decreed that on a certain day in each year the human wolf shall be shot unless some considerate Christian will give him shelter. Walther, the hero, has done so, and receives from the brute a magic ring, giving to the possessor the gratification of three wishes. The hero loses this ring, which falls into the hands of a rival bent on carrying off the heroine. But the wolf seizes his horse, and drags the animal and his rider over a precipice, saving the maiden, and making her and her lover happy. Thus, we see, the story is romantic enough to please even Wagner. Some will call it extravagant; but the composer is praised for his share in the work, and some of the solos are said to be extremely beautiful, while the choral effects are upon a majestic scale.

CECIL CULL, formerly known as Cecil Granville, tenor vocalist, died in Manchester, Eng., April 23, aged 33.

"AIDA," with Miss Minnie Hauck as the heroine, has made a great hit at the National Opera-house, Pesth, Hungary.

PROF. KELLER of Karlsruhe was awarded the first prize for the best design of an act-drop for the new Opera-house at Dresden, Germany.

MME. CHRISTINE NILSSON made her rentree before a London audience at Her Majesty's Opera, Covent Garden, May 4, appearing as the heroine in "Il Talismano," supported by Signor Campanini as Sir Kenneth. Mme. Nilsson was enthusiastically received and her success was great.

VERDI has been nominated, by Marshal de MacMahon, Commander in the Legion of Honor, on the recommendation of the Minister of Foreign Affairs.

THE ALEXANDRA PALACE, Muswell Hill, London, was opened by the Lord Mayor May 1, over forty thousand persons being present, though it rained heavily during the day. The programme for the initial concert, under the leadership of Sir Michael Costa, was as follows:

The orchestra, vocal and instrumental, numbering 1,500: National Anthem, as arranged by the conductor; overture "Etoile du Nord," by the united bands; a composition by Herr Behrens; Rossini's "Inflammatus," by Titiens and chorus; a romanza ("Deserto in Terra") by Signor Campanini, and Costa's Grand March from "Eli." In the interval between the first and second parts the Coldstream Band, under the direction of Mr. Fred. Godfrey, played the march composed by Sir Michael Costa, and dedicated by him to King Victor Emmanuel. The second portion of the concert comprised, overture ("Gazza Ladra"), quartet ("Ecco quel fiero istante"), by Titiens, Trebelli-Bettini, Campanini and Behrens; March ("Prophete"), by united bands; air, from "Oberon" (D'Arabia sul confin), by Trebelli-Bettini; Finale, "Lorely," by Titiens and chorus; and the stirring prayer, "To Thee, great Lord, o'er all," from "Moses in Egypt," given with the full force of choir and instruments.

The Daily News says of the performance:

Every piece was rapturously applauded, and Titiens never used her splendid voice with greater effect than in her rendering of "Inflammatus." The acoustic properties of the hall appear to be excellent; but the wandering about of people outside the barriers created so much noise that it would be wise to reserve a decided opinion. The general judgment, however, was that the intentions of the architect in this matter have been well fulfilled. We can state, from our own experience, that both Titiens and Trebelli-Bettini were heard clearly at the extreme end of the hall, which, it must be remembered, is 386 feet long by 184 feet wide.

Among the chief features of the exhibition is a case of model clocks and watches, arranged so as to illustrate the history of timepiece manufacture from the earliest times. The roof of the structure is formed out of the works of an immense four-faced clock, which tells the time of day of St. Petersburg, Berlin, Dublin and London.

NEGRO MINSTRELSY.

THE BURNING OF ST. JAMES HALL, LIVERPOOL.—Our exchanges just received furnish particulars of the destruction by fire of Sam Hague's minstrel hall and other property in Liverpool, Eng. From them we learn that the fire broke out shortly after twelve o'clock on Saturday night, May 1, and by half-past one o'clock the entire roof had given way, and, falling into the auditorium and on the top of the two galleries, smashed the forms and seats into pieces. It completely demolished the fifteen splendid chandeliers of crystal lustres which depended from the ceiling, destroyed the sixteen magnificent plate-glass mirrors, each twelve feet long and six wide, and wrecked the graceful statuary of the hall. The firemen experienced the greatest difficulty in saving the County Court, for the stage, where the fire raged with the most destructive impetuosity, closely adjoined some of the upper rooms of that building. At three o'clock the flames were got under, and in an hour afterwards the brigade had totally extinguished the fire. The aspect which the building then presented was wretched in the extreme—one of the most elegant places of amusement in the town, a hall beautifully decorated and furnished in a sumptuous style, reduced in the short space of a few hours to an unrecognizable, smouldering, blackened heap of charred ruins. Everything was destroyed, and in some respects the loss which Mr. Hague sustained cannot be estimated by its pecuniary equivalent. Only the week previously he had provided a new set of scenery, including a valuable drop-scene; but not a vestige of them has escaped destruction. His elaborate and extensive wardrobe, all his musical instruments, theatrical properties, and the miscellaneous appurtenances connected with such an establishment shared the same fate; and the smallest guess at the damage cannot be less than several thousand pounds, exclusive of the loss caused by the destruction of the building itself. Nothing remains of the hall but the four walls and a small portion of the roof over the gallery. The only part that has not been gutted is the bottom of the balcony and the seats underneath. The stage and the four private boxes, the *fauteuils*, the dressing-rooms, the wings, flats, and everything connected with the mechanical appliances are burnt out. Not the least lamentable feature of the calamity was the burning of Herr Schalkenbach's marvelous musical instrument—the orchestra militaire electro moteur—that has delighted so many of Mr. Hague's patrons. For weeks it had been one of the leading attractions of the entertainment, and, no doubt, would have proved popular so long as the Herr's engagement lasted. It is said that he had spent more than twenty years in elaborating and working out the invention of this wonderful organ, which he pointed to with pride as the greatest marvel of human ingenuity ever produced. While seated at his instrument on the stage Herr Schalkenbach could call forth, as if by magic, a multitude of sounds, from the beating of drums and firing of cannons to the soft music of the Æolian harp, all having its origin in an electric battery. To him the organ was invaluable, and perhaps its like can never be replaced. He estimates the loss of it at £10,000, and it was only insured for £900. Singular to say, though it was reduced to "smash" by the falling *debris* and bent and twisted into an unshapen mass by the heat of the flames, the wooden case in which it was inclosed (with the exception of the top part) was unscathed, not even being singed or charred in the slightest degree. Many of the members of the orchestra had, fortunately, taken their instruments home with them; but, unluckily, one of the performers left his harp behind, which was valued at £150, and it is scarcely necessary to say that it was damaged to such an extent as to be completely unfit for use. Subsequently to purchasing the property from Mr. and Mrs. Montague for £30,000, Mr. Hague effected an insurance of £5,000 upon the whole block, whilst he insured the fittings and properties for £2,000 or £3,000. Mr. Hague intends keeping his large company together until the property can be rebuilt.

CIRCUSES.

GEORGE FOOTTIT, circus proprietor, died in Manchester, Eng., April 28, after a painful illness of three months.

MISCELLANEOUS.

PROFESSOR MOREY was at last advices, April 16, at Bogota, New Grenada, where he was mystifying the Indians and others with "The Japanese Box Mystery" and the aerial suspension act. He was to have closed there on the 18th ult., and after showing at La Mesa, Facatativa, Aquada, Mompax and Barranquilla, will ship for Venezuela. He reports the show business as excellent all over that country.

AMUSEMENTS.

THEATRE COMIQUE, 514 BROADWAY.
Mr. JOSH HART..............Sole Proprietor
A MATCHLESS COMPANY.
OUR NEW ROLL OF ARTISTS. — OLD FAVORITES.
MR. SAM RICKEY, — MR. JOHN WILD,
MASTER BARNEY, — MR. LARRY TOOLEY,
COOL BURGESS, — MR. CHARLES WHITE,
MISS JENNIE HUGHES, — MISS A. RICHMOND,
KING SARBRO, — MR. WM. CARTER,
MR. J. H. McKEE, — DEVERE BROTHERS,
CARROLL and HARRIS — MR. J. GRAVER,
and the CONWAY BROTHERS. — MR. G. L. STOUTE and others in A NEW BILL
AN ENTIRELY NEW OLIO, INTRODUCING EVERY MEMBER of the COMPANY, CONCLUDING with the LOCAL DRAMA, REGAN; or, THE IRISH POLICEMAN.
MR. SAM RICKEY.........as.........Regan
MATINEES WEDNESDAY AND SATURDAY. 8-1t

SAN FRANCISCO MINSTRELS' NEW OPERA-HOUSE, BROADWAY AND 29TH ST.
BIRCH, WAMBOLD & BACKUS, THE GREAT ORIGINALS,
whose success has never been equaled by any similar organization in the world.
EVERY NIGHT, THE GREAT BURLESQUE SPELLING MATCH.
Home in a Regular Fix, Wash-Day.
SEATS SECURED. MATINEE SATURDAY AT 2. 8-1t*

FIFTH-AVENUE THEATRE
FOURTEENTH WEEK.
92d to 99th performance.
THE BIG BONANZA!
THE BIG BONANZA, 17TH BONANZA MATINEE Saturday at 1.30.
BONANZA CENTENNIAL, Monday night, May 24,
EVERY NIGHT. SILVER BRICKS! 8-1t

OLYMPIC THEATRE,
No. 624 BROADWAY.
MR. JOHN F. POOLE..............MANAGER
J. W. McAndrews, — Johnson and Bruno,
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Harper and Stansil, — Wm. B. Cahill,
Signor Giovanni, — Charles Worley,
William West, — John Gilbert,
John Queen, — E. D. Gooding,
James Vincent, — S. Holdsworth,
G. W. H. Griffin, — G. W. Reed,
Rousselle Bros., — A. Bellamy,
Mlle. Leona Dare, — Miss Clara Moore,
Miss Emma Day, — Miss Ella Mayo,
Miss Alice Harrison, — Miss Marie Connolly,
Miss Minnie Goshen, — Miss Frances Goshen,
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THE HAMPTON COLORED STUDENTS.
8-1t MATINEES WEDNESDAY AND SATURDAY.

BOOTH'S THEATRE.
EVERY NIGHT AND SATURDAY MATINEE,
Shakespeare's sublime tragedy,
MACBETH.
MISS CLARA MORRIS,
the distinguished American actress, assuming, for the first time before a metropolitan audience, the character of LADY MACBETH,
and the eminent English player
MR. GEORGE RIGNOLD
impersonating, for the first time in his professional career, the part of MACBETH.
Mr. GEORGE CLARKE and Mr. J. B. STUDLEY have been especially engaged, and the entire great company of Booth's Theatre appear in the general assignment of parts.
LOCKE'S ORIGINAL MUSIC by an augmented orchestra, eminent soloists, and OPERATIC CHORUS OF 100 MIXED VOICES.
Box-office will be open continuously every day, from 8 A. M. to 10 P. M. 8-1t

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Immense Success of the revival of the beautiful legendary romance of
THE TWELVE TEMPTATIONS.
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A perfect galaxy of attraction.
FAY TEMPLETON, QUEEN OF THE PETITES.
PROFESSOR NELSON AND HIS SONS, The Champion Gymnasts of the World.
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MAGNIFICENT SCENERY, GORGEOUS COSTUMES, WONDERFUL EFFECTS,
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201 BOWERY.
Blandowski's new Musical Burlesque, entitled:
THE CAPTIVE, OR THE BIRD CAGE OF EDEN,
Introducing Cora Estelle's Parisian Ballet Troupe,
Reinforced by 20 Beautiful Young Ladies.
NEW TABLEAUX VIVANTS, BY MODELS OF GRACE AND BEAUTY.
A NEW IRISH SKETCH BY THE GREAT SCANLAN AND CRONIN.
And our 30 Specialty artists in a new and brilliant variety programme. 8-1t*
Wanted, specialty artists and combinations at all times.

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LAST WEEK BUT ONE OF THE SEASON.
REVIVAL OF GIROFLE-GIROFLA.
ITS 91ST TO 97TH PERFORMANCE.
Every evening this week and Saturday matinee.
FIRST PRODUCTION AT THIS THEATRE,
with entirely new scenery, on a scale of great splendor, of Lecocq's crowning triumph in opera-bouffe,
GIROFLE-GIROFLA,
with the great original cast, including
Mlle. GEOFFROY (her original role) as GIROFLE-GIROFLA. Mlles. Minelli, Kid, Dorel, Vandamme; MM. De QUERCY, Valaire, Valter. 8-1t

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COMPLETE CHANGE.
NOVELTIES STILL GREATER THAN EVER.
NEW BURLESQUE.
New Acts, Songs, Dances and Sketches, in which the entire olio and burlesque companies will appear.
Every Night and Wednesday and Saturday Matinee.
ADMISSION,
15, 35, 50 and 75cts. Matinees, 15, 25 and 50cts. 8-1t

WOOD'S MUSEUM. WOOD'S.
Every Evening, Wednesday and Saturday Matinee,
The great character actor,
MILTON NOBLES,
in his 4-act sensation play
JIM BLUDSOE,
MATINEES
Monday, Tuesday, Thursday and Friday.
NICK WHIFFLES. NICK WHIFFLES.
ALDRICH, SYLVESTER, CONNOR, KETCHUM. 8-1t*

PARK THEATRE,
Broadway and Twenty-second street.
Saturday Evening, May 22,
First appearance on any stage of a
NEW DEBUTANTE,
MISS ELINOR HOWARD.
The role selected for her entree,
BIANCA,
in the beautiful play of
THE ITALIAN WIFE,
in which she will have the support of
A COMPANY OF FIRST-CLASS ARTISTS. 8-1t*

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585 BROADWAY. WALLY WARD, Manager.
THIRD WEEK. CONTINUED SUCCESS.
HOUSES CROWDED.
THE GREAT SENSATION,
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THE BOSS—JOHN H. CARLE.
THE ALMONTES,
(3 in number.)
LEVANION BROTHERS.
MIKE GALLAGHER.
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THE RAYS, MAGGIE AND BILLY.
And 50 first-class artists. First-class talent at all times.
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Proprietor..............MR. SHERIDAN SHOOK
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Begins at 8, over at 11.
150TH TO 157TH TIME OF
THE TWO ORPHANS.
THE MOST BEAUTIFUL PLAY SEEN IN NEW YORK FOR YEARS.
The success of this marvelous play is greater than that of any previous production here, and has never been equaled elsewhere. THE SCENERY, BY MARSTON, IS THE MOST MAGNIFICENT EVER SET UPON ANY STAGE.
SATURDAY, MAY 22,
TWENTY-FOURTH MATINEE OF THE TWO ORPHANS.
Seats may be secured one month in advance. 8-1t

STUART ROBSON'S BENEFIT, UNION-SQUARE THEATRE,
NEXT THURSDAY AFTERNOON, MAY 20.
DELICATE GROUND. Chas. R. Thorne Jr., Kittie Blanchard, Claude Burroughs. CAMILLE, OR THE CRACKED HEART. Robson as Camille, with a cough, a cracked heart, and songs of "I Love Thee, Armand," and "I'm Dying, Dear." JOHN WOPPS. Robson as Policeman XOOOI. Mrs. Marie Wilkins, Mary Stuart, Montgomery, Mathews, Baker. Mr. Robson will then give his TEN MINUTES' TALK TO LITTLE BOYS AND GIRLS. JONES' BABY.
Misses Kate Claxton, Norwood, Holland, Thorpe, Bartlett. Messrs. Robson, Burroughs, Coggswell, Wilder Mathews, Baker. SEATS NOW READY. 8-1t*

NEW PARK THEATRE,
BROOKLYN, NEW YORK.
WANTED, VARIETY CARDS
FOR ONE WEEK, JUNE SEVENTH.
Address immediately to
8-1t COL. WM. E. SINN.

THEATRE COMIQUE
514 BROADWAY.
TO ALL WHOM IT MAY CONCERN.
My arrangements being such for the Summer season that I shall not travel, I have sold all right to use the name of the
THEATRE COMIQUE COMBINATION
FROM
514 BROADWAY,
NEW YORK,
to MR. JOHN WILD.
The company will be the same as though I were with them. This will be the only company entitled to use the above name.
The public's servant, JOSH HART,
SOLE PROPRIETOR THEATRE COMIQUE.
New York, March 25, 1875. 8-tf

BEN BROWN'S ADDRESS, ST. CLAIR HOTEL, ST. LOUIS, MO. ALL LETTERS FORWARDED TO HIM THERE.
TO THE PEOPLE OF MONTGOMERY.
ST. LOUIS, Mo., April 24.
The undersigned desires to return his heartfelt thanks to the citizens of Montgomery and vicinity for the true spirit they manifested in his behalf when, as a stranger in their midst, he fell in trouble, and was so promptly and nobly aided by their chivalrous kindness. It is perhaps due you that the reasons which prompted me to act as I did should be stated. Apart from the general objection which I had to admitting men of Whittaker's color and antecedents to the dress-circle of your theatre, I had information that Whittaker had made boasts that he would gain admittance that night by force if admittance should be denied him as a right. I was also cautioned to beware, as he and his followers proposed to go armed to the ticket-office, prepared to execute their threats of "force," I presume. Under these circumstances, I should have refused to sell them tickets had they been white men, red men, or green men. Before Whittaker applied for tickets he indulged various threats near the ticket office to the effect that he "was going to make them see what civil rights was, e c." To this I am prepared myself to make oath. These threats were, or could have been, heard by ladies and children passing at the time, and as they boded no good to the peace I should not have been held guiltless in any community had I sold him tickets of admittance thereafter. Thus I had three distinct grounds of refusal, and all three operated on my mind to the exclusion of Whittaker and his armed companions from the theatre. I am not prepared to war upon my own blood and race to gratify any puritanical or filthy regard for the negro; when I am so prepared I shall emigrate to Africa—the only country I know of which may be considered altogether congenial to the tastes of such. Respectfully,
BEN BROWN.
Late Treasurer Cal Wagner's Minstrels.

MISS CARRIE WOODS
closed an engagement of four weeks at my place, and it was a very successful one. Her biz is first-class, wardrobe good, and she is also square and reliable, and I can recommend her to managers of variety halls. Very respectfully, W. W. PUTNAM, proprietor Theatre Comique, Richmond, Va., May 3, 1875. 8-1t

JOHN AND MARY POWERS
are at liberty to make arrangements for the balance of the season. Their combined weight is nearly 1,400lb. They have for sale 5 horses, 2 spring wagons, a canvas, and 2 sets of harness. They will sell at a bargain. Address JOHN H. POWERS, care NEW YORK CLIPPER.
Would like to hear from GEORGE H. WHITLOCK, alias SCOTT. 8-2t*

LANE & WEAVER,
VARIETY, DRAMATIC, MUSICAL AND EQUESTRIAN AGENCY,
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WANTED A CAPITALIST TO manage a successful star. Apply to
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FOR RENT, SIDESHOW AND OTHER privileges with Stowe's Circus at SAVIN ROCK BEACH, for the season. Apply to LANE & WEAVER. 8-1t*

WANTED, 3 SERIO-COMIC VOCALISTS, 2 SONG-AND-DANCE LADIES, IMMEDIATELY. LANE & WEAVER. 8-1t*

MANAGERS AND PERFORMERS WILL FIND IT TO THEIR INTERESTS TO CALL ON LANE & WEAVER. 8-1t*

WANTED,
LIVING CURIOSITIES OF ALL KINDS,
for the sideshow, with Melville, Maginley & Cooke's Centennial Circus. Salary low, but sure.
DOLLAR STORE TO RENT.
Address JOHN FULTON, sole proprietor,
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WANTED—
FOR WOODWARD'S LONDON COMIQUE CO.,
A couple to do Bar and Brother acts and Hat spinning, etc. Also a song-and-dance lady and negro comedian that can play kettledrum, also a good Dutch comedian and straight man. Address LEW. WOODWARD,
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TO THE PROFESSION.
SEND 50 CENTS,
and receive the following two new and beautiful songs-and-dances: AS PRETTY AS A LITTLE BUTTERFLY, PRETTY LITTLE JAKEY.
Address F. W. HELMICK, music dealer and publisher, Cincinnati, Ohio. 8-1t*

THOS. H. DE WITT,
Leader of Orchestra, and L. O. De WITT, Leader of Band and Cornet Soloist, late of Wally Ward's Theatre, Portland, Me., can be engaged for the Summer season. Will furnish band if required. Address Lock Box 86, Portsmouth, N. H. 2*

SONGS, BURLESQUES, PLAYS, LECTURES, ETC.,
written to order. Address WM. R. WATTS,
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SNAKES! SNAKES! FOR SALE AT very low prices, with privilege of inspection. P. MOONEY & CO., 290 Front street, N. Y. 8-1t*

A GOOD CORNET PLAYER wishes an engagement. Address Cornetto, care of CLIPPER Office. 8-1t*

JULE KEEN AND SALLIE ADAMS, Dutch and Ethiopian comedian, with specialties, and Miss Adams in her beautiful musical act and in lively farces, can be engaged from June 14. Address care CLIPPER Office. 8-1t*

FOR SALE,
AN IRISH PANORAMA,
KNOWN AS MORRISSEY & MOOR'S HARP OF ERIN, one of the best paintings ever on the road. Everything complete, and good order, with name and cuts. For particulars inquire of J. J. MORRISSEY,
8-1t* No. 5 Rose Court, New Haven, Ct.

D. B. HUGHES,
SCENIC ARTIST,
LATE OF LONDON AND PARIS,
IS NOW OPEN TO ACCEPT
ENGAGEMENTS AND CONTRACTS FOR SCENERY.
MODELS AND ESTIMATES SENT.
8-1t* 7½ 4th street, New York.

HERR SCHULZE,
From Berlin,
THE MAN OF HUNDRED FACES,
Late of H. Schuman's Transatlantic Phenomenal and Novelty Company, can provide managers of Theatres, Schutzenfests, Open Air and Garden Festivals, with all sorts of amusements, knowing and recognizing only the best Artists as his children, who all call him Papa.
Gymnasts, Acrobats, Tumblers, Rope and Wire Walkers, Balloon Ascents, Horse and Bycicle Riders, male and female, Comic and Serio-comic Singers, Negro Minstrels, Flying Trapeze, Japanese and other Jugglers, Athletes, Magicians, Ballet Dancers, Aquatic and other performances, as well as Pantomimes, with all sorts of Costumes; also his own entertainments, and fireworks at all prices.
NO. 1 AMITY STREET, NEW YORK. 8-1t*

A FORTUNE FOR SOMEBODY.
PROF. J. MacEVOY,
previous to his DEPARTURE FOR EUROPE, will DISPOSE of his FAMOUS PANORAMA OF IRELAND, entitled THE GREAT HIBERNICON,
with all its fixtures, wardrobe, etc.; everything in complete working order and in use with the exhibition at present.
The title, GREAT HIBERNICON, was given to DISTINGUISH this FINE WORK OF ART from two others of a similar name and character, formerly owned by Prof. MacEvoy, but now in possession of members of his family, viz., THE ORIGINAL HIBERNICON and the NEW HIBERNICON.
THE GREAT HIBERNICON is the latest production of Prof. MacEvoy, painted by those distinguished artists Mr. Matt Morgan and — Balling, Esq., N. A., New York. It comprises 30 pictures of the most important historical events, the principal cities, and magnificent scenery of the Green Isle. It is now on exhibition, and can be seen at Fordham, Westchester Co., N. Y., on Wednesday and Thursday evenings, May 19, 20, and at Mount Vernon, N. Y., on Monday and Tuesday, May 24, 25. It will be sold with the RIGHT TO USE THE NAME of MACEVOY, and the Episodes of the Adventures of BARNEY THE GUIDE, and the HAUNTED GUIDE, on favorable terms, for cash. Apply to PROF. MacEVOY, Rosemary Hill, Mount Vernon, Westchester Co., N. Y. 8-1t

TO TRAVELING MANAGERS.
AMES the Magician. My own wonderful tricks. Agent, rear 329 Fifth avenue, Pittsburg, Pa. 8-1t*

SPECIAL NOTICE.
BARTON OPERA-HOUSE,
SYRACUSE, N. Y.
W. B. SMITH..............Manager
CHAS. L. HOWARD..............Stage-manager
Our season closes Saturday night, May 22, the full company opening at
MANSARD OPERA-HOUSE, OSWEGO, N. Y.,
for a limited season (until our new Opera-house is completed in Syracuse).
PERFORMERS AND OTHERS
will be governed accordingly, and address all communications here until the 22d; after that date, direct to Mansard Opera-house, Oswego, N. Y., until further notice.
8-2t CHAS. L. HOWARD, Stage-manager.

CYRIL SEARLE
IN KINGSTON, W. I.
The following address was made to Mr. Cyril Searle on the occasion of the presentation of a valuable ring and a handsome gold locket by a committee composed of the most prominent citizens in Kingston:
DEAR SIR.—Having been deputed, we are the cheerful medium of presenting to you the accompanying tokens of the esteem and appreciation of no small number of this community. During your short sojourn in this island we have been pleased, not only at the literary recreation afforded, but also by the elevating tone of your delineations, which cannot do other than contribute towards the ennobling of the Dramatic Art, which has risen so high in public estimation. We particularly accord our appreciation of your avoidance of all strained and overdrawn efforts. You have held "as 'twere the mirror up to nature," and it is manifest you are destined to solve satisfactorily the lines of the poet who said:
"Ah! who can tell how hard it is to climb
The steep where Fame's proud temple shines afar?"
Be assured the gratification we have experienced in your acquaintance will be materially enhanced by knowing the natural instincts of your ambition have been realized, and we cordially unite in the hope that your genius will be rewarded by the plaudits, admiration and good opinions of the world. May our prognostications "marshal you the way you are going" and cheer you on the difficult journey to success, till, placed on the "pinnacle of fame," you claim the laurels Melpomene bestows. May you drink freely from the stream of health and happiness, and still find the fountain flowing; and with assurances of our personal regard, accredit us, dear sir, yours faithfully and attached, ALT. DeCORDOVA, J. L. ASHENHEIM, GEORGE HENRY LYON, EUSTACE DeCORDOVA, Committee on behalf of the subscribers to the Testimonial.
To which Mr. Searle made the following reply:
GENTLEMEN.—In returning you my grateful, heartfelt thanks for the kindly spirit and generous indulgence evinced towards me in your address of yesterday, and for the valuable souvenirs which accompanied it—souvenirs whose worth, I trust, is correctly estimated in my heart—I feel myself in this position—while I cannot conceal from myself the fact that the estimate you take of my powers as an actor, present and future, is far too deliciously flattering—at the same time I recognize also that if my efforts continue to receive anything like the generous encouragement you have accorded them, the abilities I possess cannot fail to grow and develop to their fullest extent. Immediate recognition, gentlemen, is an absolute necessity to an actor. Others may comfort themselves by the thought that their writings or their deeds will gain recognition when they themselves have passed away; but an actor knows that his power to amuse or instruct dies with him, leaving nothing but a shadowy remembrance even on those minds which once he swayed. He cannot therefore but feel proportionately grateful when he sees his friends and admirers come promptly forward—not only to reward—but to encourage him in the task which he has undertaken. I have said this much as an actor—as an individual mere words, such as I could use, cannot express the grateful feelings that spring up in my heart, as I think of the kindness, hospitality, and indulgence I have received at your hands during my stay in Kingston. Gentlemen, I sincerely thank you and assure you at the same time, that your kindness will live in my memory as long as my heart keeps its pulsations.
RETURNS TO NEW YORK AT CLOSE OF SEASON.
8-1t Agent, COLONEL T. ALLSTON BROWN.

A. S. AUSTIN,
GENERAL AGENT,
SWEET & THORNTON'S
CLASSICAL LADY MINSTRELS
AND THE GREAT
ST. FELIX SPECIALTY TROUPE.
All friends communicating and all letters in regard to business should be directed care of CLIPPER office.
P. S.—Chace and Davis have made a big hit in their new ballad "Silver Spangles on my J. S." 8-1t*

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Send stamp for catalogue. L. FISHER,
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OLIVE LOGAN
IN CANADA.
Managers and lecture-committees wishing her to lecture or play for them are invited to address her manager at Hamilton, Canada.
Plays—LADY KATE and SURF.
Lectures—GIRLS and SUCCESSFUL PEOPLE.
8-tf WIRT SIKES, Manager.

MISS EDNA MARKLEY,
THE YOUNG AMERICAN PRIMA-DONNA AND SERIO-COMIC VOCALIST,
now engaged at Fox's New American Theatre, Philadelphia, can be engaged through her agent,
SIGNOR VALLO,
8-1t 439 North Eleventh street, Philadelphia, Pa.

MISS RENA, THE YOUNG AND GIFTED COMEDIENNE, having just completed a two weeks' engagement at the Adelphia Theatre, Chicago, in her specialties of Cush, the Hedge Waif, and Wildfire, the Street Arab, in "Inside Track," is under engagement for a tour of Ohio with Felix A. Vincent's N. Y. and Western Theatre. Address FRED G. MAEDER,
8-3t* care of CLIPPER.

CITY HALL,
LEWISTON, MAINE.
This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 2,500. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class.
For dates and particulars address
8-26t COMMITTEE ON CITY HALL, Lewiston, Me.

MR. CHARLES VANDENHOFF
is at liberty to engage with responsible managers for leading business and light comedy.
Address
2 Bullfinch Place, Boston, Mass. 8-1t*

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Proprietors and Managers.
THE LATEST
European Sensation,
having performed in Robinson Hall for 30 nights to crowded houses.
MADAME BLANCHE
WITH HER CELEBRATED TROUPE OF 10
Young and Beautiful Ladies,
is open for engagements during the Summer months, in their refined entertainment of
TABLEAUX VIVANT, OR LA STATUE IMAGENEUR.
For terms and dates apply to
SIMMONDS & WALL,
8-1t* Theatrical Agents, 10 Union square, N. Y.

MR. DOMINICK MURRAY.
All letters respecting engagements for the above must be addressed to his business manager, C. W. Barry, Wood's Museum, N. Y. Mr. Murray's piece de resistance during the coming season will consist of a NEW DRAMATIC SPECIALTY of novel structure on a popular and national historical subject, written expressly for him by Mr. C. W. Barry, for which The Star will carry the necessary appointments and mechanical appliances. 8-4t*

W. E. SHERIDAN'S
Address is care J. T. Raymond. Route: Reading, Pa., May 18; Wilmington, Del., 19; Trenton, N. J., 20; New Brunswick, 21; Paterson, 22. After that Mr. Sheridan opens a WALLACK'S THEATRE,
New York, 31. Mr. Sheridan will travel as leading support to MISS CHARLOTTE THOMPSON
next season, commencing Sept. 6. 8-1t*

KATHI LANNER'S PUPILS.
Four of the finest female dancers in the world. All under six years of age. Are open for engagements. Apply to
8-1t* F. RULLMAN, 114 Broadway, N. Y.

WM. COURTRIGHT,
ADELPHI, CHICAGO,
GREATEST CHARACTER ARTIST LIVING.
Two specialties this week—
FLEWY FLEWY AND MY ONLY FRIEND. 8-1t*

THEATRE COMIQUE,
ST. LOUIS, MO.
H. C. NOXON..............Manager
Grand inauguration of the
SUMMER SEASON,
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EDWARD COLEMAN, THE creator of Daddy Hardacre, Flintwinch, Pennythorne and Quilp, engaged to support Miss Cushman, has given another marvelous dramatic photograph in his extraordinary delineation of DOMINIE SAMPSON.
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C. R. GARDINER, HAVING SOLD HIS INTEREST IN THE ACADEMY OF MUSIC, CHICAGO, to take effect Sept. 1, would negotiate for the lease, management, or interest in a first-class theatre after that date. Would possibly engage in some traveling enterprise. Address as above. 8-2t*

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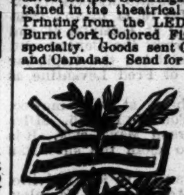
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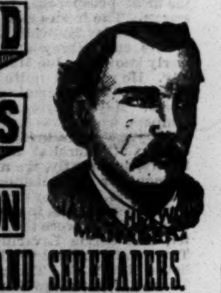
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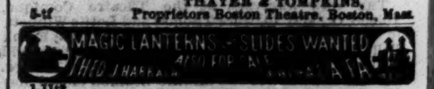

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CLAUDE DE HAVEN,
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